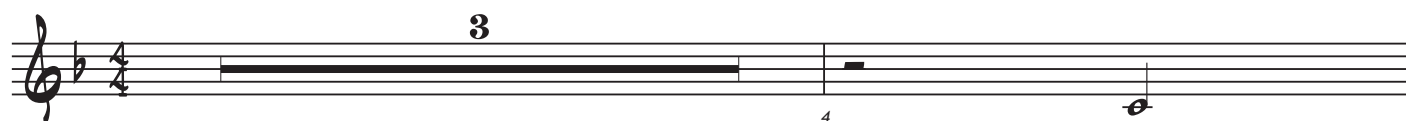


Avalon

Trumpet

Music by VINCENT ROSE
Arranged by PETER BLAIR
(ASCAP)

Fast swing ♩ = 190



A

B

C

D

Bill Bailey, Won't You Please Come Home

Trumpet

Words and Music by HUGHIE CANON
Arranged by PETER BLAIR
(ASCAP)

Bright Swing ♩ = 158

4

A F^{b9} GMI^7/C F^{b9}

B^{b9} AMI^7 A^{b9} GMI^9 C^{13}

B C^9/G C^9 C^9/G C^9 C^9/G C^9 C^9/G C^9

C^9/G C^9 C^9SUS B^{b13} AMI^7 D^9 GMI^9 C^9

C F^{b9} GMI^7/C F^{b9} $A^{b13}(\sharp 11)$ G^{13} C^9

F^6 DMI^7 CMI^7 B^{13} $B^{b7}MA^7$ D^7/A GMI^7 $B^7(b9)$

D $B^{b7}MA^7$ E^{b9} FMA^7 B^{b9} A^{13} $D^7(b9)$

G^{13} C^9SUS $C^{13}(b9)$ F^6 C^9SUS $C^{13}(b9)$

Music by RAY HENDERSON
Arranged by PETER BLAIR
(ASCAP)

Easy swing ♩ = 112



3

G^M7 G^b7 F⁷

D

30 31 32 33 34 35 36

Blue Skies

Trumpet

Words and Music by IRVING BERLIN
Arranged by PETER BLAIR
(ASCAP)

Medium swing ♩ = 152

4

A  EMI EMI/D[#] EMI⁷/D EMI/C[#] CMI⁶

6 7 8

G⁶ E+7 AMI⁷ D+7 G⁶ B+7

9 10 11 12

EMI EMI/D[#] EMI⁷/D EMI/C[#] CMI⁶ To Coda 

13 14 15 16

G⁶ E+7 AMI⁷ D+7 G⁶

17 18 19 20

B G⁶ CMI⁶/G G⁶ CMI⁶/G G⁶ AMI⁹ D¹³ G⁶

22 23 24

G⁶ CMI⁶ G⁶ AMI⁷(b5) G⁶ F[#]MI⁷(b5) B+7

25 26 27 28

EMI EMI/D[#] EMI⁷/D EMI/C[#] CMI⁶

29 30 31 32

G⁶ E+7 AMI⁷ D+7 G⁶ B+7

33 34 35 36

Can't Help Loving That Man

Trumpet

Music by JEROME KERN
Arranged by PETER BLAIR
(ASCAP)

Relaxed bossa ♩ = 84

4

A

D⁶₉ F¹³ E^M₇ A¹³ D^M_A⁷ G[#]₇([#]₉) G⁶ G^M₇⁶

D^A_D⁹ B^M₇⁹ B^b₇ A⁷ D⁶ F[#]_M⁷ E^M₇ A⁹

B

D⁶₉ F¹³ E^M₇ A¹³ D^M_A⁷ G[#]₇([#]₉) G⁶ G^M₇⁶

D^A_D⁹ B^M₇⁹ B^b₇ A⁷ D⁶ C⁹ D^M_A⁷ B^M₇⁹ D¹³

C

G⁶ G[#]₀ D/A E⁹

D^M_A⁹ D^M₇⁶/A A⁷_{SUS} A⁹ E^b₁₃([#]₁₁)

D

D⁶₉ F¹³ E^M₇ A¹³ D^M_A⁷ G[#]₇([#]₉) G⁶ G^M₇⁶

D^A_D⁹ B^M₇⁹ B^b₇ A⁷ D⁶ B^M₇⁹ E^M₇ A⁷_{SUS} A⁹

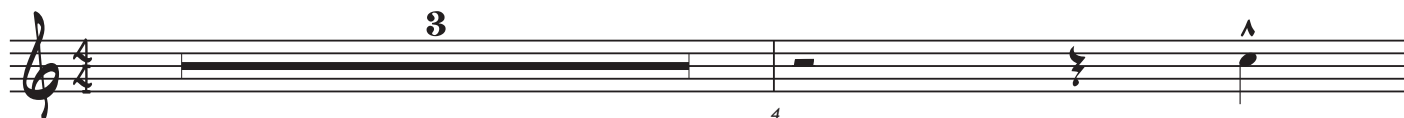
Chicago

(That Toddlin' Town)

Trumpet

Music by FRED FISHER
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 136



A

Chord progression: CMA7, DMI7, EMI7, A9, DMI7, G7, DMI7, G9.

Measure numbers: 6, 7, 8, 9, 10, 11, 12.

Musical staff showing the first system of the main melody for section A, including chord changes and measure numbers.

B

Chord progression: CMA7, D9, DMI7, G7, DMI7, G7, EMI7, E♭7, DMI7, G7.

Measure numbers: 14, 15, 16, 17, 18, 19, 20.

Musical staff showing the second system of the main melody for section B, including chord changes and measure numbers.

C

Chord progression: CMA7, DMI7, EMI7, A9, DMI7, G7, DMI7, G9, DMI7, B♭MI7, E9, AMI7, A7.

Measure numbers: 22, 23, 24, 25, 26, 27, 28.

Musical staff showing the third system of the main melody for section C, including chord changes and measure numbers.

D

Chord progression: FMA7, B♭9, CMA7, A7, G9, C6, DMI7, G9.

Measure numbers: 30, 31, 32, 33, 34, 35, 36.

Musical staff showing the fourth system of the main melody for section D, including chord changes and measure numbers.