

Section 1: Blues Heads - Easy

3

Score

PETER BLAIR
(ASCAP)

Swing ♩ = 120 - 158

1.

4/4

E♭ Part

B♭ Part

Trombone

Guitar

Piano

Bass

Drum Set

Hi-hat

1 2 3 4 5 6

Preview Only

E♭ Part

B♭ Part

Tbn.

Gtr.

Pno.

Bass

Drums

7 8 9 10 11 12

2.

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Preview Only

2

1 2 3 5 6

7 8 9 10 11 12

WB2406TB

3.

3. =

Preview Only

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Alto Sax 1

PETER BLAIR
(ASCAP)

1.  Musical notation for exercise 1, measures 1-12. The exercise is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 12.

2.  Musical notation for exercise 2, measures 1-12. The exercise is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 12.

3.  Musical notation for exercise 3, measures 1-12. The exercise is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 12.

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Alto Sax 2

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1. 

2. 

3. 

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Tenor Sax 1

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1. 

2. 

3. 

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Tenor Sax 2

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(ASCAP)

1.  Musical notation for the first blues head, measures 1-12. The melody is in 4/4 time, starting on a treble clef. It features a series of eighth and quarter notes with various accidentals (flats and naturals). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

2.  Musical notation for the second blues head, measures 1-12. The melody is in 4/4 time, starting on a treble clef. It features a series of eighth and quarter notes with various accidentals (flats and naturals). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

3.  Musical notation for the third blues head, measures 1-12. The melody is in 4/4 time, starting on a treble clef. It features a series of eighth and quarter notes with various accidentals (flats and naturals). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

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Baritone Sax

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1. 

2. 

3. 

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Trumpet 1

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1.   

2.   

3.   

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Trumpet 2

PETER BLAIR
(ASCAP)

1.  Musical notation for the first blues head, measures 1-12. The melody is in 4/4 time, starting on a treble clef. It features a series of eighth and quarter notes with slurs and accents, ending with a repeat sign at measure 12.

2.  Musical notation for the second blues head, measures 1-12. The melody is in 4/4 time, starting on a treble clef. It features a series of eighth and quarter notes with slurs and accents, ending with a repeat sign at measure 12.

3.  Musical notation for the third blues head, measures 1-12. The melody is in 4/4 time, starting on a treble clef. It features a series of eighth and quarter notes with slurs and accents, ending with a repeat sign at measure 12.

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Trumpet 3

PETER BLAIR
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1.  Musical notation for the first blues head, measures 1-12. The key signature has one flat (Bb). The melody consists of eighth and quarter notes with various rests and slurs.

2.  Musical notation for the second blues head, measures 1-12. The key signature has one flat (Bb). The melody features more complex phrasing with slurs and ties.

3.  Musical notation for the third blues head, measures 1-12. The key signature has one flat (Bb). The melody is characterized by sustained notes and slurs.

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Trombone 1

PETER BLAIR
(ASCAP)

1. 

2. 

3. 

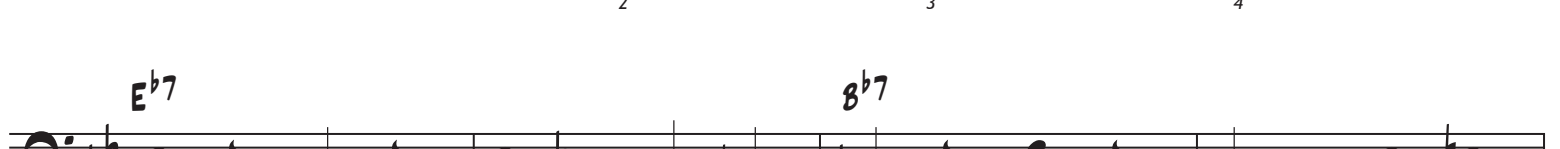
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Bass

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(ASCAP)

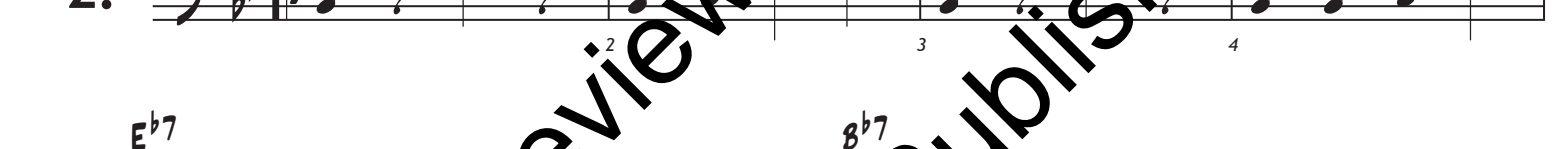
1. 

2. 

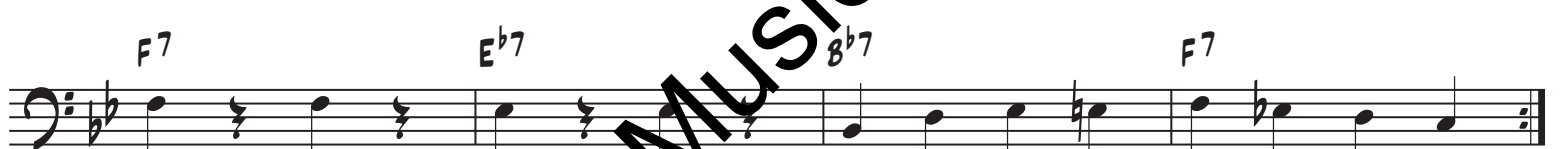
3. 

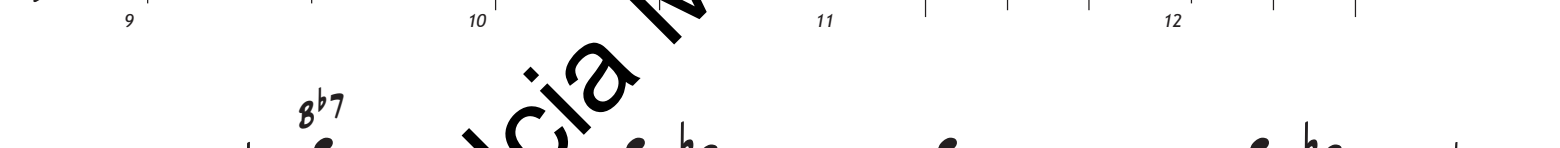
4. 

5. 

6. 

7. 

8. 

9. 

10. 

11. 

12. 

13. 