



Squirrel Chase

(Galop)

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F, E♭, C)	2
Mallets	2
Vibraphone, Vibraslap	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Wood Block, Hi-hat, Tambourine	
Percussion 3	8
Suspended Cymbal, Crash Cymbals, Triangle, Whip, Slide Whistle, Claves, Toy Horn, Maracas	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

SQUIRREL CHASE (GALOP)

One of my favorite things is to watch the squirrels run around my backyard. They are constantly on the move, no matter what time of year, chasing each other and tumbling about. The canopy of live oak branches high overhead becomes the squirrels' highway system, complete with merging lanes, tangled overpasses, and soaring ramps. Occasionally the squirrels will pause, but ever so briefly, and then they are back on the run.

Squirrel Chase is a fast-paced galop inspired by these squirrels. A galop is a lively dance, in duple meter, named after the running gait of a horse and made popular in the 1800's. Percussion parts are lively and add to the quirkiness of the piece. I hope you can envision the energy and humor of the squirrels, whether you're performing or simply listening to *Squirrel Chase*!



aspenwoodmusic.com



[aspenwoodmusic/carol](https://www.facebook.com/aspenwoodmusic/carol)



[excelciamusicpublishing](https://www.youtube.com/channel/exelciamusicpublishing)

Recordings are available on all major streaming services.

CAROL BRITTIN CHAMBERS
(ASCAP)

5

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani
(F; B♭; C)

Mallets
(Xylophone,
Vibra-Slap)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Wood Block, Hi-hat,
Tambourine)

Percussion 3
(Suspended Cymbal,
Crash Cymbals,
Triangle, Whip,
Slide Whistle, Claves,
Tow Horn, Maracas)

2/4

Fast! ♩ = 152 - 160

Dynamics: *mp*, *mf*, *f*, *pp*, *crescendo*, *Solo Wood Block*, *Hi-hat: open*

Tempo: Fast! ♩ = 152 - 160

Watermark: Excelcia Music Publishing

13

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hi-hat: closed

13

21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

f

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

37 41 Cue: Xyl.

Fl. *f* *ff*

Ob. *f*

B♭ Cl. 1 *f* Cue: Xyl. *ff*

B♭ Cl. 2 *mp* *f*

B. Cl. *mp* *f* *mp*

Bsn. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *mp* *f* *mp*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Hn. *p*

Tbn. *f*

Euph. *f*

Tuba *mp* *f* *mp*

Timp.

Mal. *f* Solo *ff*

Perc. 1 *f* *mp*

Perc. 2 Stay on Hi-hat *p* *f* Tambourine *mp*

Perc. 3 *f* Cr. Cym. *f*

36 37 38 39 40 41 42 43

ICB2310FS

57

57

[illegible]

Squirrel Chase - Full Score

65 69

Fl. *ff* *f*

Ob. *ff* *mf*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff* *f*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

65 69

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf*

Mal. *ff* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2 W.B. *f*

Perc. 3 Slide Whistle *f* Claves *mf*

61 62 63 64 65 66 67 68 69

77

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

77

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hi-hat

mf

Xyl.

f

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f

85

78 79 80 81 82 83 84 85 86 87

93

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

93

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Toy Horn

mf

f

ff

88 89 90 91 92 93 94 95 96

SQUIRREL!

$$ff$$

105 109

Fl. *f* *mf*

Ob. *f* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

105 109 Unis.

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Mal. *f* *mf*

Perc. 1 *f* *p*

Perc. 2 *f* *p* *f*

Perc. 3

117

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mal. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *W.B.* *ff*

Perc. 3 *Tri.* *f* *ff*

f *ff*