



Verity March

LAURA ESTES

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (B♭: E♭: F)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals	

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ABOUT THE COMPOSER



Before retiring in 2018, Laura Estes taught middle and high school band for 36 years, most recently in the Cobb County School System (GA) as the Associate Band Director at Smitha Middle School. Throughout her career, her bands consistently earned Superior ratings at concert festivals and competitions, and her students were regular participants in All State and Honor Bands, as well as Solo and Ensemble evaluations.

Estes was awarded the National Band Association's Citation of Excellence, as her middle and high school bands were selected on multiple occasions to perform at clinics in both Georgia and Alabama. In addition to presenting at GMEA, she has given clinics to future music educators at the university level.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. Since retiring, she enjoys composing music for young band students while continuing to serve as an adjudicator, guest conductor, and clinician. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

VERITY MARCH

Verity March is a traditional concert march for young band — with a twist!

While this piece follows established march form, students will enjoy some built-in fun as they learn traditional march style. There is something special for every instrument section from "surprise" chords to Bassoon counter-melodies — from passing tones providing a hint of chromaticism to the occasional Percussion flamacue. Creative opportunities abound throughout. Feel free to experiment with different instrumental color combinations in the Trio, or find a special beat to add a Bass Drum accent, or even change a dynamic to bring out a different moving line. In the tradition of a circus march, if you want to take this piece a little faster than 126 beats per minute, go for it!

The word "verity" means truth. While completing this composition, 3 inspirational Americans passed away who, to me, were the embodiment of truth: Supreme Court Justice Ruth Bader Ginsburg; from my adopted hometown of Atlanta, U.S. Representative John Lewis; and civil rights pioneer Cordy Tindell (C.T.) Vivian. This piece is dedicated not only to their memories, but to us all as we tirelessly and relentlessly pursue truth.

I hope you enjoy learning and performing *Verity March* as much as I enjoyed writing it.

THANK YOU

My heartfelt thanks go to the following ensembles and their directors for providing special opportunities to hear this piece live during the compositional process: Lassiter H.S. Symphonic I Band and Lassiter H.S. Concert I Band, and their directors James Thompson, Jeff Harper, and Kimberly Snyder. As always, the mentorship of Composer Dr. Shelley Foster Gurin and the Percussion commentary of Mike Back were invaluable.



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Recordings are available on all major streaming services.

Verity March

LAURA ESTES
(ASCAP)

Marcato ♩ = 126

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani B♭, Eb, F

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals)

2

4

Marcato ♩ = 126

1 2 3 4 5 6 7

The score consists of two systems of musical staves. The first system starts with woodwind entries (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) followed by brass entries (Alto, Tenor, Baritone Saxophones, B♭ Trumpets, Horn in F, Trombone, Euphonium, Tuba). The second system begins with Timpani and Mallets/Bells, followed by Percussion 1 and Percussion 2. Measure numbers 1 through 7 are indicated below the staves. Various dynamics like *f*, *sffz*, and *p* are marked throughout the score.

Verity March - Full Score

Verity March - Full Score

5

15

16

17

18

1

2

21

Verity March - Full Score

27

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

27

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Verity March - Full Score

7

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mlts.

Perc. 1

Perc. 2

35

35

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29 30 31 32 33 34 35

Verity March - Full Score

Excella

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Verity March - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Verity March - Full Score

9

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mlts.

Perc. 1

Perc. 2

45

46

47

48

49

Verity March - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Sn. Solo

50 51 52 53 54 55 56

57 Trio

Musical score for Verity March, page 11, showing parts for Flute, Oboe, Bassoon, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Tuba, Euphonium, Timpani, Mutes, Percussion 1 (On Rim), and Percussion 2. The score is in 2/4 time, key signature of B-flat major. Measure 57 starts with a dynamic of *mp* legato for Bassoon 1 and Bassoon 2. Measures 58-60 show sustained notes with dynamics *mf*. Measures 61-63 show eighth-note patterns for Percussion 1 and Percussion 2.

Verity March - Full Score

65

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

65

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Verity March - Full Score

13

Verity March - Full Score

81

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mlts.

Perc. 1

Perc. 2

The music score consists of 16 staves of musical notation for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Horn, Tuba, Euphonium, Timpani, Mutes, Percussion 1, and Percussion 2. Measure 81 is indicated by a large number '81' in the center of the page. Measures 78 through 83 are numbered at the bottom of the page. Measure 81 features dynamic markings 'mf' (mezzo-forte) placed above several staves. Measure 82 shows measure lines extending from the end of measure 81 across the page. Measure 83 begins with a blank staff.

89 Marcato

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

89 Marcato

On Head

84 85 86 87 88 89

Verity March - Full Score

A musical score for "Verity March - Full Score" featuring 16 staves of music for various instruments. The instruments listed on the left are: Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, Timp., Mlts., Perc. 1, and Perc. 2. The score is numbered 90 at the bottom left and 95 at the bottom right. Measure numbers 90 through 95 are indicated along the bottom staff.

Verity March - Full Score

17

97

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mlts.

Perc. 1

Perc. 2

96 97 98 99 100 101 102

The musical score for Verity March consists of two systems of staves. System 1 (measures 96-102) includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Trombone, Horn, Tuba, Timpani, Mutes, and Percussion 1. System 2 (measures 97-102) includes parts for Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Trombone, Horn, Tuba, Timpani, Mutes, and Percussion 2. Measure 97 features dynamic markings such as *f*, *mf*, and *p*. Measures 98-102 show various rhythmic patterns and dynamics, including *f* and *p*.

Verity March - Full Score

105

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Verity March - Full Score

19

113

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mlts.

Perc. 1

Perc. 2

PREVIEW ONLY

The musical score consists of two systems of staves. System 1 (measures 109-115) includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Trombone 2, Horn, Tuba, Timpani, Mutes, Percussion 1, and Percussion 2. System 2 (measures 116-122) includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Trombone 2, Horn, Tuba, Timpani, Mutes, Percussion 1, and Percussion 2. Measure 113 features dynamic markings such as ff, ffz, and sffz. Measures 114 and 115 show sustained notes and rests.

109

110

111

112

113

114

115

Verity March - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2