



The Legend of Lorelei

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	6
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B♭: C: Eb) Opt. 4 Toms/Drumset	2
Mallets	3
Vibraphone, Bells, Chimes, Opt. Piano	
Percussion 1	3
Rain Stick, Snare Drum, Bass Drum	
Percussion 2	7
Mark Tree, Tam-tam, Suspended Cymbal, Triangle, Crash Cymbals, Tom-tom, Cabasa	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

THE LEGEND OF LORELEI

The Legend of Lorelei was commission by the Swiss Youth Band Association (Auftragskomposition von jugendmusik.ch).

Lorelei or in German Loreley is a steep rock formation on the river Rhine. The Rhine is one of the major rivers in Europe with its source coming from the Swiss Alps. The name loosely translates as “murmuring rock” that comes from the murmuring sound created by the heavy current and nearby waterfall along with the echo effect created by the rock formation.

The legend of Lorelei was immortalized in the poem *Die Lorelei* by Heinrich Heine and later the poem was set to music by Friedrich Silcher. The song tells the story of a beautiful maiden that was believe to be a siren who would bewitch and distract shipman navigating the treacherous waters around the rock formation with her beautiful singing voice, causing them to crash on the rocks and sinking many ships.

My piece *The Legend of Lorelei* is a programmatic work based on the legend and uses the song by Friedrich Silcher as one of the main themes of this work. Here is how the story plays out through the piece:

Meas. 1 - mysterious calm rippling waters of the Rhine

Meas. 2 - the Lorelei melody depicts the beautiful maiden, but with some mysterious spice to the harmonic structure to allude to what is to come for the sailors

Meas. 26 - the rippling water becomes more active as to depict the sailors

Meas. 30 - is what I call the “sailor’s theme”, which comes back in various ways throughout the rest of the piece.

Meas. 41 - a contrasting theme meant to represent the sailor’s longing for the beautiful maiden and their distraction from their duties

Meas. 59 - the Lorelei melody returns, but in an interesting new harmonic twist creating intrigue

Meas. 67 - the sailor’s theme returns as if to remind them to get back to their duties and forget about the beautiful maiden

Meas. 72 - trouble and tension building to an ominous conclusion - crashing on the rocks

Meas. 114 - a glorious and majestic presentation of the Lorelei melody for the climax of the piece that then build to a dramatic conclusion.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2023



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Recordings are available on all major streaming services.

The Legend of Lorelei

LARRY CLARK
(ASCAP)

Mysterious ♩ = 72

3
4

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Mysterious ♩ = 72

3
4

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani
(F: B♭ C: E♭)
(Opt. 4 Toms/
Drumset)

Mallets
(Vibraphone, Bells,
Chimes)
(Opt. Piano)

Percussion 1
(Rain Stick,
Snare Drum,
Bass Drum)

Percussion 2
(Mark Tree,
Tam-tam, Suspended Cymbal,
Triangle, Crash Cymbals,
Tom-tom, Cabasa)

Vibraphone

Mark Tree

Suspended Cymbal

Tam-tam

1 2 3 4 5 6 7 8

mp *p* *mp* *p* *mp*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

p *mp*

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

T.-tam

p

mp

mp

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18

19

20

21

22

23

24

25

26 Più mosso *accel.* **30 Allegro** ♩ = 120

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

mp

cresc.

f

mf

p cresc.

Rain Stick

Tri.

26 27 28 29 30

7

35

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

ch.

Perc.

ch.

ch.

ch.

ch.

41

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

41

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal. *mf*

Perc. *p*

Cabasa *mf*

Perc. *mf*

The musical score is written for a full orchestra. Measures 41-44 feature a steady eighth-note accompaniment in the woodwinds and strings, with a dynamic of *mf*. In measure 45, the percussion section (Maracas, Cabasa, and Percussion) enters with a triplet pattern, marked *p*. The woodwinds and strings continue their accompaniment. The score ends in measure 46 with the same accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 16 measures. The first measure is a whole note chord in the piano part. The vocal line enters in the second measure with a half note. The piano part provides a steady accompaniment with eighth and quarter notes. The vocal line has a melodic line with some grace notes. The piano part has a bass line with some chords. The score ends with a final chord in the piano part.

[illegible]

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69

72

3
4

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf* Vib.

Perc. *mf*

Perc. *mf*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

84 85 86 87 88 89 90 91

92

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

92

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* Solo

Mal. *f*

Perc. *f*

Perc. *f* Cr. Cym.

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92 93 94 95 96 97 98 99

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110

114 **Maestoso** ♩ = 92

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Perc.

mp *ff*

ff

Chimes on top part

131

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

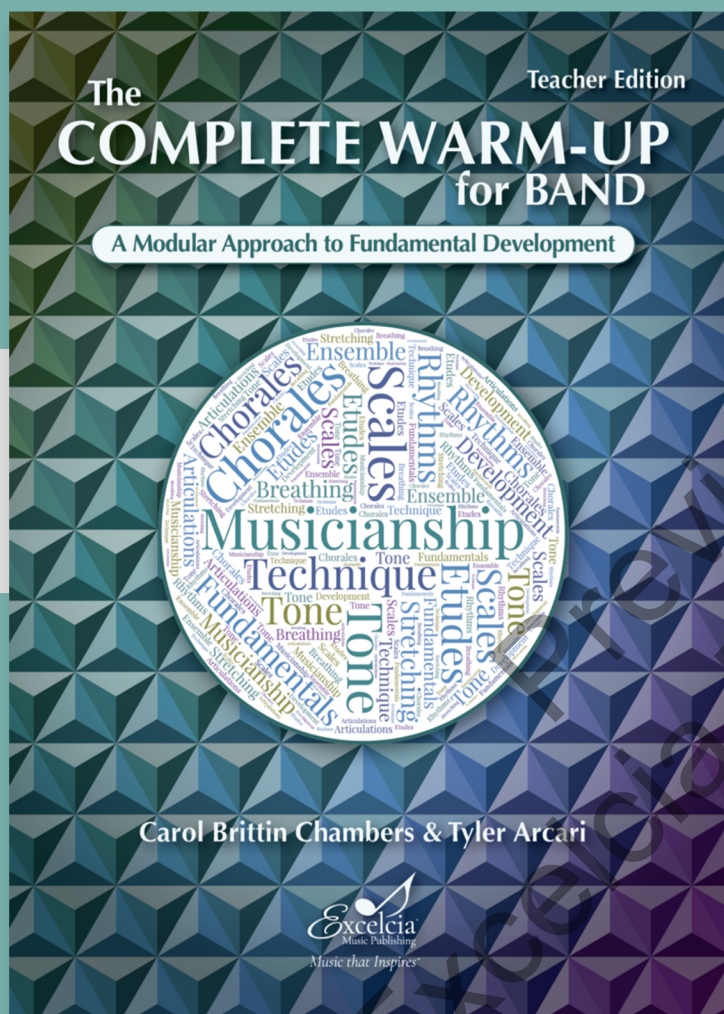
Timp.

Mal.

Perc.

Perc.

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