



Capriccio Grande

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	3
Chimes, Bells, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Tom-toms, Tambourine, Claves, Hi-hat, Crash Cymbals, Triangle, Suspended Cymbal	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Snieder.

CAPRICCIO GRANDE

Bob Hansen was a Texas band director who taught in the Lubbock area, then went on to teach in Hallettsville, Victoria, Roosevelt High School, and finally Flatonia. He attended high school in Schulenburg, TX, and graduated from Texas Tech University. Besides being a beloved director, he was described as an even better friend. Bob was a big character with a big personality who loved sports and loved humor! He was known for poking fun and "pushing people's buttons," and he even made some very funny weather videos, titling himself "Big Game Bob." Bob was also very active in his church's ACTS retreats, and his favorite hymn was "The Old Rugged Cross." When writing this piece, more than anything, I wanted to capture elements of Bob's personality and what he loved. In music, a capriccio is a type of piece that often sounds playful or humorous, and can also refer to a prank or caper. You'll hear my use of the capriccio style with the first main theme at M.6, then later at M.10, M.25, etc. This theme is quite light and bouncy and includes some accidentals that make it sound whimsical and fun. I also wanted to pay homage to Bob's larger-than-life personality, which explains "Grande" in the title, as well as the energetic, robust Timpani at the beginning and throughout. Finally, I decided to incorporate Bob's favorite hymn, "The Old Rugged Cross," but with a quite jovial and upbeat feeling throughout the entire piece. I hope that the audience will experience all of these emotions while listening to "Capriccio Grande" and understand what it felt like to really know Bob.



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Recordings are available on all major streaming services.

Capriccio Grande

CAROL BRITTIN CHAMBERS
(ASCAP)

Lively ♩ = 104 - 116

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F: B♭: F)

Mallets (Bells, Marimba, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-toms, Tambourine, Claves, Hi-hat, Crash Cymbals, Triangle, Suspended Cymbal)

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4 4 2 4

4 4 2 4

4 4 2 4

1 2 3 4

6

10

15

29

Fl. *smoothly*

Ob. *mf smoothly*

B♭ Cl. 1 *smoothly*

B♭ Cl. 2 *smoothly*

B. Cl. *smoothly*

Bsn. *smoothly*

A. Sax. *smoothly*

T. Sax. *smoothly*

B. Sax. *smoothly*

29

B♭ Tpt. 1 *smoothly*

B♭ Tpt. 2 *smoothly*

Hn. *mf smoothly*

Tbn. *mf smoothly*

Euph. *mf smoothly*

Tuba *mf smoothly*

Timp. *mp*

Mal.

On Drum

Perc. 1

Perc. 2

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ICB2503FS

41

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *ff* *mf*

Mal. *f*

Perc. 1 *f*

Perc. 2 *mf*

Tambourine

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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49

49

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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53

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Suspended Cymbal

Crash Cymbals

mp *f* *f*

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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tambourine

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