



Northstar Fanfare

LARRY CLARK

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells, Vibraphone	
Mallets 2	2
Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Tom-tom, Traingle, Suspended Cymbal	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

NORTHSTAR FANFARE

"Northstar Fanfare" was commissioned by the North Syracuse, NY Central School District. The piece was written to be played by all band musicians in the district in a mass band performance. The work is intended to be a celebratory fanfare that honors the outstanding school district and its exceptional music programs. It is part of a commissioning series by the district to inspire music students by playing the music of living composers.

The theme for the fanfare and most of the melodic and harmonic material is built from 4 notes: Eb, F, Bb, and D. I wanted to have an uplifting motif for this fanfare, as if looking to the northern sky towards Polaris the North Star. The piece begins with a bold brass fanfare in close harmony with flourishes in the woodwinds. This sets up the motif that is used throughout the work. After this bold introduction, the fanfare moves into the main theme stated by a solo Trumpet with lush low Brass that fleshes out the full melody based on motivic notes from the opening.

The main theme is then repeated by the full ensemble with fanfare interjections. The work then moves in different tonal centers as it is developed and builds to a strong return of the opening material followed by a modulation back to the main theme and a dramatic conclusion.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2025



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Recordings are available on all major streaming services.

Northstar Fanfare

LARRY CLARK
(ASCAP)

Maestoso ♩ = 88

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

Maestoso ♩ = 88

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallet 1
(Bells,
Vibraphone)Mallet 2
(Chimes)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbals,
Tom-tom, Triangle,
Suspended Cymbal)

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

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RCB2504FS

5

6

7

8

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

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9 10 11 12

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Sus. Cym. w/ Mallets

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Preview Only

17 Con moto ♩ = 92 21

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

17 Con moto ♩ = 92 21

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Cue: Tuba

Solo

Triangle

mf *mp* *p* *pp* *mp* *p*

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Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

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[illegible]

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

mf

p *mf*

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39

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

39

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

f

mf

mp

ff

p *mf*

Bells & Vibraphone

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Fil. Fl. 1, 2
Ob. Oboe
B♭ Cl. B♭ Clarinet 1
B♭ Cl. B♭ Clarinets 2 & 3
B. Cl. Bass Clarinet
Bsn. Bassoon

A Sax. 1, 2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3

Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba

Timp.
Mlt. 1
Mlt. 2
Perc. 1
Perc. 2

p mf f cresc.

24

24

24

24

48 Maestoso = 88

48 Maestoso  = 88

49

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

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54 Opt. 8va

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

54

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

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62

63 Grandsioso ♩ = 80

80

A musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment line with a bass clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat. The fifth staff is a vocal line with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark reading 'Preview Only' and 'Excelcia Music Publishing' is overlaid across the center of the page.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

fff

fff

fff

fff

fff

fff

fff

fff

fff

fp cresc.

fp cresc.

fp cresc.

Tri.

fp cresc.

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Northstar Fanfare

19

[illegible]

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