



Changing Currents

LAURA ESTES

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B $\flat$: C: E $\flat$)	2
Mallets 1 Bells, Marimba, Sleigh Bells	2
Mallets 2 Marimba, Vibraphone, Xylophone, Chimes	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Suspended Cymbal, Wind Chimes, 2 Concert Toms, Cabasa, Triangle, Hi-hat, Crash Cymbals	7



ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece *Kvetchers (Surprises in Controversial Time)* was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The MidWest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition *Walking on Air*, Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

CHANGING CURRENTS

Changing Currents is dedicated to the four children of my maternal grandparents, Frank and Rose Sokolow. Here is the story.

In the early 1900's, Frank and Rose emigrated separately from modern-day Ukraine and Russia to the United States. They met and married in New Jersey, eventually settling in Miami to raise their four children: Arthur, Jerry, Barbara, and Lois. Life was not easy for the family, but perseverance and determination helped the children find creative ways to attend and finish college. Arthur was a veteran of both the U.S. and Israeli Armies, becoming a businessman in Manila, Philippines. Jerry was also an army veteran who became a CPA specializing in Financial Forensics, Barbara an accountant and comptroller, and after a career in journalism and public relations, Lois became a renowned South Florida abstract artist. After living long, healthy lives, Barbara, Lois, and Jerry all died within eight months of each other (Arthur died in 2010).

Changing Currents features several subsections, or "currents," which are reminiscent of the rapidly changing lives of the Sokolow children. With a majestic beginning, the music's constantly shifting currents demonstrate how the siblings approached their lives: sweetly, seriously, playfully, boldly, brilliantly. Always with forward motion, brightly facing the future. And with death closing in they began to transform, to intensify, remaining fierce to the end.

Although all instrument sections are featured in some fashion, a special nod to Barbara and Lois can be found in the Trombone and Flute parts. Additionally, the idea for the title came from Lois's painting titled "Changing Current." I hope your students enjoy learning *Changing Currents*.

The Sokolow Siblings

Arthur B. Sokolow, 12/31/1927 – 10/21/2010

Jerry Sokolow, 2/2/1929 – 2/17/2022

Barbara A. Sokolow Fleet, 10/4/1934 – 6/17/2021

Lois R. Sokolow Perdue, 12/13/1941 – 1/5/2022

THANK YOU

Being able to hear a piece live and receive instant feedback during the compositional process is a special treat. My heartfelt thanks go to the students of the Viera High School Wind Ensemble, directors Dominick Eggen and Maria Dix, and the students of the Kell High School Wind Symphony, directors David Roth and Taylor Watts, for providing this valuable opportunity. *Changing Currents* was premiered on March 4, 2023, by the Georgia 9-10 All State Band under the baton of Dr. Mary Land.



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Recordings are available on all major streaming services.

Changing Currents

LAURA ESTES
(ASCAP)

Maestoso Current ♩ = 96 *rit.* **4** **Dolce Current** ♩ = 116

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani (F: B♭ C: E♭)

Mallets 1 (Bells, Marimba, Sleigh Bells)

Mallets 2 (Marimba, Vibraphone, Xylophone, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Wind Chimes, 2 Concert Toms, Cabasa, Triangle, Hi-hat, Crash Cymbals)

4

f *mf* *mp*

Suspended Cymbal: yarn mallets

To Wind Chimes

mp *f*

1 2 3 4 5 6

8

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

8

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Wind Chimes

f

mf

mp

RCB2308FS

f

30 Rock Current

RCB2308FS

RCB2308FS

rit. *G.P.*

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff* *mf* *f* *mf*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *mf* *mf*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2, 3 *ff* *mp*

Hn. 1, 2 *ff* *f*

Tbn. 1, 2 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *mf* *mf* *Solo or Soli*

Timp. *ff* *mf* *mp* *Change F to A♭*

Mal. 1 *ff*

Mal. 2 *ff* *To Chimes*

Perc. 1 *ff* *mf* *mp* *Sus. Cym.: shaft of yarn mallet* *L.V.*

Perc. 2 *ff* *mf* *mp* *L.V.*

3
4
3
4
3
4
3
4

RCB2308FS

59

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.

A. Sax. 1, 2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba

Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

59

Unison

Change A♭ to F

68 Scherzando Current ♩ = 126
(Feel of One)

rit.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sus. Cym.: yarn

L.V. To Marimba

L.V. To Vibraphone

mf pedal throughout

mf

f

72

Fl. 1, 2 *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

72

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2, 3 *mf*

Hn. 1, 2 *mp* *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1 *mp* *mp* To Bells *mf* Bells *mf*

Mal. 2 *mp* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

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80

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

80

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

f *mp* *f*

81 82 83 84 85 86

90 Stringendo Current

Fl. 1, 2 *rit.* *mf*

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. *mp*

A. Sax. 1, 2

T. Sax.

B. Sax. *mp*

90 Stringendo Current

B $\flat$ Tpt. 1 *rit.* *Solo* *mp*

B $\flat$ Tpt. 2, 3

Hn. 1, 2 *mp* *mf*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp* Change B $\flat$ to G

Mal. 1

Mal. 2

Perc. 1 *mp*

Perc. 2 *Tri.* *mp*

RCB2308FS

allargando *poco rit.* **105** **Serioso Current** ♩ = 108

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

allargando *poco rit.* **105** **Serioso Current** ♩ = 108

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp *f* *mf* *f* *mf* *mf* *mf* *mp*

L.V. To Marimba

RCB2308FS 101 102 103 104 105 106 107 108

[illegible]

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

RCB2308FS 117 118 119 120 121 122

[illegible]

134

134

[illegible]

140 Cambiare Current

140 Cambiare Current

Fl. 1, 2
Ob.
B $\flat$ Cl. 1
B $\flat$ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

ff, *Solo*, *mf*, *mp*, Cue: Oboe Solo, Cue: Bassoon Solo, Cue: Bari Sax Play, To Sleigh Bells, *f*.

140 Cambiare Current

RCB2308FS 137 138 139 140 141 142 143

RCB2308FS 144 145 146 147 148 149 150 151

152

Intensificare Current

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf cresc.*

B. Cl. *mp* *cresc.* *mf* *cresc.*

Bsn. *mp* *cresc.* *mf* *cresc.*

A. Sax. 1, 2 *mf cresc.* *mf* *cresc.*

T. Sax. *mf cresc.* *mf* *cresc.*

B. Sax. *mf* *cresc.*

152

Intensificare Current

B♭ Tpt. 1 *mf* *mf* *cresc.*

B♭ Tpt. 2, 3 *mf* *mf* *cresc.*

Hn. 1, 2 *Intensity!* *f* *cresc.*

Tbn. 1, 2 *mf* *cresc.* *mf* *cresc.*

Euph. *mf* *cresc.* *mf* *cresc.*

Tuba *mp* *cresc.* *mf* *cresc.*

Timp. *Bells* *mf* *cresc.*

Mal. 1 *mf* *cresc.*

Mal. 2 *mf* *cresc.*

Perc. 1 *S.D.: on head* *mf* *cresc.*

Perc. 2 *Sus. Cym.: on bell with stick* *mf* *Toms* *cresc.*

162

A musical score snippet showing two staves. The first staff is marked with a 2/4 time signature and the second with a 4/4 time signature. Both staves contain a series of eighth notes, with the first two notes of each measure marked with a forte (*ff*) dynamic and an accent (>).

RCB2308FS 163 164 165 166 167 168

170

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

170

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sus. Cym.: yarn

Bells Down

RCB2308FS

169

170

171

172

173

176 Fine Current

FL. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

176 Fine Current

Bring Out!

Bring Out!