



Where the Waters Meet

(O Waly, Waly)

Arranged by CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B♭: D: E♭)	2
Mallets 1	3
Vibraphone, Bells, Chimes	
Mallets 2	2
Marimba	
Percussion	4
Wind Chimes, Suspended Cymbal, Triangle, Tom-toms, Tam-tam	



ABOUT THE ARRANGER



Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies. Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

WHERE THE WATERS MEET (O WALY, WALY)

Where the Waters Meet was commissioned by the Irving ISD 2019 High School All-City Band in Irving, TX in memory of Lee South (June 11, 1939 – April 30, 2019). James South, Lee's son, conducted this piece at the premiere concert in December 2019.

Where the Waters Meet is based on the British Isles folk tune, *O Waly, Waly* (the same tune used in *The Water is Wide*). Lee South, former Texas music educator, loved nature, and he enjoyed spending time in the mountains and at his lake home on Lake Fork. He also loved teaching children. Lee felt that humans need two things above all else: to love and to be loved. That was the basis for his teaching; if students did not know you loved them, you would not reach them.

As I set out to write this special piece in honor of Lee, I decided to use the imagery of water to portray this particular sentiment: *loving* students, then truly being able to *reach* them. One set of waters (a river) meets, or flows into a larger body (a lake). The river is the teacher, and the lake is the body of students. *Where the Waters Meet* symbolizes the moment or moments when the teacher shows love, gives knowledge, and thereby reaches the students. Lee's principal instrument was the Trombone, which explains my choice of Trombone solo for the river's opening statement.



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[excelciamusicpublishing](https://www.youtube.com/channel/UCv8v8v8v8v8v8v8v8v8v8v8)

Recordings are available on all major streaming services.

10 ♩ = 76

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

mp *mf* *ppp* *p* Wind Chimes

Tutti

Sus. Cym.

7 8 9 11 12

5

18

Fl. 1, 2 *mf* *mp* *rit.* 22 ♩ = 92

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2, 3 *mf* *mp* *mp*

B. Cl. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

A. Sax. 1, 2 *mf* *mf* *mf* Cue: Horn Solo

T. Sax. *mf* *mp*

B. Sax. *mf* *mp* Cue: Tuba

B♭ Tpt. 1 *mf* *mp* *mf* *rit. Solo* 22 ♩ = 92

B♭ Tpt. 2, 3 *mf* *mp* *mp* Section downstems [®]

Hn. 1, 2 *mf* *mp* *mp* Solo

Tbn. 1, 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp* *mp*

Timp. *mp*

Mal. 1 *mp* Bells

Mal. 2

Perc. *pp* *mf* Sus. Cym.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

30

Fl. 1, 2 *f* *mp* *f* *sub. p*

Ob. *f* *mp* *f* *sub. p*

B♭ Cl. 1 *f* *mp* *f* *sub. p*

B♭ Cl. 2, 3 *f* *mp* *f* *sub. p*

B. Cl. *mf* *mp* *sub. p*

Bsn. *mf* *mp* *sub. p*

A. Sax. 1, 2 *mf* *mp* *sub. p*

T. Sax. *mf* *mp* *sub. p*

B. Sax. *mf* *mp* *sub. p*

30

B♭ Tpt. 1 *mf* *mp* *sub. p*

B♭ Tpt. 2, 3 *mf* *mp* *sub. p*

Hn. 1, 2 *mf* *mp* *sub. p*

Tbn. 1, 2 *mf* *mp* *sub. p*

Euph. *mf* *mp* *sub. p*

Tuba *mf* *mp* *sub. p*

Timp. *mf* *mp* *sub. p*

Mal. 1 *f* *sub. p*

Mal. 2 *sub. p*

Perc. *mf* *sub. p*

Toms

F-A

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PREVIEW ONLY

Full score page 9, measures 35-39. The page includes staves for various instruments and percussion, with dynamic markings and tempo changes.

Measures 35-39:

- Fl. 1, 2:** *accel.* (Measures 35-36), *rit.* (Measures 37-38), *f* (Measure 39).
- Ob.:** *f* (Measures 35-36), *mf* (Measures 37-38), *f* (Measure 39).
- B♭ Cl. 1:** *f* (Measures 35-36), *mf* (Measures 37-38), *f* (Measure 39).
- B♭ Cl. 2, 3:** *f* (Measures 35-36), *mf* (Measures 37-38), *f* (Measure 39).
- B. Cl.:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- Bsn.:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- A. Sax. 1, 2:** *f* (Measures 35-36), *mf* (Measures 37-38), *f* (Measure 39).
- T. Sax.:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- B. Sax.:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- B♭ Tpt. 1:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- B♭ Tpt. 2, 3:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- Hn. 1, 2:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- Tbn. 1, 2:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- Euph.:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- Tuba:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- Timp.:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- Mal. 1:** *f* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- Mal. 2:** *f* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- Perc.:** *mf* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).
- Tam-tam:** *pp* (Measures 35-36), *f* (Measures 37-38), *f* (Measure 39).

Tempo and Dynamics:

- accel.* (Measures 35-36)
- rit.* (Measures 37-38)
- f* (Fortissimo)
- mf* (Mezzo-forte)
- pp* (Pianissimo)

Other markings:

- Tutti* (Measures 37-38)
- Chimes* (Measure 39)
- Sus. Cym.* (Measures 37-38)

Page Number: 35

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

40

pp

41

f

42

43

44

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52 53 54 56 57 58