



Dedication Fanfare

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Shaker, Triangle	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

DEDICATION FANFARE

Dedication Fanfare was commissioned by the Aledo High School Band, Aledo, TX in honor of Joey Paul and his 30 years of service to Aledo Independent School District. It premiered in Spring 2023.

Joey Paul graduated from Aledo High School in 1988. He attended Texas Tech University in Lubbock, TX where he studied trumpet with Will Strieder and received a Bachelor of Music Education. Mr. Paul received a Master of Education from Texas Christian University in Fort Worth, TX. Joey serves as the Director of Bands and coordinates all activities 6th-12th grade. He celebrates 30 years of service to Aledo ISD as he started his career as the Aledo Middle School director in 1993. Joey is married to Karen Paul, a choral music educator for Aledo ISD. They have four children: Gustin, Tyler, Alyssa, and Noella.

Dedication Fanfare

CAROL BRITTIN CHAMBERS
(ASCAP)

Energetically! ♩ = 152

The score is written for a full band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Energetically!' with a quarter note equal to 152. The score is divided into two systems. The first system includes Flute, Oboe (Opt. Flute 2), Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, Euphonium, Tuba, Timpani (F: B: Eb), Mallets (Bells, Marimba), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Shaker, Triangle). The score features a large '4' indicating the time signature and a 'f' dynamic marking. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the score.

Dedication Fanfare - Full Score

The image displays a page of a musical score for 'Dedication Fanfare - Full Score'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page. A box containing the number '9' is placed above the Flute staff at the beginning of measure 9. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout the score to indicate volume. The percussion parts include various rhythmic patterns and mallet techniques. The page number '4' is located in the top left corner, and the score number 'ICB2405FS' is in the bottom left corner.

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

13

Unis.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl. *f* *mp*

Ob. *f*

B \flat Cl. 1 *f* *mp*

B \flat Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f*

B. Sax. *f* *mp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f* *mp* Cue: Bass Cl.

Timp. *mf* *p*

Mal. Marimba *mf* *p*

Perc. 1 *f*

Perc. 2 *f* Triangle *mp*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p ————— *f*

61

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p ————— *mf*

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The image displays a page of a musical score for 'Dedication Fanfare - Full Score', page 16. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 and B♭ Cl. 2 (Clarinet 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpet 1 and 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like 'Div.' (divisi) and 'Shaker'. The bottom of the page shows measure numbers 73, 74, 75, 76, 77, and 78. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the entire page.