



Sooner or Later

PETER BLAIR

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2501FS



About the Composer



Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing, Wingert-Jones Publications & RBC Publications. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Sooner or Later

The rhythm section is a powerful and dynamic element of jazz, but one of my favorite things to do when running a big band rehearsal is to have the winds play without the rhythm section. It really makes the band aware that the time and feel of the music is not just the responsibility of the Bass and Drums but that all the players need to be able to maintain the groove even without the rhythm section laying it down for them. "Sooner or Later" builds this little rehearsal technique into the chart itself as the rhythm section drops out for part of each phrase in the opening section to allow the Saxes and Brass to carry the music on their own.

NOTE TO THE DIRECTOR

You will probably find it helpful to have the Hi-hat play on 2 and 4 in the winds only section the first few times through the first 40 or so bars, but ideally, the Saxes and Brass should be able to maintain the time on their own. They do not need to play loud in these sections, but make sure they are listening to the lead players and the parts are well balanced. There should be some stark dynamic contrasts from 41 to the solo section. Have the Saxes dig into the soli sections at 49 and 65. The chart is based on the chord changes to "There Will Never Be Another You" and snippets of the melody from that tune are used at 105 and 121.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/blair-bielawski



[bbielawski](https://www.facebook.com/bbielawski)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Full Score

Sooner or Later

3

PETER BLAIR
(ASCAP)

Medium bright swing ♩ = 158

4/4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8 9 10

9

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E^bMA⁷ m²

E^bMA⁷ m²

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

11 12 13 14 15 16 17 18 19 20

CMi⁹ A^bMA⁷ D^b13 E^bMA⁷ CMi⁹

CMi⁹ A^bMA⁷ Comp rhythms D^b13 E^bMA⁷ CMi⁹

Fill Time

25

Score for **Sooner or Later**, Full Score, page 5. The score is for measures 21 through 30. The key signature is B-flat major (two flats). The tempo/mood is marked **Andante**. The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score features a large watermark: **Excelcia Music Publishing** For preview only.

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Chord symbols for Gtr. and Pno. (measures 21-30):

- Measure 21: F¹³
- Measure 22: F¹³
- Measure 23: F^M9
- Measure 24: G^b13
- Measure 25: E^bMA7
- Measure 26: E^bMA7
- Measure 27: E^bMA7
- Measure 28: C^M9
- Measure 29: C^M9
- Measure 30: C^M9

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

31 32 33 34 35 36 37 38 39 40

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41

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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41

42

43

44

45

46

47

48

49

50

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$E^b_{MA}7$

$D_{MI}7^b5$

G^9

$C_{MI}7$

$B^b_{MI}7$

E^b13

$A^b_{MA}7$

D^b13

cresc.

Comp rhythms

Fill

Time

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

51 52 53 54 55 56 57 58 59 60

Fill

cresc.

Chord symbols: $E^b_{MA}7$, C_{MI}^9 , F^{13} , F_{MI}^9 , B^b_{13} , $E^b_{MA}7$, $D_{MI}7^b5$, G^7

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Sooner or Later - Full Score

73 Open solo for Alto or Tenor Sax (backgrounds on cue)

71 72 73 74 75 76 77 78 79 80

73 (8)

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: C^{MA}7, B^M7^{b5}, E⁹, A^M7, G^M7, C¹³, F^{MA}7, E^M7^{b5}, A⁹, D^M7, C^M7, F¹³, F^M9, B^b13, E^b, B^b13, E^bMA7, D^M7^{b5}, G⁹, C^M7, B^bM7, E^b13

81 89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88 89 90

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Tbn. background

FMA7

B^b13

CMA7

AMi9

D13

DMi9

G13

CMA7

B^bMA7

E^b13

FMA7

DMi9

G13

GMi9

C13

FMA7

A^bMA7

D^b13

E^bMA7

CMi9

F13

FMA7

B^b13

E^bMA7

A^bMA7

D^b13

E^bMA7

CMi9

F13

FMA7

B^b13

E^bMA7

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(8)

Tbn. background

91 92 93 94 95 96 97 98 99 100

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105

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: CMA7, B9, EMi9, A9, DMi9, G13, C, FMA7, E9, AMi9, D9, GMi9, C13, F, End solo, EbMA7, D9, GMi9, C9, Fmi9, Bb13, Eb, Bb13, As written, Solo

101 102 103 104 105 106 107 108 109 110 111 112

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

As written

113 114 115 116 117 118 119 120 121 122

129 Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

Solo

Time

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For preview only

A^bMA⁷ D^b13 E^bMA⁹ AMI⁹ D¹³ E^bMA⁷ D⁹

A^bMA⁷ D^b13 E^bMA⁷ AMI⁹ D¹³ E^bMA⁷ D⁹

A^bMA⁷ D^b13 E^bMA⁹ AMI⁹ D¹³ E^bMA⁷ D⁹

123 124 125 126 127 128 129 130 131 132 133

For preview only

Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

134 135 136 137 138 139 140 141 142 143 144

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