



The Spirit of Kilkenny

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: A♭: B♭)	2
Mallets	2
Xylophone, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Triangle, Tambourine, Tom-tom	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies. Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

THE SPIRIT OF KILKENNY

The *Spirit of Kilkenny* was commissioned by the Minnesota Junior Winds, Geneva Fitzsimonds and Charles Weise, directors. The piece premiered in November 2020. The consortium participants are as follows:

Central Middle School - Gertrude Sommerfeld and Ben Anderson, directors
Chaska Middle School West - Eric Songer and Maggie Zeidel, directors
Eagan High School - Brett Benson, Doug Hart, and Michael Pearson, directors
Eagle Ridge Middle School - Nicholas Armstrong, director
Edina High School - Paul Kile, Andy Richter, and Geneva Fitzsimonds, directors
Friendly Hills Middle School - Lori Booth, director
Minneapolis South High School - Eric Sayre, director
Minnetonka Middle School East - Michael Anderson and Karen Gotz, directors
Pioneer Ridge Middle School - Scott Prescott, director
Richfield High School - Elizabeth Winslow, director
South View Middle School - Megan Palmer and Charles Weise, directors
St. Anthony Village Middle School & High School - Andy Erickson, Chris Ravndal, Jill Westermeyer, directors
Valley Middle School of STEM - David M. Miller and David T. Miller, directors
Valley View Middle School - Melody Snyder and Chris Gumz, directors

When commissioned specifically to write a Grade 2 piece in 6/8 meter, I immediately thought of a jig, which is one style commonly found in traditional Irish music. Jigs are always in compound meter (6/8, 9/8, or 12/8) and they are usually upbeat and lively in spirit.

Traditional instruments commonly used in Irish music include the Flute, Fiddle, Tin Whistle, Bagpipes, Accordion, and Bodhran (type of Celtic frame drum.) To somewhat recreate more of a Frame Drum or even Field Drum sound, I wrote for “snare off” in the beginning section of the piece. The dotted half notes preceded by a grace note represent the drone of Bagpipes throughout.

Kilkenny is a city in the Southeast region of Ireland in the province of Leinster. It is known for its historic Kilkenny Castle, as well as many craft and design workshops and the Kilkenny Roots Festival.

NOTE TO THE CONDUCTOR:

Use this piece to introduce or reinforce the following musical concepts:

- 6/8 Meter
- Jig style
- Accents on certain beats
- Lyrical playing in the middle section (4/4 Meter)

Recordings are available on all major streaming services.

The Spirit of Kilkenny

CAROL BRITTIN CHAMBERS
(ASCAP)

Lively ♩. = 120

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Lively ♩. = 120

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F, A, B)

Mallets (Xylophone, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Triangle, Suspended Cymbal, Tom-Toms)

1 2 3 4 5 6 7

9

Fl. *mf*

Ob.

B♭ Cl. 1 *mf*
Cue: Clar. 1

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*
Cue: Clar. 1

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

9

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1 *mp*
Tri.

Perc. 2 *mf*

8 9 10 11 12 13 14

21

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

PREVIEW ONLY

41 *rit.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

44

41 *rit.* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

44

Timp.

Mal.

Perc. 1

Perc. 2

44 *mf* *p*

PREVIEW ONLY

Andante Moderato ♩ = 96

47

Fl. *mf*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax.

Andante Moderato ♩ = 96

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn.

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. Chimes *mf*

Perc. 1

Perc. 2 Sus. Cym.

ppp  *mp*

43

44

45

46

47

48

49

51 *rit.* 55 A Little Slower ♩ = 88

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

51 *rit.* 55 A Little Slower ♩ = 88

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ppp *mf* *pp* *mf*

50 51 52 53 54 55 56

Tempo Primo ♩ = 120 61 ♩. = 120

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tempo Primo ♩ = 120 [61] ♩ = 120

Snares on
mp ————— *f*

Tom-toms

PREVIEW ONLY

69

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

69

PREVIEW ONLY

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

Play

PREVIEW ONLY

71

72

73

74

75

76

82

89

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

f

p

Sus. Cym.

89

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *f*

90 91 92 93 94 95 96