



Sonic Radiance

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: B♭: E♭)	2
Mallets	2
Bells, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Triangle, Crash Cymbals, Tom-tom	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

SONIC RADIANCE

Sonic Radiance was commissioned by the Ohio Music Educators Association District 8 for the 2019 Middle School Honor Band event. OMEA District 8 wanted a celebratory piece to honor the hard work of all of the students that participate in the honor band experience, who are interested in improving their skills.

Sonic – denoting, relating to, or of the nature of sound or sound waves.

Radiance – great happiness, apparent in someone's expression or bearing.

As the title implies, the work should depict "great happiness" through sound. The piece begins with a fanfare gesture that is a fragment of the main theme that appears later in the work. This fanfare uses tight fanfare harmonies reminiscent of the fantastic fanfares of composers like John Williams and Aaron Copeland, to name but a few. This fanfare section is used throughout the piece as the glue that ties all of the sections of the work together. After the opening fanfare, the main theme takes over. It is a jaunty melody with strong open intervals. The melody contains jagged leaps, to give the piece its celebratory and powerful essence. This is followed by a return of the fanfare material as a transition to the more lyrical middle section of the overture.

The lyrical section is intended to be sweeping and lush. Taking its inspiration from majestic movie score themes, it begins lush and rich in texture in the Clarinets and Horns, with dark low brass accompaniment. This is followed by a "bridge" section in the woodwinds that leads to a dramatic climax of this section by the full band. The piece then returns to the fanfare material to transition back to one more strong statement of the main theme. The piece concludes with a short coda based on both the main theme and the fanfare material combined for a dramatic and uplifting finish.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2020

Recordings are available on all major streaming services.

Sonic Radiance

LARRY CLARK
(ASCAP)

Maestoso ♩ = 88

4

Flute *f*

Oboe (Opt. Flute 2) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f marc.*

Bass Clarinet *f*

Bassoon *f marc.*

Alto Saxophone *f marc.*

Tenor Saxophone *f marc.*

Baritone Saxophone *f*

Maestoso ♩ = 88

B♭ Trumpet 1 *f marc.*

B♭ Trumpet 2 *f marc.*

Horn in F *f marc.*

Trombone *f marc.*

Euphonium *f marc.*

Tuba *f*

Timpani (F: B: E:)

Mallets (Bells, Chimes) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Tom-tom, Suspended Cymbal, Triangle) *f*

Tom-tom

1 2 3 4 5 6 7

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21

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc.

21

Bells

15 16 17 18 19 20 21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc.

22 23 24 25 26 27

29

rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

29

rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells & Chimes

Mal.

Perc. 1

Perc.

28 29 30 31 32 33 34

37

34

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Fl. *mp* *cresc.* *rit.* **63** *a tempo* *f*

Ob. *mp* *cresc.* *f*

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 2 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

A. Sax. *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *rit.* **63** *a tempo* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Mal. *mp* *cresc.* *f*

Perc. 1 *p* *f*

Perc. *p* *f*

57 58 59 60 61 62 63

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc.

f

p

f

p

f

64 65 66 67 68 69 70

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84 *a tempo*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

84 *a tempo*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc.

84 85 86 87 88 89 90

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