



The Extra Mile

LARS HALLE

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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Lars Halle

Prior to relocating to the San Francisco Bay Area, Lars Halle served on the faculty at the University Of The Arts in Philadelphia (PA), where he also led the Lars Halle Jazz Orchestra for 11 years. Originally from Scandinavia, his music has been played by Bobby Shew, Rob McConnell, Jon Faddis, Tim Warfield, Kurt Elling, and Lasse Lindgren.

The Extra Mile

This piece alternates between samba and swing. In order to do this seamlessly each style needs to be played lightly, with buoyancy. The samba should feel light, with a slight emphasis on the third beat in the Bass and Drums. The swing should be driving, with accents on two and four on the Ride Cymbal. The drummer has the task of setting up the band for each style change.

From a dynamics standpoint, your best tool is your ears. The dynamics on the page are subjective, so listen to what's happening around you and adjust in order to create balance.

The notated solos can be played verbatim, used as a starting point, or simply as a piece of inspiration for fully improvised solos. Similarly, unless rhythmically specific, the notated chords in the Piano part are suggested voicings, and rhythm should be applied ad lib by the pianist.

The ensemble section needs to continue the light feel of earlier in the piece. The rhythm section stops playing its usual accompaniment here, so be sure to listen carefully and watch the director so as not to rush. The Drums here should be pretty matter-of-fact, without many embellishments.

Most of all, this piece should be fun! It should invoke feelings of joy and celebration from beginning to end. So have fun with it!

5 (Soli w/tpt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

4/4

1 2 3 4 5 6 7 8 9 10 11

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Score for The Extra Mile - Full Score, page 21. The score is for a full band and includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is marked with a large diagonal watermark: "For Preview Only Kendor Music Publishing".

Chord symbols and other markings are present throughout the score, including:

- Chord symbols: A^{b13} , $B^b MA^7/F$, $G^7(\sharp 5)$, $C MI^7$, $F^{13}(\sharp 9)$, $B^b MA^7$, $G MI^7$, $C MI^7$.
- Drum notation: (8), Fill, Time.

The score is divided into measures, with measure numbers 12 through 22 indicated at the bottom.

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

23 24 25 26 27 28 29 30 31 32 33

(8)

37 Swing

Score for "The Extra Mile" (Full Score), page 6, measures 34-44. The score is in 4/4 time, key of B-flat major (two flats), and tempo/style is Swing.

Instrument parts shown:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measure 37 includes the instruction: "Play if no 4th Tbn."

Measure 37 includes the instruction: "Time on Ride" (16).

Measure 44 includes the instruction: "(8)".

Chord symbols for Guitar and Bass:

- Measure 34: BMA¹³, CMI⁷, D^{b7}(#11)
- Measure 35: CMI⁷, D^{b7}(#11)
- Measure 36: CMI⁷, F⁷(b9)
- Measure 37: CMI⁷, DMI⁷, G¹³, G⁷(#5)
- Measure 38: CMI⁷, DMI⁷, G¹³, G⁷(#5)
- Measure 39: CMI⁷, DMI⁷, G¹³, G⁷(#5)
- Measure 40: CMI⁷, DMI⁷, G¹³, G⁷(#5)
- Measure 41: CMI⁷, DMI⁷, G¹³, G⁷(#5)
- Measure 42: A^{b13}(#11), GMI⁷, A^{b13}(#11)
- Measure 43: A^{b13}(#11), GMI⁷, A^{b13}(#11)
- Measure 44: A^{b13}(#11), GMI⁷, A^{b13}(#11)

53 Samba

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

45 46 47 48 49 50 51 52 53 54 55

Fill to set up Samba Time

Score for "The Extra Mile" (Full Score), measures 56 to 66. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums.

Measures 56-66 show a complex arrangement with various musical notations, including chords, melodic lines, and rhythmic patterns. The score is marked with a large "For Preview Only" watermark.

Chord progressions and key signatures are indicated throughout the score, including:

- Measures 56-57: $F7(b9)$ SUS, $B^b MA^7$
- Measure 58: $E^{9(\sharp 11)}$
- Measure 59: $E^b MA^7$
- Measure 60: A^{b13}
- Measure 61: $B^b MA^7/F$
- Measure 62: $G^{7(\sharp 5)}$
- Measure 63: $C MI^7$
- Measure 64: $F^{13(b9)}$
- Measures 65-66: Fill

Measure numbers 56 through 66 are listed at the bottom of the page.

69 Tenor Solo

67 68 69 70 71 72 73 74 75 76 77

Drums (8)

Chord progression for measures 69-77:

- 69: $B^b MA^7$
- 70: $G MI^7$
- 71: $C MA^7$
- 72: $F 7^b 9 SUS$
- 73: $B^b MA^7$
- 74: $E 9^{\sharp 11}$
- 75: $E^b MA^7$
- 76: $A^b 13$
- 77: $B^b MA^7 / F$

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

78 79 80 81 82 83 84 85 86 87 88

(16) Time

Chord symbols: $A^{7(\sharp 5)}$, $D^{MI}7$, $G^{13(\flat 9)}$, $C^{\flat/9}$, $C^{\sharp MA}7$, $C^{\flat/9}$, $C^{\sharp MA}7$, $C^{MA}7$, $A^{MI}7$, $D^{MI}7$, $G^{7(\flat 9)}_{SUS}$, $C^{MI}7$, $F^{13(\flat 9)}$, $B^{MA}7$, $B^{MA}7$, $B^{MA}7$, $B^{MA}7$, $B^{MA}7$, $G^{MI}7$, $C^{MI}7$, $F^{7(\flat 9)}_{SUS}$, $F^{7(\flat 9)}_{SUS}$, $F^{7(\flat 9)}_{SUS}$

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

89 90 91 92 93 94 95 96 97 98 99

(8)

Chord symbols: CMA^7 , $F\#7(\#11)$, FMA^7 , B^b13 , CMA^7 , $A7(\#5)$, Dmi^7 , $G^{13}(\#9)$, $C^b/9$, $C\#MA^7$, Dmi^7 , B^bMA^7 , $E9(\#11)$, E^bMA^7 , A^b13 , BMA^7/F , $G7(\#5)$, Cmi^7 , $F^{13}(\#9)$, B^bMA^7 , BMA^7 , Cmi^7 .

101 Swing Bari Sax Solo

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(16)

Time

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100 101 102 103 104 105 106 107 108 109 110

Chord symbols: $E^{\flat}7(\sharp 11)$, A_{MI}^7 , $D^{\flat}9$, B_{MI}^7 , E^{13} , $E^{\flat}7(\sharp 5)$, $F^{13}(\sharp 11)$, E_{MI}^7 , $F^{13}(\sharp 11)$, E_{MI}^7 , $A^{\flat}7(\sharp 11)$, C_{MI}^7 , $F^{\flat}9$, D_{MI}^7 , G^{13} , $G^{\flat}7(\sharp 5)$, $A^{\flat}13(\sharp 11)$, G_{MI}^7 , $A^{\flat}13(\sharp 11)$, G_{MI}^7 , $C^{\flat}7(\sharp 11)$

117 Samba

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chords: $D^{\flat 9}$, $B^{\flat 7(9)}$, $B^{\flat 7(9)}$, E_{MI}^7 , A^7 , A_{MI}^7 , $D^{\flat 7(9)}$, $F^{\flat 7(9)}$, $B^{\flat MA}^7$, G_{MI}^7 , C_{MI}^7 , $F^{\flat 7(9)SUS}$, $B^{\flat MA}^7$, G_{MI}^7 , C_{MI}^7 , $F^{\flat 7(9)SUS}$, $B^{\flat MA}^7$.

Drums: Fill to set up Samba

Score for The Extra Mile - Full Score, measures 122 to 132.

Instrument parts shown include:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord symbols and musical notation are present throughout the score. A large watermark "Kendor Music Publishing" is overlaid diagonally across the page.

Measure numbers: 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132.

133 Ensemble

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

As Written:
As Written:
Time

(8)

133 134 135 136 137 138 139 140 141 142 143

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As Written:

Time

8^{b6}/9

BMA⁷

165 Swing

Score for "The Extra Mile" (Full Score), page 17, measures 155 to 165. The score is in 4/4 time, key of F major (one flat), and tempo/style is Swing.

Instrument parts shown:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Key features and annotations:

- Lead**: Indicated for the Saxophone section starting at measure 165.
- To Flugel**: Indicated for the Trumpet section starting at measure 165.
- CM1⁷**: Chord notation for C Major 1⁷ (C major triad with 7th).
- CM1⁷**: Chord notation for C Major 1⁷ (C major triad with 7th).
- F 7(b9)**: Chord notation for F major 7(b9).
- CM1⁷**: Chord notation for C Major 1⁷ (C major triad with 7th).
- Fill to set up swing**: Indicated for the Drums section starting at measure 165.
- Time on Ride**: Indicated for the Drums section starting at measure 165.

Measure numbers: 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

166 167 168 169 170 171 172 173 174 175 176 177

(8)

181 Samba

Score for The Extra Mile - Full Score, page 19, measures 178-189. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is Samba.

Measures 178-189 are shown. Measure 181 is marked "Samba". Measure 188 is marked "Flugel". Measure 189 is marked "Fill to set up Samba Time".

Chord symbols for measures 181-189:

- 181: C^{M7}, F^{7(b9)}, B^bM⁷
- 182: G^{M7}, C^{M7}, F^{7(b9)}, B^bM⁷
- 183: F^{7(b9)}, B^bM⁷, E^{9(#11)}, E^bM⁷
- 184: A^b13, B^bM⁷/F
- 185: A^b13, B^bM⁷/F
- 186: A^b13, B^bM⁷/F
- 187: A^b13, B^bM⁷/F
- 188: A^b13, B^bM⁷/F
- 189: A^b13, B^bM⁷/F

193

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

To Trumpet
Trumpet
Fill
Fill
Fill
Fill
Fill
Fill

SJK2501FS 190 191 192 193 194 195 196 197 198 199 200