



# The Great Green Kazoo

CAROL BRITTIN CHAMBERS

## Instrumentation

Full Score	1
Flute	8
Oboe	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: C: E $\flat$ ) (Triangle)	2
Mallets	2
Bells, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Hi-hat, Tom-tom(s), Tambourine	



## ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

## THE GREAT GREEN KAZOO

*The Great Green Kazoo* was commissioned by the South East Junior High School Band in Iowa City, Iowa, Maddie Madsen, director. The piece was written in memory of Ezra Sheldon (May 29, 2006-August 11, 2020) and premiered in May 2021.

Ezra Sheldon was an eighth grade Bassoon player who had a kind disposition and a great sense of humor. According to several people who knew him, when he was in elementary band, he would sometimes jokingly pull out a green Kazoo in class and use that instead of his reed!

Ezra loved classic rock, cars, computers and gadgets. Not only was he beginning to excel on Bassoon, he was also learning Trombone for Jazz band. Given his appreciation for Rock and Jazz styles along with traditional concert band, he definitely loved it when pieces contained funky parts and cool grooves for the low reeds.

The piece begins with a calm, soulful melody which I named "Ezra's anthem." It's not long before it moves into a faster, upbeat, funk-style section. The main idea of funk is that there's a strong bass line with an emphasis on count 1 every so often, but it's not continuous. Then "in the windows," so to speak, another line starts its own groove, and then a third line begins to fit yet another melody into the mix. There are often syncopated rhythms and melodic patterns based on the Pentatonic and Blues scales.

The middle section of the piece incorporates actual Kazoos, which add a unique sound and of course pay tribute to Ezra. In the final section, we hear "Ezra's anthem" once again, but this time in a very upbeat, uplifting way! Please enjoy *The Great Green Kazoo*!

### Note to the Conductor

Use this piece to introduce or reinforce the following musical concepts:

- Funk style
- Varied articulation
- Syncopation
- Unique instruments (Kazoos) and active percussion parts

# The Great Green Kazoo

CAROL BRITTIN CHAMBERS  
(ASCAP)

Smoothly ♩ = 80

The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1 & 2, Horn in F, Trombone, Euphonium, Tuba, Timpani (F, C, E), Mallets (Bells, Marimba), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Hi-hat, Tom-tom(s), Tambourine). The score features dynamic markings of *mf* and *pp*, and includes large numerical markings (4 and 2) indicating changes in the music. A watermark 'Excelcia Music Publishing' is visible across the score.

*pp* ————— *mf*

1 2 3 4 5

Allegro ♩ = 148-152

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

2 4

4 4

2 4

4 4

2 4

4 4

2 4

4 4

2 4

4 4

2 4

4 4

2 4

4 4

2 4

4 4

2 4

4 4

Stick Click

S.D.

*mf*

*pp* ————— *mf*

11

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

11

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Bassoon

Cue: Bassoon

Cue: Bassoon

Cue: Bass Clarinet

B.D.

Hi-Hat

On Drum

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

19

Fl. *f* *mf*

Ob. *f* *mf*

B $\flat$  Cl. 1 *f* *mf*

B $\flat$  Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

19

B $\flat$  Tpt. 1 *f* *mf*

B $\flat$  Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf* Marimba

Mal. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Sus. Cym.

*p* *f* *pp*

27

27

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl. 1 and 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section features two B-flat Trumpets (B♭ Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is present at the beginning and end of the score. The measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the page.



37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*p* ————— *f*

**41** \*Note:  
Kazoo players should hum  
whichever part best fits range

Fl. *mf*

Ob. *mf*  
Cue: Kazoos  
(opt. Clarinet cue)

B $\flat$  Cl. 1 *mp*  
Cue: Kazoos  
(opt. Clarinet cue)

B $\flat$  Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

B $\flat$  Tpt. 1 *mp*  
Cue: Kazoos  
(or St. Mute)

B $\flat$  Tpt. 2 *mp*  
Cue: Kazoos  
(or St. Mute)

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*  
Cue: Bass Cl.

Timp. *mf*  
Triangle

Mal. *mp*

Perc. 1 *p*  
Toms - stick end of mlt.

Perc. 2 *mp*





58

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

58

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

*p* *f*

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*pp* ————— *mf*



This musical score page covers measures 69 through 72. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a complex rhythmic structure with time signatures of 4/4 and 2/4. Dynamic markings include *f*, *mf*, and *ff*. A large watermark 'Excelcia Music Publishing' is overlaid diagonally across the page. Measure numbers 72 are indicated in boxes above the Flute and Alto Saxophone staves.

Musical score for 'The Great Green Kazoo' showing staves for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff*, and a rehearsal mark **77** in a box. A large diagonal watermark 'Excelcia Music Publishing' is overlaid on the score.

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*pp* ————— *ff*



89

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

89

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*ff* *mp* *ff* *mp* *ff*