



Ancient Fires

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (G: B♭: C)	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Sizzle Cymbal, Tom-toms, Suspended Cymbal, Maracas, Tambourine	5
Percussion 3 Bongos, Fire Paper, Vibraslap	3



ABOUT THE COMPOSER



Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies. Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

ANCIENT FIRES

Ancient Fires was commissioned by the Bee Cave Middle School Band in Austin, TX, Greg Demoore, Allison Wittman, and Lance Brightwell, directors. The piece premiered in December 2020.

Though the surroundings appear calm at first, there seems to be a bit of uneasiness and suspense all around. It is not long before Ancient Fires' mysterious introduction erupts into a volatile, wild dance!

The dance is fueled by driving rhythms and various articulations that give a syncopated feel, as well as an array of unique and fun percussion instruments, such as Tom-Toms, Bongos, Sizzle Cymbals, crackling fire paper, and more! The mixed meter, involving measures of 6/4, 3/4, 4/4, and 2/4 also adds to the high intensity and energy. The 6/4 measures are quite attainable, since they are based solely on quarter note, eighth note, and eighth rest patterns, and they feel like patterns of 4+2.

Discover your wild side! Enjoy Ancient Fires!

NOTES TO THE CONDUCTOR

Use this piece to introduce or reinforce the following musical concepts:

- Mixed Meter
- Varied articulation
- Syncopation
- Unique percussion instruments



aspenwoodmusic.com



[aspenwoodmusic/carol](https://aspenwoodmusic.com/carol)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

Full Score

*Commissioned by the Bee Cave Middle School Band: Austin, TX
Greg Demoore, Allison Wittman, and Lance Brightwell, directors*

Ancient Fires

CAROL BRITTIN CHAMBERS
(ASCAP)

Misterioso ♩ = 80-84

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Misterioso ♩ = 80-84

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

**Timpani
(G: B; C)**

**Percussion 1
(Snare Drum,
Bass Drum)**

**Percussion 2
(Sizzle Cymbal,
Tom-Toms,
Suspended Cymbal,
Maracas, Tambourine)**

**Percussion 3
(Bongos, Fire Paper,
Vibraslap)**

1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8

9

16

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

3

4

6

4

Play

f

3

4

6

4

f

16

3

4

6

4

f

f

f

f

Head

f *mf*

Sus. Cym.

pp

f

ICB2108FS

25

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

edge

Tambourine

Maracas

scrunch paper bag or paper that sounds like crackling fire

25

23

24

25

26

27

32

7

38

44

PREVIEW ONLY

53

ICB2108FS

59

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

59 *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *ff* *mp* *ff*

Perc. 3 *ff*

59 60 61 62 63 64