



Verity March

LAURA ESTES

Instrumentation

Full Score	1
Flute	8
Oboe	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (B $\flat$: E $\flat$: F)	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals	



ABOUT THE COMPOSER



Before retiring in 2018, Laura Estes taught middle and high school band for 36 years, most recently in the Cobb County School System (GA) as the Associate Band Director at Smitha Middle School. Throughout her career, her bands consistently earned Superior ratings at concert festivals and competitions, and her students were regular participants in All State and Honor Bands, as well as Solo and Ensemble evaluations.

Estes was awarded the National Band Association's Citation of Excellence, as her middle and high school bands were selected on multiple occasions to perform at clinics in both Georgia and Alabama. In addition to presenting at GMEA, she has given clinics to future music educators at the university level.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. Since retiring, she enjoys composing music for young band students while continuing to serve as an adjudicator, guest conductor, and clinician. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

VERITY MARCH

Verity March is a traditional concert march for young band — with a twist!

While this piece follows established march form, students will enjoy some built-in fun as they learn traditional march style. There is something special for every instrument section from "surprise" chords to Bassoon counter-melodies — from passing tones providing a hint of chromaticism to the occasional Percussion flamacue. Creative opportunities abound throughout. Feel free to experiment with different instrumental color combinations in the Trio, or find a special beat to add a Bass Drum accent, or even change a dynamic to bring out a different moving line. In the tradition of a circus march, if you want to take this piece a little faster than 126 beats per minute, go for it!

The word "verity" means truth. While completing this composition, 3 inspirational Americans passed away who, to me, were the embodiment of truth: Supreme Court Justice Ruth Bader Ginsburg; from my adopted hometown of Atlanta, U.S. Representative John Lewis; and civil rights pioneer Cordy Tindell (C.T.) Vivian. This piece is dedicated not only to their memories, but to us all as we tirelessly and relentlessly pursue truth.

I hope you enjoy learning and performing *Verity March* as much as I enjoyed writing it.

THANK YOU

My heartfelt thanks go to the following ensembles and their directors for providing special opportunities to hear this piece live during the compositional process: Lassiter H.S. Symphonic I Band and Lassiter H.S. Concert I Band, and their directors James Thompson, Jeff Harper, and Kimberly Snyder. As always, the mentorship of Composer Dr. Shelley Foster Gurin and the Percussion commentary of Mike Back were invaluable.



excelciamusic.com/laura-estes



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Marcato $\text{♩} = 126$

2
4

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Marcato $\text{♩} = 126$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani
Bb, Eb, F

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals)

1 2 3 4 5 6 7

PREVIEW ONLY

9 2nd time only

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

9 2nd time only

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

ICB2102FS

17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

mf

f

Play both times

15 16 17 18 19 20 21

ICB2102FS

7

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

35

35

PREVIEW ONLY

ICB2102FS

9

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

44 45 46 47 48 49

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Sn. Solo

mp

PREVIEW ONLY

50 51 52 53 54 55 56

ICB2102FS

65

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

64 65 66 67 68 69 70

ICB2102FS

73

Fl. *mf legato*

Ob. *mf legato*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlts. *mf legato*

Perc. 1 *mf*

Perc. 2

73

71 72 73 74 75 76 77

81

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

81

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

78 79 80 81 82 83

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89 Marcato

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

89 Marcato

On Head

84 85 86 87 88 89

ICB2102FS

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts. *f*

Perc. 1

Perc. 2

90 91 92 93 94 95

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97

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

96 97 98 99 100 101 102

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105

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

103 104 105 106 107 108

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113

ICB2102FS

