

Avalon

Trombone

Music by VINCENT ROSE
Arranged by PETER BLAIR
(ASCAP)

Fast swing ♩ = 190



A

Measures 5-12:

- Measure 5: F_{MI}^9
- Measure 6: E^b_6
- Measure 7: B^b_{13}
- Measure 8: F_{MI}^7
- Measure 9: B^b_7
- Measure 10: $E^b_{MA}^7$
- Measure 11: $E^b_{MA}^7$
- Measure 12: $E^b_{MA}^7$

B

Measures 13-20:

- Measure 13: B^b_{13}
- Measure 14: $E^b_{MA}^9$
- Measure 15: F_{MI}^7
- Measure 16: B^b_9
- Measure 17: $E^b_{MA}^9$
- Measure 18: F_{MI}^7
- Measure 19: $E^b_{MA}^9$
- Measure 20: $E^b_{MA}^9$

C

Measures 21-28:

- Measure 21: G_{MI}^7
- Measure 22: C^9
- Measure 23: F_{MI}^7
- Measure 24: $A^b_{MI}^7$
- Measure 25: F_{MI}^7
- Measure 26: $A^b_{MI}^7$
- Measure 27: D^b_7
- Measure 28: D^b_7

D

Measures 29-36:

- Measure 29: G_{MI}^7
- Measure 30: C^9
- Measure 31: F_{MI}^7
- Measure 32: B^b_{13}
- Measure 33: F_{MI}^7
- Measure 34: E^b_6
- Measure 35: F_{MI}^7
- Measure 36: B^b_{13}

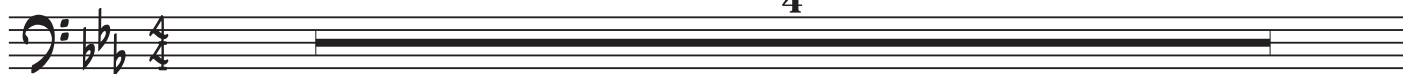
Bill Bailey, Won't You Please Come Home

Trombone

Words and Music by HUGHIE CANON
Arranged by PETER BLAIR
(ASCAP)

Bright Swing ♩ = 158

4



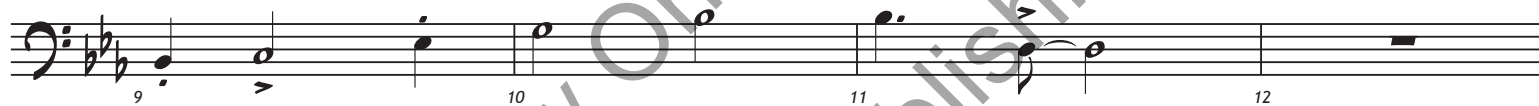
A

E^b6₉FMI⁷/B^bE^b6₉

6

7

8

A^b9GMI⁷G^b9FMI⁹B^b13

9

10

11

12

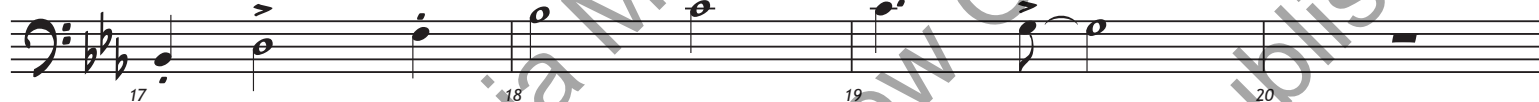
B

B^b9/FB^b9B^b9/FB^b9B^b9/FB^b9B^b9/FB^b9

14

15

16

B^b9/FB^b9B^b9SUSA^b13GMI⁷C⁹FMI⁹B^b9

17

18

19

20

C

E^b6₉FMI⁷/B^bE^b6₉G^b13(11)

F13

B^b9

22

23

24

E^b6CMI⁷B^bMI⁷

A13

A^bMA⁷C⁷/GFMI⁷A⁷(b5)

25

26

27

28

D

A^bMA⁷D^b9E^bMA⁷A^b9

G13

C⁷(b9)

30

31

32

F13

B^b9SUSB^b13(b9)E^b6B^b9SUSB^b13(b9)

33

34

35

36

The Birth of the Blues

Trombone

Music by RAY HENDERSON
Arranged by PETER BLAIR
(ASCAP)

Easy swing ♩ = 112

3

FMI⁷E⁷E^{b7}

A

A^{b6}E^{b9}E^{b+9}A^{b/C}C⁷D^{b6}B^{b9}E^{b9}A^{b6}FMI⁷E⁷E^{b7}

B

A^{b6}E^{b9}E^{b+9}A^{b/C}C⁷D^{b6}B^{b9}E^{b9}A^{b6}

C

C⁷GMI^{7(b5)}C⁷GMI^{7(b5)}C⁷F⁹FMI^{7/B^b}B^{b7}FMI⁷E⁷E^{b7}

D

A^{b6}E^{b9}E^{b+9}A^{b/C}C⁷D^{b6}B^{b9}E^{b9}A^{b6}B^bMI⁷E^{b+7}

Blue Skies

Trombone

Words and Music by IRVING BERLIN
Arranged by PETER BLAIR
(ASCAP)

Medium swing ♩ = 152

4

A  **D MI** **D MI/C#** **D MI7/C** **D MI/B** **B^b MI6**

6 7 8

F6 **D+7** **G MI7** **C+7** **F6** **A+7**

9 10 11 12

D MI **D MI/C#** **D MI7/C** **D MI/B** **B^b MI6**

13 14 15 16

F6 **D+7** **G MI7** **C+7** **F6**

17 18 19 20

B **F6** **B^b MI6/F** **F6** **B^b MI6/F** **F6** **G MI9** **C13** **F6**

22 23 24

F6 **B^b MI6** **F6** **G MI7(b5)** **F6** **E MI7(b5)** **A+7**

25 26 27 28

D MI **D MI/C#** **D MI7/C** **D MI/B** **B^b MI6**

29 30 31 32

F6 **D+7** **G MI7** **C+7** **F6** **A+7**

33 34 35 36

To Coda 

Can't Help Loving That Man

Trombone

Music by JEROME KERN
Arranged by PETER BLAIR
(ASCAP)

Relaxed bossa ♩ = 84

4

A C⁶₉ E^b₁₃ D^M₇ G¹³ C^M_A₇ F[#]₇([#]₉) F⁶ F^M₆

6 7 8

C^{ADD}₉ A^M₉ A^b₇ G⁷ C⁶ E^M₇ D^M₇ G⁹

9 10 11 12

B C⁶₉ E^b₁₃ D^M₇ G¹³ C^M_A₇ F[#]₇([#]₉) F⁶ F^M₆

14 15 16

C^{ADD}₉ A^M₉ A^b₇ G⁷ C⁶ B^b₉ C^M_A₇ A^M₉ C¹³

17 18 19 20

C F⁶ F[#]₀ C/G D⁹

22 23 24

C^M_A₉ C^M₆/G G⁷_{SUS} G⁹ D^b₁₃([#]₁₁)

25 26 27 28

D C⁶₉ E^b₁₃ D^M₇ G¹³ C^M_A₇ F[#]₇([#]₉) F⁶ F^M₆

30 31 32

C^{ADD}₉ A^M₉ A^b₇ G⁷ C⁶ A^M₉ D^M₇ G⁷_{SUS} G⁹

33 34 35 36

Chicago

(That Toddlin' Town)

Trombone

Music by FRED FISHER
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 136

3

4

A

B^bMA⁷ CMI⁷ DMI⁷ G⁹ CMI⁷ F⁷ CMI⁷ F⁹

6 7 8

CMI⁷ F⁹ F¹³ B^b/D D^b7 CMI⁷ F¹³

9 10 11 12

B

B^bMA⁷ C⁹

14 15 16

CMI⁷ F⁷ CMI⁷ F⁷ DMI⁷ D^b7 CMI⁷ F⁷

17 18 19 20

C

B^bMA⁷ CMI⁷ DMI⁷ G⁹ CMI⁷ F⁷ CMI⁷ F⁹

22 23 24

CMI⁷ A^bMI⁷ D⁹ GMI⁷ G⁷

25 26 27 28

D

E^bMA⁷ A^b9 B^bMA⁷ G⁷

30 31 32

F⁹ B^b6 CMI⁷ F⁹

33 34 35 36