



EKG

A Measure of Heart

PETER SCIAINO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2504FS



About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

EKG A Measure of Heart

"EKG" is a modern and expressive composition inspired by the rhythmic intensity and emotional complexity akin to an electrocardiogram (EKG). Just as an EKG charts the fluctuations in a person's heartbeat, the tune captures dynamic fluctuations within a contemporary soundscape—constantly surging and retreating, evoking a sense of life's unpredictable rhythm. "EKG" captures the essence of human vitality through music channeling the rhythmic patterns of life itself—ebb and flow, tension and release, highs and lows, etc. The title not only evokes the literal image of a heartbeat but also reflects the emotional energy that flows through the music, bringing vitality and urgency to the forefront.

As I was writing the piece, I found myself imagining a family surrounding a loved one receiving medical attention in a hospital. The scary unknown of pre-surgery or, perhaps, the uncertainty and worry felt by loved ones clinging to a hope for good news. The sound of the EKG machine is first mimicked in the alto. I pictured a dreamy journey, both confusing and reflective, getting lost in thoughts and memories.

PERFORMANCE NOTES

The piece can be an exhilarating challenge for the performers, complete with complex interplays between the rhythm section, ensemble and soloists. Performers should aim to maintain the piece's inherent tension, constantly pushing forward without losing the sense of pulse. The rhythm section, in particular, must balance precision and flexibility—driving the piece forward, but ready to respond to the improvisational turns during solo sections. Additionally, the Drum Set fills are vital for kicking in the winds and supporting the intensity of the intended accents. Measures 27-29, 46-47 and 54-56 are all good examples of these moments. The fills provided are a suggestion but advancing players should feel free to improvise.

The piece's dynamic contrasts—between smooth, flowing sections and sharp, jagged moments—require a high level of sensitivity and communication within the ensemble. The ensemble's ability to "read" the emotional and rhythmic fluctuations within the music will be key to delivering the piece's full impact.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

EKG

A Measure of Heart

PETER SCIAINO
(ASCAP)

Straight eighth notes ♩ = 84

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8 9 10

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Excerpt for preview only Publishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

11 12 13 14 15 16 17 18

23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Fill

Fill

with Bass

Chords: Gm^{11} , Bbm^{11} , $F\#us2$, Ebm^{11} , Dm^{11} , $F\#us2$, Gm^{11} , Bbm^{11} , Ebm^{11} , $G7us5$, Bbm^{11} , Bbm^{11} , $C7us5$, Ebm^{11} , Dm^{11} , $F\#us2$, Gm^{11} , Bbm^{11}

21 22 23 24 25 26 27 28

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Fill

29

30

31

32

33

34

35

36

37

Solo - as written or ad lib

$D^{\flat} \text{ add } 11 \text{ add } 9$

Bm^{11}/E

$D \text{ maj } 9$

$D \text{ maj } 9 / A$

$F \# / 9$

$C \text{ add } 9 \text{ sus } 4$

$A m^{11} / D$

$C \text{ maj } 9$

$C \text{ maj } 9 / G$

$E \flat 9$

$F \text{ sus } 2$

$E \flat 9 / G \text{ sus } 2$

$B \flat / F$

$B \flat / D$

$F \text{ sus } 2$

$C \text{ add } 9 \text{ sus } 4$

$A m^{11} / D$

$C \text{ maj } 9$

$C \text{ maj } 9 / G \text{ E } \flat 9$

$C \text{ add } 11 \text{ add } 9$

$A m^{11} / D$

$C \text{ maj } 9$

$C \text{ maj } 9 / G \text{ E } \flat 9$

42

Score for EKG - Full Score, page 7. The score is for a 12-piece band, including Saxophones (A, T, B), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is D major (two sharps). The score is marked with a rehearsal cue 42. The music features complex rhythmic patterns and chord progressions. A large diagonal watermark "Excelcia Music Publishing" is overlaid across the score.

Chord progressions and markings visible in the score include:

- Saxophones:** D5(add11add9), A9%, Dmaj9, F9%, G9(sus4), F9%, Em11, G(sus2), Am11, Bm11.
- Trumpets:** n2.
- Trombones:** n2.
- Electric Guitar:** C(add9sus4), G9%, Cmaj9, Eb9%, F9(sus), Eb9%, Dm11, F(sus2), Gm11, Am11.
- Piano:** C(add9sus4), G9%, Cmaj9, Eb9%, F9(sus), Eb9%, Dm11, F(sus2), Gm11, Am11.
- Bass:** C5(add11add9), G9%, Cmaj9, Eb9%, F9(sus4), Eb9%.
- Drums:** n2, 38, 39, 40, 41, 42, 43, 44, 45, 46, Fill.

50

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Chords: Cmaj7, Abm7/Bb, G(sus2), Dm(add4)/F, G(sus2)/A, C/G, C/E, D7(sus4)

Drum: Fill

Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55

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66 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

65 66 67 68 69 70 71 72 73

E♭ 9/8 G7(sus) B♭/F B♭/D C7(sus) F(sus2) C%

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82

molto rit.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

82 83 84 85 86 87 88 89 90 91

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