



Thunder Chase

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Tom-tom, Tambourine, Traingle, Suspended Cymbal, Cabasa	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

THUNDER CHASE

Since *Thunder Chase* was written specifically for an honor band, it was my goal to write a piece that gives an opportunity to every section of the band to play a key role in the piece. I also wanted to write a piece that has a constant energy, an always forward momentum, that would be exciting for students to play.

One of my favorite movies in the 1990s was "*Twister*." It was very intriguing to me that people spend their careers chasing storms. *Thunder Chase* is my attempt to depict through music the high energy chase these sciences minded individuals go through when trying to better understand these storms.

The piece begins with a dramatic *maestoso* opening with hints of the harmonic and melodic material used throughout the work. The main theme then proceeds at a brisk tempo in the Flutes with incessant accompaniment staccato eighth notes in the reeded woodwinds as the motor that drives the piece throughout. After a tutti version of the main theme, there is a more lyrical bridge theme led by the lower voices, but the constant eighth notes continue to provide the rhythmic drive.

After a return of the main theme, the piece proceeds through a development of the themes, with rhythmic fragments and interplay between the brass, percussion and woodwinds, along with the third theme that is slower, more lyrical, and in a major key, but the eighth notes continue. The piece returns to the earlier material with more orchestrational alterations for variety that leads to a dramatic conclusion.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2024



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Recordings are available on all major streaming services.

LARRY CLARK
(ASCAP)

Recording available on all major streaming services

molto rit.

Allegro con brio ♩ = 138 [11]

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp

pp Tambourine

Triangle

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

The musical score for measures 12 through 16 of 'Thunder Chase'. The key signature is B-flat major (two flats). The flute (Fl.) has a melodic line with eighth and sixteenth notes, including accents. The oboe (Ob.) is silent. The clarinet section (B♭ Cl. 1, B♭ Cl. 2, B. Cl.) plays a rhythmic pattern of eighth notes. The bassoon (Bsn.) plays a similar rhythmic pattern. The saxophone section (A. Sax., T. Sax., B. Sax.) is silent. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba) is silent. The timpani (Timp.) and mallets (Mal.) are silent. Percussion 1 (Perc. 1) is silent. Percussion 2 (Perc. 2) plays a rhythmic pattern of eighth notes.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

27 31

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mf*

27 31

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal.

Perc. 1 *mf*

Perc. 2

Tamb. *mf*

ICB2402FS 27 28 29 30 31

[illegible]

[illegible]

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

The musical score for 'Thunder Chase' spans measures 42 to 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in B♭ (Cl. 1 and 2), Bassoon (Bsn.), Saxophones in A (Alto Sax.), B♭ (Tenor Sax.), and B (Baritone Sax.), Trumpets in B♭ (Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1 and 2). The percussion section includes a Cr. Cym. (Crash Cymbal). The score is written in 2/4 time with a key signature of one flat. A large diagonal watermark 'Excelcia Music Publishing' is overlaid across the score.

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FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

Tom-tom

ICR2402ES

53

54

55

56

57

58

2
4

2
4

2
4

2
4

Suspended Cymbal

64 Flowing ♩ = 108

Fl. *mf* legato

Ob. *mf* legato

B♭ Cl. 1 *mf* legato

B♭ Cl. 2 *mf* legato

B. Cl. *mf*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

64 Flowing ♩ = 108

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *p* *mp*

Timp.

Mal. *mp*

Perc. 1

Perc. 2 *mf* Tri. *p* Cabasa

72

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

72

mf *legato*

mf *legato*

86

88

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

88

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

Cr. Cym.

Tom-tom

92

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

Bsn. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

92

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal.

Perc. 1

Perc. 2

[illegible]

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only

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