



Coming Back

TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: D: E♭)	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	8
Crash Cymbals, Suspended Cymbal, Triangle, Hi-Hat, Wood Block, Egg Shaker, Whip, Gong, Wind Chimes, Low Tom-tom	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, clinician and teacher whose music is played throughout the United States and abroad. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle school and high school levels. As a high school director, Mr. Arcari's bands consistently received superior ratings at contests and festivals. As a composer, Tyler draws on his experience as an educator to craft music that is both sophisticated and geared towards student performance.

His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His original works have been featured on Bandworld Magazine's Top 100, All-State programs as well as numerous state contest lists. As an arranger, Tyler has worked with many high school, university, and community groups. Most recently he has collaborated with the Pensacola Civic Band with commissioned works for Carl Hilding "Doc Severinsen" and vocalist Holly Shelton. As a Clinician, Tyler has appeared as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Instrumental Music Editor and exclusive composer with Excelcia Music Publishing, LLC; a publishing company based in Lakeland, Florida created by composer Larry Clark. In his spare time Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his 2 rabbits, Maximus and Marshmellow as well as a peach cat named Otis and an old Dog named Walter.

COMING BACK

Coming Back was commissioned by the Polk County Public Schools through a grant from the Universal Orlando Foundation, Inc. for the Bartow Middle School Band, Bartow, Florida, Dawn Hardy, Director.

Coming Back was a fun piece to write in 2020. It allowed me to channel all of my want and desire for returning to "normal" into a piece written for students currently struggling to do just that. While I am sure there will be many, many works composed during 2020 that mention the pandemic and the strain it put on the creative community, this one will forever be special to me. Watching the students, through a Zoom call, perform this work in class while socially distanced with masks was an eye-opening experience. After that Zoom call, the meaning of the piece became so much more impactful to me, and that is an experience I think we as musicians relish for a lifetime.

On a more musical note, *Coming Back* is meant to be uplifting and hopeful. From the majestic opening to the light melody at M.19, I wanted to give the sense that we are on our way back to "normal". However, as we are all familiar, the 2020 pandemic was anything but. At M.35 the lyrical material is presented in a similar manner to the melody and foreshadows the upcoming peak. The lyrical section of this work, M.57 which peaks with a pause at M.63, is symbolic of the peak change in our daily lives. From M.65 on, marked "Joyously", the light melody returns, albeit with a bit of a rocky start (seen with the *Pizz.* in the Bass) and brings us to an exciting and hopeful conclusion. I truly hope that we can all come back safely, to a new and more musical normal.



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Coming Back

TYLER ARCARI
(ASCAP)

Hopeful ♩ = 86

Flute *mp*

Oboe (Opt. Flute 2) *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

Bass Clarinet *mp*

Bassoon *p* *mp*

Alto Saxophone *p*

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium *p* *mp*

Tuba *mp*

Timpani (F: D: E)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbals, Triangle, Hi-hat (closed), Wood Block, Egg shaker, Whip, Gong, Wind Chimes, Low Tom-tom)

1 2 3 4 5 6 7

rit. **9 Majestic** ♩ = 92

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

rit. **9 Majestic** ♩ = 92

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Mal. *mf*

Perc. 1 *Sus. Cym.*

Perc. *W.C.* *Cr. Cym.*

8 9 10 11 12 13 14

poco rit. **17** Joyously ♩ = 128 -132

Fl. *mp* *ff* *mf*

Ob. *mp* *ff* *mf*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

B. Cl. *mp* *ff* *mf*

Bsn. *mp* *ff* *mf*

A. Sax. *mp* *ff* *mp*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff* *mf*

poco rit. **17** Joyously ♩ = 128 -132

B♭ Tpt. 1 *mp* *ff* *mf* Solo Opt. Soli

B♭ Tpt. 2 *mp* *ff* *mf* Solo Opt. Soli

Hn. *mp* *ff* *mp*

Tbn. *mp* *ff* *mf* *mp*

Euph. *mp* *ff* *mf* *mp*

Tuba *mp* *ff* *mf* *mp*

Timp. *ff*

Mal. *ff* *mp*

Perc. 1 *pp* *ff* *mp* Snares off

Perc. *ff* Whip Tom-tom Gong *mp*

ICB2114FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc.

28 29 30 31 32 33

35

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc.

Snares on

W.C.

34 35 36 37 38 39 40

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PREVIEW ONLY

41 42 43 44 45 46

52

53 Slowly ♩ = 86

57 *molto rit.* a tempo

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

53 Slowly ♩ = 86

Solo

Tutti

57 a tempo

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc.

W.C.

Sus. Cym.

Gong

53 54 55 56 57 58

PREVIEW ONLY

[illegible]

65 Joyously ♩ = 128

Fl. *mp*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p* *cresc.*

Bsn. *p* *mp*

A. Sax. *p*

T. Sax. *p* *mp*

B. Sax. *p* *cresc.*

65 Joyously ♩ = 128

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *p* *cresc.*

Mal. *p*

Perc. 1 *p* On Rim

Perc. *p* High Woodblock

Egg shaker *p*

65 66 67 68 69 70 71

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77 81

Fl. *fp cresc.* *f*

Ob. *fp cresc.* *f*

B $\flat$ Cl. 1 *mf cresc.* *f*

B $\flat$ Cl. 2 *mf cresc.* *f*

B. Cl. *fp cresc.* *mf* *f*

Bsn. *fp cresc.* *mf* *f*

A. Sax. *fp cresc.* *f*

T. Sax. *fp cresc.* *mf*

B. Sax. *fp cresc.* *mf* *f*

B $\flat$ Tpt. 1 77 81 *mf cresc.* *f*

B $\flat$ Tpt. 2 *mf cresc.* *f*

Hn. *fp cresc.* *mf* *f*

Tbn. *fp cresc.* *mf* *f*

Euph. *fp cresc.* *mf* *f*

Tuba *fp cresc.* *mf* *f*

Timp.

Mal. *mf*

Perc. 1

Perc. Tom-tom *mp* Cr. Cym. W.C.

77 78 79 80 81 82

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