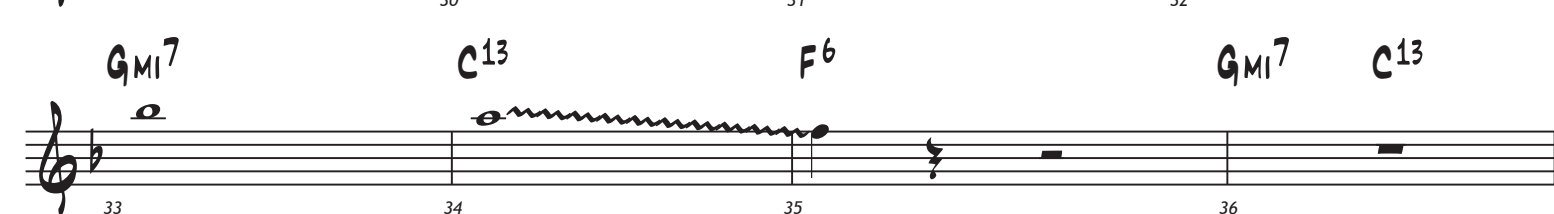
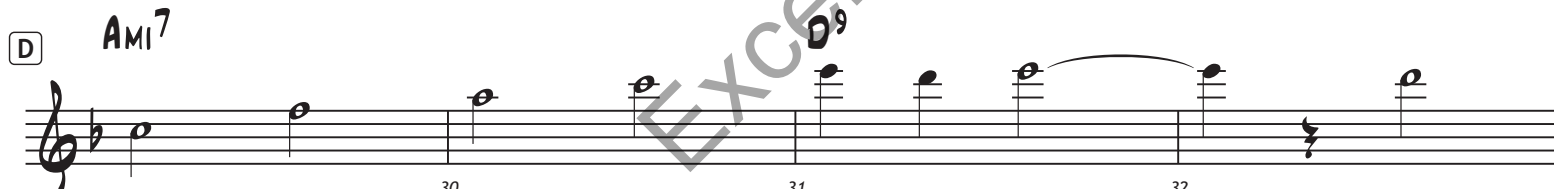
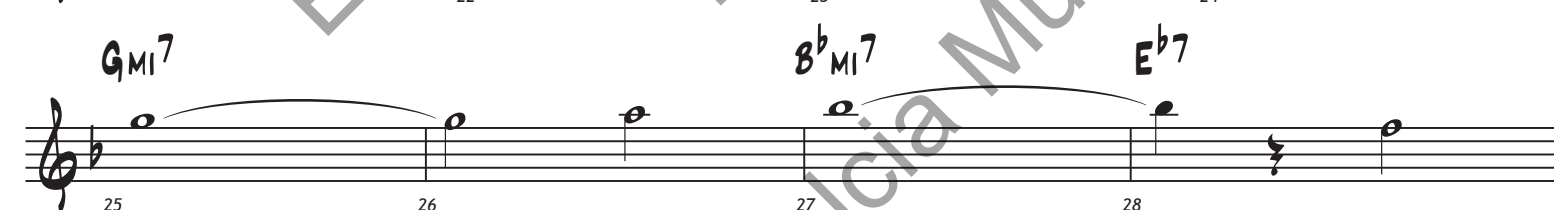
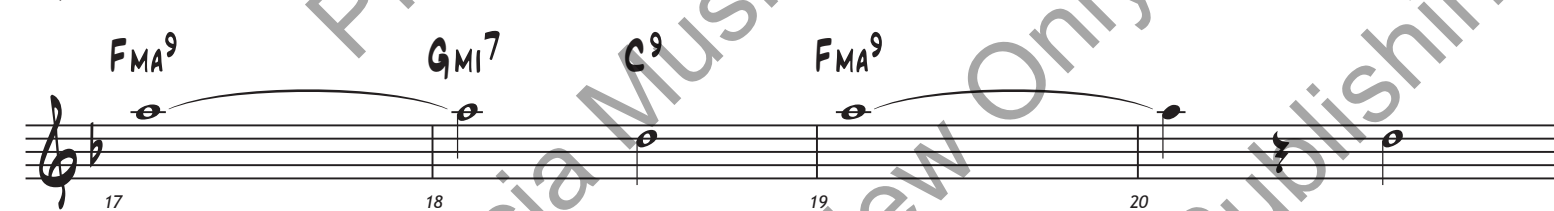
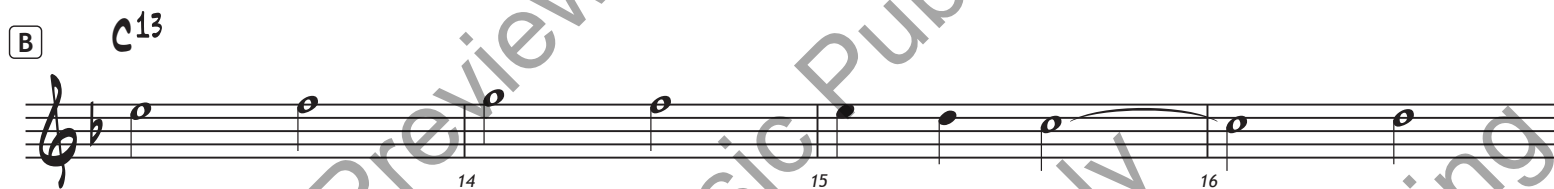
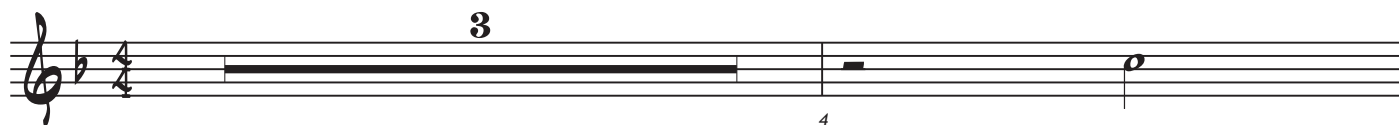


Avalon

Tenor Saxophone

Music by VINCENT ROSE
Arranged by PETER BLAIR
(ASCAP)

Fast swing ♩ = 190

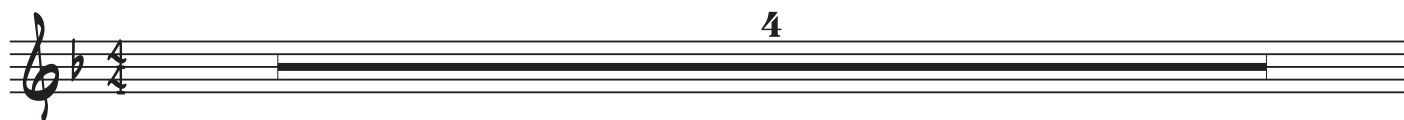


Bill Bailey, Won't You Please Come Home

Tenor Saxophone

Words and Music by HUGHIE CANON
Arranged by PETER BLAIR
(ASCAP)

Bright Swing ♩ = 158



A F⁶₉ GMI⁷/C F⁶₉

B^b₉ AMI⁷ A^b₉ GMI⁹ C¹³

B C⁹/G C⁹ C⁹/G C⁹ C⁹/G C⁹ C⁹/G C⁹

C⁹/G C⁹ C⁹SUS B^b₁₃ AMI⁷ D⁹ GMI⁹ C⁹

C F⁶₉ GMI⁷/C F⁶₉ A^b₁₃(#11) G¹³ C⁹

F⁶ DMI⁷ CMI⁷ B¹³ B^bMA⁷ D⁷/A GMI⁷ B⁷(b5)

D B^bMA⁷ E^b₉ FMA⁷ B^b₉ A¹³ D⁷(b9)

G¹³ C⁹SUS C¹³(b9) F⁶ C⁹SUS C¹³(b9)

The Birth of the Blues

Tenor Saxophone

Music by RAY HENDERSON
Arranged by PETER BLAIR
(ASCAP)

Easy swing ♩ = 112

3

4

A B^b6 F^9 $F+9$ B^b/D D^7 E^b6 C^9

6 7 8

9 10 11 12

B B^b6 F^9 $F+9$ B^b/D D^7 E^b6 C^9

14 15 16

17 18 19 20

C D^7 $Ami7(b5)$ D^7 $Ami7(b5)$ D^7

22 23 24

G^9 $Gmi7/C$ C^7 $Gmi7$ G^b7 F^7

25 26 27 28

D B^b6 F^9 $F+9$ B^b/D D^7 E^b6 C^9

30 31 32

F^9 B^b6 $Cmi7$ $F+7$

33 34 35 36

Blue Skies

Tenor Saxophone

Words and Music by IRVING BERLIN
Arranged by PETER BLAIR
(ASCAP)

Medium swing ♩ = 152

4

A  EMI

EMI/D[#] EMI⁷/D EMI/C[#] CMI⁶

6 7 8

G⁶ E+7 AMI⁷ D+7 G⁶ B+7

9 10 11 12

EMI EMI/D[#] EMI⁷/D EMI/C[#] CMI⁶ To Coda 

13 14 15 16

G⁶ E+7 AMI⁷ D+7 G⁶

17 18 19 20

B G⁶ CMI⁶/G G⁶ CMI⁶/G G⁶ AMI⁹ D¹³ G⁶

Octave lower optional 22 23 24

G⁶ CMI⁶ G⁶ AMI⁷(b5) G⁶ F[#]MI⁷(b5) B+7

25 26 27 28

EMI EMI/D[#] EMI⁷/D EMI/C[#] CMI⁶

29 30 31 32

G⁶ E+7 AMI⁷ D+7 G⁶ B+7

33 34 35 36

Can't Help Loving That Man

Tenor Saxophone

Music by JEROME KERN
Arranged by PETER BLAIR
(ASCAP)

Relaxed bossa ♩ = 84

4

A

D^{b9} F^{13} E_{MI}^7 A^{13} D_{MA}^7 $G^{\#7(\#9)}$ G^6 G_{MI}^6

6 7 8

D_{ADD}^9 B_{MI}^9 B^b7 A^7 D^6 $F^{\#}_{MI}7$ E_{MI}^7 A^9

9 10 11 12

B

D^{b9} F^{13} E_{MI}^7 A^{13} D_{MA}^7 $G^{\#7(\#9)}$ G^6 G_{MI}^6

14 15 16

D_{ADD}^9 B_{MI}^9 B^b7 A^7 D^6 C^9 D_{MA}^7 B_{MI}^9 D^{13}

17 18 19 20

C

G^6 $G^{\#0}$ D/A E^9

22 23 24

D_{MA}^9 D_{MI}^6/A A^7_{SUS} A^9 $E^b_{13(\#11)}$

25 26 27 28

D

D^{b9} F^{13} E_{MI}^7 A^{13} D_{MA}^7 $G^{\#7(\#9)}$ G^6 G_{MI}^6

30 31 32

D_{ADD}^9 B_{MI}^9 B^b7 A^7 D^6 B_{MI}^9 E_{MI}^7 A^7_{SUS} A^9

33 34 35 36

Chicago

(That Toddlin' Town)

Tenor Saxophone

Music by FRED FISHER
Arranged by PETER BLAIR
(ASCAP)

Swing ♩ = 136

3

4

A CMA⁷ DMI⁷ EMI⁷ A⁹ DMI⁷ G⁷ DMI⁷ G⁹

6 7 8

9 10 11 12

B CMA⁷ D⁹

14 15 16

17 18 19 20

C CMA⁷ DMI⁷ EMI⁷ A⁹ DMI⁷ G⁷ DMI⁷ G⁹

22 23 24

25 26 27 28

D FMA⁷ B^{b9} CMA⁷ A⁷

30 31 32

33 34 35 36

G⁹ C⁶ DMI⁷ G⁹