



# THAT Escalated Quickly...

CRAIG SKEFFINGTON

## Instrumentation

|                    |   |
|--------------------|---|
| Full Score         | 1 |
| Alto Saxophone 1   | 1 |
| Alto Saxophone 2   | 1 |
| Tenor Saxophone 1  | 1 |
| Tenor Saxophone 2  | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1          | 1 |
| Trumpet 2          | 1 |
| Trumpet 3          | 1 |
| Trumpet 4          | 1 |
| Trombone 1         | 1 |
| Trombone 2         | 1 |
| Trombone 3         | 1 |
| Trombone 4         | 1 |
| Guitar             | 1 |
| Piano              | 1 |
| Bass               | 1 |
| Drums              | 1 |



SJK2503FS



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## Craig Skeffington

Craig Skeffington has been an active New England composer, arranger and educator for the past 3 decades with pieces in the jazz, marching and wind band genres. A high school band director since 1992, Craig was the 2003 MMEA Teacher of the Year and is currently on the adjunct faculty of the University of Southern Maine as an instructor in applied jazz arranging. His published pieces have consistently received "Editors Choice" in the JW Pepper music catalog. His music has been performed at the prestigious Midwest Band and Orchestra Clinic in Chicago, Ill. He is both a past president of the Maine Band Directors Association and jazz activities chair for the Maine Music Educators Association. Craig is currently serving MMEA as the instrumental jazz chairperson, as well as the National Federation for Music Education as the Eastern Division Representative for the United States.

As a trumpet player Craig has played with Barry Manilow, the Glenn Miller Orchestra, Natalie Cole, Johnny Mathis, Colin Raye, The Smithsonian Jazz Masterworks Orchestra from Washington D.C, Kris Berg and the Metroplexity Big Band (from Dallas TX) and toured nationally with the Artie Shaw Orchestra. As a soloist, he has appeared with Grammy award winning artists Wayne Bergeron, Eric Marienthal and Bob Mintzer as well as Grammy nominated artist Bobby Shew. His music can be found on the Portland Jazz Orchestra's CDs - *Nor Easter* and *Generations* available on iTunes and CD Baby.

### THAT Escalated Quickly...

"THAT Escalated Quickly" is an original up tempo swing piece, loosely based on the chord changes of the classic "I Got Rhythm" pieces in the Great American Songbook -

- Cottontail - Duke Ellington
- Oleo - Miles Davis
- Moose the Mooche - Charlie Parker

The title refers to the start of COVID. Our school was slated to host the Maine State Jazz Festival in March of 2020. 2 days before the event, we were sent home for what was described as a "short break"....we'd be back soon. Of course we weren't, and everyone knows the story. The re-harmonized bridge changes are a nod to that old saying "nothing is as it seems" - a direct reflection on the immediate changes COVID had!

The piece goes through several sections - a light combo bebop statement of the head, a full ensemble shout, a half time feel (again, "nothing is what it seems") and an a cappella horns alone section. With all of this, the focus should be time and tempo. No matter the section, work towards a sense of keeping it moving - have the players lean into the anticipations. Like all pieces with a technical or tempo challenge, work on this slowly at first!

The solo section utilizes the "A" section of a standard rhythm change tune. The bridge uses chromatically descending sus7 harmony. Patterns involving the minor pentatonic scale work well here. Although the changes appear in only a few parts, please feel free to open it up for other soloists.

I have had the pleasure of programming this piece with several district honors and all state ensembles. It has proven to be a challenging but worthwhile piece that the students enjoy. I appreciate your interest in this piece and hope it works well for your program. Please feel free to reach out with comments and good luck! -Craig Skeffington

**SoloMate**  
Practice Improvisation

SoloMate recordings are rhythm section only tracks  
with the changes from the solo section of the chart.  
Go to [kendormusic.com](https://www.kendormusic.com) and search the title of this piece.

## Full Score

**THAT Escalated Quickly...**CRAIG SKEFFINGTON  
(ASCAP)

Fast swing ♩ = 220+

Drum fill 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Solo fill

1 2 3 4 5 6 7 8 9

10 18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords included on part

Fill

10 11 12 13 14 15 16 17 18

## 5

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34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

28 29 30 31 32 33 34 35 36

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Chord symbols:  $Dm7$ ,  $G^9$ ,  $C+7(\sharp 9)$ ,  $F^9$ ,  $B^b6_9$ ,  $B^b9$ ,  $E^bMA7$ ,  $A^b9$ ,  $CM7$ ,  $F7(\sharp 9)$ ,  $B^b6_9$ ,  $D^9sus$ ,  $D^b9sus$

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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C<sup>9</sup>SUS

C<sup>9</sup>SUS

F<sup>13</sup>♯11

8<sup>b</sup>6<sup>9</sup>

G<sup>7</sup>♯9

C<sup>9</sup>

F<sup>9</sup>

Dm<sup>7</sup>

G<sup>9</sup>

C<sup>9</sup>

F<sup>9</sup>

Fill

Time

37

38

39

40

41

42

43

44

45

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50 Soft!

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A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

46 47 48 49 50 51 52 53 54

Q

58

[illegible]

66

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

64 65 66 67 68 69 70 71 72

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THAT Escalated Quickly... - Full Score

11

74

F<sup>MA</sup>7/B<sup>b</sup> Solo break G<sup>9</sup>SUS A<sup>9</sup>SUS B<sup>b</sup>MA<sup>9</sup>(#11) C<sup>9</sup>SUS CMA7/D G<sup>9</sup>SUS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Time

73 74 75 76 77 78 79 80 81

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Full Score for THAT Escalated Quickly... - Full Score

Chord Progression: A<sup>9</sup>SUS, B<sup>b</sup>MA<sup>9</sup>(#11), C<sup>9</sup>SUS, B<sup>b</sup>MA<sup>9</sup>(#11), C<sup>9</sup>SUS, B<sup>b</sup>MA<sup>9</sup>(#11), C<sup>9</sup>SUS, CMA<sup>7</sup>/D

Instrument Parts:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measure Numbers: 82, 83, 84, 85, 86, 87, 88, 89

Additional Chord Progression: C<sup>9</sup>SUS, D<sup>b</sup>MA<sup>9</sup>(#11), E<sup>b</sup>9SUS, D<sup>b</sup>MA<sup>9</sup>(#11), E<sup>b</sup>9SUS, D<sup>b</sup>MA<sup>9</sup>(#11), E<sup>b</sup>9SUS, E<sup>b</sup>MA<sup>9</sup>/F, B<sup>b</sup>6/9

Drums: Fill

THAT Escalated Quickly... - Full Score

13

90 Open for solos (backgrounds on cue)

98

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

90 91 92 93 94 95 96 97 98 99

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Chord symbols: G<sup>6</sup><sub>9</sub>, E<sup>7</sup><sub>b9</sub>, A<sup>9</sup>, D<sup>9</sup>, B<sup>M</sup><sub>7</sub>, E<sup>9</sup>, A<sup>9</sup>, D<sup>9</sup>, G<sup>6</sup><sub>9</sub>, G<sup>9</sup>, C<sup>M</sup><sub>A</sub><sup>7</sup>, F<sup>9</sup>, B<sup>M</sup><sub>7</sub>, E<sup>7</sup><sub>b9</sub>, A<sup>9</sup>, D<sup>7</sup><sub>b9</sub>, G<sup>6</sup><sub>9</sub>, E<sup>7</sup><sub>b9</sub>, A<sup>9</sup>, D<sup>9</sup>, C<sup>6</sup><sub>9</sub>, A<sup>7</sup><sub>b9</sub>, D<sup>9</sup>, G<sup>9</sup>, E<sup>M</sup><sub>7</sub>, A<sup>9</sup>, D<sup>9</sup>, G<sup>9</sup>, C<sup>6</sup><sub>9</sub>, C<sup>9</sup>, F<sup>M</sup><sub>A</sub><sup>7</sup>, B<sup>b</sup><sub>9</sub>, E<sup>M</sup><sub>7</sub>, A<sup>7</sup><sub>b9</sub>, D<sup>9</sup>, G<sup>7</sup><sub>b9</sub>, C<sup>6</sup><sub>9</sub>, A<sup>7</sup><sub>b9</sub>, D<sup>9</sup>, G<sup>9</sup>, B<sup>b</sup><sub>6</sub><sub>9</sub>, G<sup>7</sup><sub>b9</sub>, C<sup>9</sup>, F<sup>9</sup>, D<sup>M</sup><sub>7</sub>, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, B<sup>b</sup><sub>6</sub><sub>9</sub>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup><sub>M</sub><sub>A</sub><sup>7</sup>, A<sup>b</sup><sub>9</sub>, D<sup>M</sup><sub>7</sub>, G<sup>7</sup><sub>b9</sub>, C<sup>9</sup>, F<sup>7</sup><sub>b9</sub>, B<sup>b</sup><sub>6</sub><sub>9</sub>, G<sup>7</sup><sub>b9</sub>, C<sup>9</sup>, F<sup>9</sup>, G<sup>7</sup><sub>b9</sub>, C<sup>9</sup>, F<sup>9</sup>, D<sup>M</sup><sub>7</sub>, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, B<sup>b</sup><sub>6</sub><sub>9</sub>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup><sub>M</sub><sub>A</sub><sup>7</sup>, A<sup>b</sup><sub>9</sub>, D<sup>M</sup><sub>7</sub>, G<sup>7</sup><sub>b9</sub>, C<sup>9</sup>, F<sup>7</sup><sub>b9</sub>, B<sup>b</sup><sub>6</sub><sub>9</sub>, G<sup>7</sup><sub>b9</sub>, C<sup>9</sup>, F<sup>9</sup>

Drums: Time, Bkgds.

Score for THAT Escalated Quickly... - Full Score, page 14 (measures 100-108).

Instrument parts and their corresponding chords (measures 100-108):

- A. Sx. 1:** Bm7, E9, A+7(b9), D9, G6, G9, CMA7, F9, Am7, D7(b9), G6, B9sus, B9sus.
- A. Sx. 2:** (Melodic line)
- T. Sx. 1:** (Melodic line)
- T. Sx. 2:** (Melodic line)
- B. Sx.:** (Melodic line)
- Tpt. 1:** (Melodic line)
- Tpt. 2:** Em7, A9, D+7(b9), G9, C6, C9, FMA7, Bb9, Dm7, G7(b9), C6, Eb9sus, Eb9sus.
- Tpt. 3:** (Melodic line)
- Tpt. 4:** (Melodic line)
- Tbn. 1:** Dm7, G9, C+7(b9), F9, Bb6, Bb9, EbMA7, Ab9, CMA7, F7(b9), Bb6, D9sus, D9sus.
- Tbn. 2:** (Melodic line)
- Tbn. 3:** (Melodic line)
- Tbn. 4:** (Melodic line)
- Gtr.:** Dm7, G9, C+7(b9), F9, Bb6, Bb9, EbMA7, Ab9, CMA7, F7(b9), Bb6, D9sus, D9sus.
- Pno.:** (Melodic line)
- Bass:** (Bass line)
- Drums:** (Drum line)

114

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: A<sup>9</sup>SUS, G<sup>#9</sup>SUS, D<sup>13</sup>(<sup>#11</sup>), G<sup>b9</sup>, E7(<sup>b9</sup>), A7(<sup>b9</sup>), D<sup>9</sup>, Bm7, E<sup>13</sup>, A<sup>13</sup>(<sup>#11</sup>), D<sup>9</sup>, D<sup>9</sup>SUS, C<sup>#9</sup>SUS, G<sup>13</sup>(<sup>#11</sup>), C<sup>9</sup>, G7(<sup>b9</sup>), G<sup>9</sup>, Em7, A<sup>13</sup>, D<sup>13</sup>(<sup>#11</sup>), G<sup>9</sup>, C<sup>9</sup>SUS, B<sup>9</sup>SUS, F<sup>13</sup>(<sup>#11</sup>), B<sup>b9</sup>, G7(<sup>b9</sup>), C7(<sup>b9</sup>), F<sup>9</sup>, Dm7, G<sup>13</sup>, C<sup>13</sup>(<sup>#11</sup>), F<sup>9</sup>, C<sup>9</sup>SUS, B<sup>9</sup>SUS, F<sup>13</sup>(<sup>#11</sup>), B<sup>b9</sup>, G7(<sup>b9</sup>), C7(<sup>b9</sup>), F<sup>9</sup>, Dm7, G<sup>13</sup>, C<sup>13</sup>(<sup>#11</sup>), F<sup>9</sup>

109 110 111 112 113 114 115 116 117

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122 Interlude

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords:  $G^{b9}$ ,  $G^9$ ,  $CMA^7$ ,  $F^9$ ,  $Am^7$ ,  $D^7(b9)$ ,  $G^{b9}$ ,  $C^{b9}$ ,  $C^9$ ,  $FMA^7$ ,  $G^{b9}$ ,  $Dm^7$ ,  $G^7(b9)$ ,  $C^{b9}$ ,  $G^{b6/9}$ ,  $G^{b9}$ ,  $E^bMA^7$ ,  $A^{b9}$ ,  $Cm^7$ ,  $F^7(b9)$ ,  $G^{b6/9}$ ,  $E^bMA^7$ ,  $A^{b9}$ ,  $Cm^7$ ,  $F^7(b9)$ ,  $G^{b6/9}$

Drums: Funky 1/2 time feel

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118 119 120 121 122 123 124 125 126

130

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

127 128 129 130 131 132 133 134 135

Get busier...

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138

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Even more...

136 137 138 139 140 141 142 143 144

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Chord symbols:  $A^bMA^9$ ,  $A^bMA^9$ ,  $A^bMA^9$ ,  $D^bMA^9E^bMA^9$ ,  $A^b6$ ,  $F^{13}G^b9$ ,  $F^9$ ,  $G^b9$ ,  $A^bMA^9$ ,  $A^bMA^9$ ,  $A^bMA^9$ ,  $G^bMI^9$ ,  $CMi^9$ ,  $D^b13$

146

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hint at swing feel to come over same groove...

145 146 147 148 149 150 151 152 153

Chord symbols:  $A^bMA^9$ ,  $AMA^9$ ,  $A^bMA^9$ ,  $B^bM1^9$ ,  $CM1^9$ ,  $D^b13$ ,  $A^b13$ ,  $D^bMA^9$ ,  $E^bMA^9$ ,  $A^b6$ ,  $F13$ ,  $G^b9$ ,  $F9$ ,  $G^b9$ ,  $A^bMA^9$ ,  $AMA^9$ ,  $A^bMA^9$ ,  $B^bM1^9$ ,  $CM1^9$ ,  $D^b13$ ,  $A^b13$

156 Open for Tenor solo (backgrounds last time)

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Swing hard - solo section

Time

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154 155 156 157 158 159 160 161 162

Chord progression for Tenor Solo (measures 156-162):

| Measure | Chord                         |
|---------|-------------------------------|
| 156     | C <sup>6</sup> <sub>9</sub>   |
| 157     | A <sup>7</sup> <sub>9</sub>   |
| 158     | D <sup>9</sup>                |
| 159     | G <sup>9</sup>                |
| 160     | E <sub>M1</sub> <sup>7</sup>  |
| 161     | A <sup>9</sup>                |
| 162     | D <sup>9</sup>                |
| 163     | G <sup>9</sup>                |
| 164     | C <sup>6</sup> <sub>9</sub>   |
| 165     | C <sup>9</sup>                |
| 166     | F <sub>M</sub> A <sup>7</sup> |
| 167     | B <sup>b</sup> <sub>9</sub>   |
| 168     | E <sub>M1</sub> <sup>7</sup>  |
| 169     | A <sup>7</sup> <sub>9</sub>   |

Chord progression for Guitar (measures 156-162):

| Measure | Chord                                      |
|---------|--------------------------------------------|
| 156     | D <sup>b</sup> <sub>9</sub>                |
| 157     | E <sup>b</sup> <sub>9</sub> SUS            |
| 158     | B <sup>b</sup> <sub>9</sub>                |
| 159     | G <sup>7</sup> <sub>9</sub>                |
| 160     | F <sup>9</sup>                             |
| 161     | D <sub>M1</sub> <sup>7</sup>               |
| 162     | G <sup>9</sup>                             |
| 163     | C <sup>9</sup>                             |
| 164     | F <sup>9</sup>                             |
| 165     | B <sup>b</sup> <sub>9</sub>                |
| 166     | B <sup>b</sup> <sub>9</sub>                |
| 167     | E <sup>b</sup> <sub>M</sub> A <sup>7</sup> |
| 168     | A <sup>b</sup> <sub>9</sub>                |
| 169     | D <sub>M1</sub> <sup>7</sup>               |
| 170     | G <sup>7</sup> <sub>9</sub>                |

164

Score for THAT Escalated Quickly... - Full Score, page 21. The score is for measures 163 through 171. The key signature is one sharp (F#). The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

Chord progressions for measures 163-171:

- Measure 163: D<sup>9</sup>, G7(b9), C<sup>6</sup><sub>9</sub>, A7(b9), D<sup>9</sup>, D#07, EMI7, A7(b9), D+7(b9), G7(b9), C<sup>6</sup><sub>9</sub>, C#<sup>9</sup>, FMA7, B<sup>b</sup><sub>9</sub>, DMI7, G7(b9), C<sup>6</sup><sub>9</sub>.
- Measure 164: C<sup>9</sup>, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, G7(b9), C<sup>9</sup>, C#07, DMI7, G7(b9), C+7(b9), F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup>MA7, A<sup>b</sup><sub>9</sub>, CMI7, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>.
- Measure 165: C<sup>9</sup>, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, G7(b9), C<sup>9</sup>, C#07, DMI7, G7(b9), C+7(b9), F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup>MA7, A<sup>b</sup><sub>9</sub>, CMI7, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>.
- Measure 166: C<sup>9</sup>, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, G7(b9), C<sup>9</sup>, C#07, DMI7, G7(b9), C+7(b9), F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup>MA7, A<sup>b</sup><sub>9</sub>, CMI7, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>.
- Measure 167: C<sup>9</sup>, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, G7(b9), C<sup>9</sup>, C#07, DMI7, G7(b9), C+7(b9), F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup>MA7, A<sup>b</sup><sub>9</sub>, CMI7, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>.
- Measure 168: C<sup>9</sup>, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, G7(b9), C<sup>9</sup>, C#07, DMI7, G7(b9), C+7(b9), F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup>MA7, A<sup>b</sup><sub>9</sub>, CMI7, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>.
- Measure 169: C<sup>9</sup>, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, G7(b9), C<sup>9</sup>, C#07, DMI7, G7(b9), C+7(b9), F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup>MA7, A<sup>b</sup><sub>9</sub>, CMI7, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>.
- Measure 170: C<sup>9</sup>, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, G7(b9), C<sup>9</sup>, C#07, DMI7, G7(b9), C+7(b9), F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup>MA7, A<sup>b</sup><sub>9</sub>, CMI7, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>.
- Measure 171: C<sup>9</sup>, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, G7(b9), C<sup>9</sup>, C#07, DMI7, G7(b9), C+7(b9), F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>, B<sup>b</sup><sub>9</sub>, E<sup>b</sup>MA7, A<sup>b</sup><sub>9</sub>, CMI7, F7(b9), B<sup>b</sup><sub>6</sub><sub>9</sub>.

Drums: (forte on bkgd figures)

172

For Preview Only  
Vendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords:  $E^{\flat 9} \text{SUS}$ ,  $E^{\flat 9} \text{SUS}$ ,  $D^{\flat 9} \text{SUS}$ ,  $C^{\flat 9} \text{SUS}$ ,  $G^{13}(\sharp 11)$ ,  $D^{\flat 9} \text{SUS}$ ,  $D^{\flat 9} \text{SUS}$ ,  $C^{\flat 9} \text{SUS}$ ,  $B^{\flat 9} \text{SUS}$ ,  $F^{13}(\sharp 11)$ ,  $D^{\flat 9} \text{SUS}$ ,  $D^{\flat 9} \text{SUS}$ ,  $C^{\flat 9} \text{SUS}$ ,  $B^{\flat 9} \text{SUS}$ ,  $F^{13}(\sharp 11)$

Drums: Fill

180

188

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only Kendor Music Publishing

With Tpts.

Time

SJK2503FS

180 181 182 183 184 185 186 187 188 189

For Preview Only

Vendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

Stick on tight Hi-hat

190 191 192 193 194 195 196 197 198

SJK2503FS

## 204

|           |     |     |     |     |     |     |     |     |     |
|-----------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| SJK2503FS | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 |
|-----------|-----|-----|-----|-----|-----|-----|-----|-----|-----|

212

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

Vendor Music Publishing

208 209 210 211 212 213 214 215 216

SJK2503FS

220

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

SJK2503FS

217

218

219

220

221

222

223

224

225

226

For Preview Only

Vendor Music Publishing

Fill

Chords:  $B^b9_{SUS}$ ,  $C^9_{SUS}$ ,  $A^bMA^9/D^b$ ,  $E^b9_{SUS}$ ,  $B^b9_{SUS}$ ,  $C^9_{SUS}$ ,  $D^b6$ ,  $E^b9_{SUS}$ ,  $B^bMA^7$ ,  $E^bMA^7$ ,  $A^b9$ ,  $CMi^7$ ,  $F7(b9)$ ,  $B^b6_9$

For Preview Only

Vendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

227

228

229

230

231

232

233

234

235

236

Fill

Fill

SJK2503FS

227

228

229

230

231

232

233

234

235

236