



Kvetchers

(Surprises in Controversial Time)

LAURA ESTES

Instrumentation

Full Score	1
Flute	8
Oboe	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: G $\flat$: B $\flat$: E $\flat$)	2
Mallets 1	2
Bells	2
Mallets 2	2
Xylophone	2
Percussion 1	2
Snare Drum, Bass Drum	5
Percussion 2	5
Crash Cymbal, Wood Block, Triangle, Vibraslap, Tambourine, Ride Cymbal	



Surprises in Controversial Time

LAURA ESTES
(ASCAP)

Marcato ♩ = 126 - 132

2/4

Flute *mf*

Oboe (Opt. Flute 2) *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Marcato ♩ = 126 - 132

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timpani (F: G♯: B♭: E♭) *mf*

Mallets 1 (Bells) *mf*

Mallets 2 (Xylophone) *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Crash Cymbal, Wood Block, Triangle, Vibraslap, Tambourine, Ride Cymbal) *mf*

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PREVIEW ONLY

1 2 3 4 5 6 7 8

ICB2015FS

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Fl. Div. *f*

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. *f*

A. Sax. Div. *f*

T. Sax.

B. Sax. *f*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. [®]

Tbn. *ff*

Euph. *ff*

Tuba *f*

Timp. *mf* *f*

Mal. 1

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

Tambourine

25 26 27 28 29 30 31 32

40

ICB2015FS

ICB2015FS

59

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

PREVIEW ONLY

The musical score is written for a full orchestra. It begins at measure 57 and continues through measure 64. The key signature is one flat (Bb). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark 'Excelcia Music Publishing' is overlaid on the score, and the text 'PREVIEW ONLY' is printed at the bottom.

67

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. 1 *ff marcato*

B♭ Cl. 2 Div. *f marcato* a2

B. Cl. *f marcato*

Bsn. *f marcato*

A. Sax. *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

67

B♭ Tpt. 1 *f marcato*

B♭ Tpt. 2 *f marcato*

Hn. *f marcato* ®

Tbn. *ff marcato*

Euph. *f marcato*

Tuba *f marcato*

Timp. *mp* *f marcato*

Mal. 1 *f marcato*

Mal. 2 *f marcato*

Perc. 1 On head *f marcato*

Perc. 2 Cr. Cym. *f*

65 66 67 68 69 70 71 72

ICB2015FS

83 87

Fl. *dim.* *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *dim.* *mf*

Bsn. *dim.* *mf*

A. Sax. Div. *dim.* *mp*

T. Sax. *dim.* *mp*

B. Sax. *dim.* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp* ®

Tbn. *dim.* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *mf*

Timp. *dim.* *mp*

Mal. 1

Mal. 2 *dim.* *mp*

Perc. 1 *dim.* *mp* Lightly Dampen

Perc. 2 *dim.* *mp* Ride Cymbal Use sticks *f*

81

82

83

84

85

86

87

88

95

a2

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

95

Solo

Tri. Solo

Tambourine

W.B. sfz

99 90 91 92 93 94 95 96

Div.

103

a2

Fl.

mp

Ob.

mp

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B. Cl.

mf

Bsn.

mf

A. Sax.

a2

mf

T. Sax.

mf

B. Sax.

mf

Cue: B. Cl

Play

103

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Solo

Unis.

103

Timp.

Solo

Mal. 1

Mal. 2

Perc. 1

f

mp

Perc. 2

mp

f

W.B.

f marcato

Vibraslap Solo

f

Ride Cym. - at edge

97 98 99 100 101 102 103 104

Kvetchers - Full Score

109 Lightly $\text{♪} = \text{♩}$ 111

Fl. *sub. p* *f marcato*

Ob. *sub. p* *f marcato*

B $\flat$ Cl. 1 *sub. p* *f marcato*

B $\flat$ Cl. 2 *sub. p* *f marcato*

B. Cl. *sub. p* *f marcato*

Bsn. *sub. p* *f marcato*

A. Sax. *sub. p* *f marcato*

T. Sax. *sub. p* *f marcato*

B. Sax. *sub. p* *f marcato*

B $\flat$ Tpt. 1 *f marcato*

B $\flat$ Tpt. 2 *f marcato*

Hn. *sub. p* *f marcato* ®

Tbn. *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Timp. *sub. p Dampen*

Mal. 1 *sub. p* *f marcato*

Mal. 2 *sub. p* *f marcato*

Perc. 1 *mf* *f* *sub. p* *f marcato*

Perc. 2 *mf* *f* *Tamb. - Short* *sub. p Dampen* *f marcato*

105 106 107 108 109 110 111 112

Kvetchers - Full Score

17

[illegible]

ICB2015FS

135

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

B $\flat$ Cl. 1 *mp* *f* *mf*

B $\flat$ Cl. 2 *mp* *f* *mf*

B. Cl. *mp* *f* *fp*

Bsn. *mp* *f* *fp*

A. Sax. *mp* *f* *mf*

T. Sax. *mp* *f* *fp*

B. Sax. *mp* *f* *fp*

135

B $\flat$ Tpt. 1 *mp* *f* *fp*

B $\flat$ Tpt. 2 *mp* *f* *fp*

Hn. *mp* *f* *fp*

Tbn. *mp* *f* *fp*

Euph. *mp* *f* *fp*

Tuba *mp* *f* *fp*

Timp. *f*

Mal. 1 *mp* *f*

Mal. 2 *mp* *f*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *cresc.* *f* *ff* *Bring out!*

Div. Bring out! 2 5 6 5 4

Bring out! 5 4

Tamb. *ff* *Bring out!*

Use yarn mallets

3 4 2 4 3 4 2 4

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146