



The Great Green Kazoo

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: C: E $\flat$) (Triangle)	2
Mallets	2
Bells, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Hi-hat, Tom-tom(s), Tambourine	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

THE GREAT GREEN KAZOO

The Great Green Kazoo was commissioned by the South East Junior High School Band in Iowa City, Iowa, Maddie Madsen, director. The piece was written in memory of Ezra Sheldon (May 29, 2006-August 11, 2020) and premiered in May 2021.

Ezra Sheldon was an eighth grade Bassoon player who had a kind disposition and a great sense of humor. According to several people who knew him, when he was in elementary band, he would sometimes jokingly pull out a green Kazoo in class and use that instead of his reed!

Ezra loved classic rock, cars, computers and gadgets. Not only was he beginning to excel on Bassoon, he was also learning Trombone for Jazz band. Given his appreciation for Rock and Jazz styles along with traditional concert band, he definitely loved it when pieces contained funky parts and cool grooves for the low reeds.

The piece begins with a calm, soulful melody which I named "Ezra's anthem." It's not long before it moves into a faster, upbeat, funk-style section. The main idea of funk is that there's a strong bass line with an emphasis on count 1 every so often, but it's not continuous. Then "in the windows," so to speak, another line starts its own groove, and then a third line begins to fit yet another melody into the mix. There are often syncopated rhythms and melodic patterns based on the Pentatonic and Blues scales.

The middle section of the piece incorporates actual Kazoos, which add a unique sound and of course pay tribute to Ezra. In the final section, we hear "Ezra's anthem" once again, but this time in a very upbeat, uplifting way! Please enjoy *The Great Green Kazoo*!

Note to the Conductor

Use this piece to introduce or reinforce the following musical concepts:

- Funk style
- Varied articulation
- Syncopation
- Unique instruments (Kazoos) and active percussion parts



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Recordings are available on all major streaming services.

The Great Green Kazoo

CAROL BRITTIN CHAMBERS
(ASCAP)

Smoothly ♩ = 80

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani
(F: C: E:)
(Triangle)

Mallets
(Bells, Marimba)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Hi-hat, Tom-tom(s), Tambourine)

Bells

Sus. Cym.

mf

pp ————— *mf*

1 2 3 4 5

Allegro ♩ = 148-152

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

pp *mf*

Stick Click
S.D.
mf

11

Fl.

Ob.

B $\flat$ Cl. 1

Cue: Bassoon

mf

Play

B $\flat$ Cl. 2

Cue: Bassoon

mf

Play

B. Cl.

mf

Bsn.

mf

A. Sax.

Cue: Bassoon

mf

Play

T. Sax.

mf

B. Sax.

mf

11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Cue: Bass Clarinet

mf

Play

Tuba

mf

Timp.

mf

Mal.

Perc. 1

B.D.

Hi-Hat

On Drum

Perc. 2

mp

19

Fl. *f* *mf*

Ob. *f* *mf*

B $\flat$ Cl. 1 *f* *mf*

B $\flat$ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

19

B $\flat$ Tpt. 1 *f* *mf*

B $\flat$ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf* Marimba

Mal. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Sus. Cym.

p *f* *pp*

27

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

Tamb.

37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *f*

41

41

49

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

2

4

4

4

2

4

4

2

4

4

2

4

4

Rim

55

58

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

p *f*

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

pp ————— *mf*

[illegible]

72

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

72

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

p — *f*

[illegible]

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

pp *ff*

86

89

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

89

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ff

mp *ff*

mp *ff*