



Enduring Traveler

(Poor Wayfaring Stranger)

LARRY CLARK

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: A: D)	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion 1	4
Scrape Cymbal w/ coin, Mark Tree, Snare Drum, Bass Drum	
Percussion 2	4
Finger Cymbals, Suspended Cymbal, Triangle, Crash Cymbals	





ABOUT THE COMPOSER

Larry is one of the most popular and most performed composers of music for school concert band and orchestra. His music is characterized by rhythmic verve, tuneful melodies, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers.

ENDURING TRAVELER (POOR WAYFARING STRANGER)

For many years I have been enamored with the hauntingly beautiful folk song *Poor Wayfaring Stranger* and have wanted to use it as the basis for a piece for band for quite some time. This plaintive song originated sometime in the 19th century around the time of the US Civil War. It has been sung and made famous by artists such as Johnny Cash, Burl Ives and Ed Sheeran, and most recently featured in the war movie *1917*.

The lyrics paint the picture of a person's journey through life:

I am a poor wayfarin' stranger
I'm travelin' through this world of woe
There's no sickness, no toil or danger
In that bright world to which I go

I know dark clouds will gather 'round me
I know my way is hard and steep
Yet beauteous fields arise before me
Where God's redeemed their vigils keep

I'm going there to see my Father
I'm going there, no more to roam
I'm just goin' over Jordan
I'm just goin' over home

I'm going there to see my Mother
She said she'd meet me when I come
I'm just goin' over Jordan
I'm just goin' over home

I wanted this setting to capture the haunting beauty of the song along with the powerful nature of the message of the lyrics through colorful instrumental textures, lush harmonic usage and powerful orchestrations to bring the song to an emotional and powerful climax and resolution.

PERFORMANCE NOTES

Care should be given to the pacing of this setting. Dynamically it should not get too loud too fast. There of course are ebbs and flows to the dynamic arc of the piece, but the whole setting should build to the climax at measure 74.

Tempo is another important aspect of this setting. I wrote the melodic material in a slower rhythmic prolation than is found in other setting of this song. This was done to maximize the expressiveness that the conductor can have, but it also means that if the tempo is taken too slow, the piece will lumber along and not have the forward flow it should. Of course, I want conductors to be expressive and push and pull the tempo, especially at the end of phrases, but the piece needs to keep moving in order for the phase shape not to die. Make special note of the tempo at measure 11 that is suggested at quarter note equals 88. At first this may seem fast, but I feel strongly that the tempo needs to be in this neighborhood in order for the piece to continue to move. Be expressive, but keep the momentum going.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2023



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Cue: Oboe

mp

mp

p

p

Tutti

Tutti

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc.

rit.

p

29 *a tempo*

31

Enduring Traveler - Full Score

9

[illegible]

37 *a tempo*

Fl. 1,2 *p*

Ob. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

37 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *p*

Euph. *p*

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc.

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[illegible]

$$p \quad \text{---} \quad f$$

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. *mp*

A. Sax. 1, 2 *Solo* *mf*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mlt. 1 *mp*

Mlt. 2 *mp*

Perc. 1

Perc. *F.C.*

Div. 2nd

rit. *a tempo* *molto rit.*

Fl. 1,2 *cresc.*

Ob. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2, 3 *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.* *mf*

A. Sax. 1, 2 *cresc.* *mf* *Tutti*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *rit.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *cresc.*

Tbn. 1, 2 *cresc.*

Euph. *cresc.* *mf*

Tuba *cresc.*

Timp. *cresc.* *Solo* *ff*

Mlt. 1

Mlt. 2

Perc. 1 *p* *f* *ch.*

Perc. *p* *f* *ch.* *Snare Drum*

p *f*

74 Maestoso ♩ = 80

Fl. 1,2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
74 Maestoso ♩ = 80
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mlt. 1
Mlt. 2
Perc. 1
Perc.

rit.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc.

Cr. Cym.

mp

pp

p

1 Player

1 Player

mp

pp

p

82 *a tempo*

Fl. 1,2 *p* 1 Player

Ob. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

82 *a tempo* 1 Player

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Mlt. 1 *p*

Mlt. 2 *p*

Perc. 1

Perc.

rit.

Rubato *rit.*

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Rubato *rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tutti

Div. 2nd

Tbn. 1, 2

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Mark Tree

p

pp

F.C.

p