



# THAT Escalated Quickly...

CRAIG SKEFFINGTON

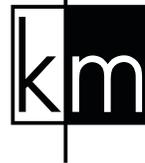
## Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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## Craig Skeffington

Craig Skeffington has been an active New England composer, arranger and educator for the past 3 decades with pieces in the jazz, marching and wind band genres. A high school band director since 1992, Craig was the 2003 MMEA Teacher of the Year and is currently on the adjunct faculty of the University of Southern Maine as an instructor in applied jazz arranging. His published pieces have consistently received "Editors Choice" in the JW Pepper music catalog. His music has been performed at the prestigious Midwest Band and Orchestra Clinic in Chicago, Ill. He is both a past president of the Maine Band Directors Association and jazz activities chair for the Maine Music Educators Association. Craig is currently serving MMEA as the instrumental jazz chairperson, as well as the National Federation for Music Education as the Eastern Division Representative for the United States.

As a trumpet player Craig has played with Barry Manilow, the Glenn Miller Orchestra, Natalie Cole, Johnny Mathis, Colin Raye, The Smithsonian Jazz Masterworks Orchestra from Washington D.C, Kris Berg and the Metroplexity Big Band (from Dallas TX) and toured nationally with the Artie Shaw Orchestra. As a soloist, he has appeared with Grammy award winning artists Wayne Bergeron, Eric Marienthal and Bob Mintzer as well as Grammy nominated artist Bobby Shew. His music can be found on the Portland Jazz Orchestra's CDs - *Nor Easter* and *Generations* available on iTunes and CD Baby.

### THAT Escalated Quickly...

"THAT Escalated Quickly" is an original up tempo swing piece, loosely based on the chord changes of the classic "I Got Rhythm" pieces in the Great American Songbook -

- Cottontail - Duke Ellington
- Oleo - Miles Davis
- Moose the Mooche - Charlie Parker

The title refers to the start of COVID. Our school was slated to host the Maine State Jazz Festival in March of 2020. 2 days before the event, we were sent home for what was described as a "short break"....we'd be back soon. Of course we weren't, and everyone knows the story. The re-harmonized bridge changes are a nod to that old saying "nothing is as it seems" - a direct reflection on the immediate changes COVID had!

The piece goes through several sections - a light combo bebop statement of the head, a full ensemble shout, a half time feel (again, "nothing is what it seems") and an a cappella horns alone section. With all of this, the focus should be time and tempo. No matter the section, work towards a sense of keeping it moving - have the players lean into the anticipations. Like all pieces with a technical or tempo challenge, work on this slowly at first!

The solo section utilizes the "A" section of a standard rhythm change tune. The bridge uses chromatically descending sus7 harmony. Patterns involving the minor pentatonic scale work well here. Although the changes appear in only a few parts, please feel free to open it up for other soloists.

I have had the pleasure of programming this piece with several district honors and all state ensembles. It has proven to be a challenging but worthwhile piece that the students enjoy. I appreciate your interest in this piece and hope it works well for your program. Please feel free to reach out with comments and good luck! -Craig Skeffington

**SoloMate**  
Practice Improvisation

SoloMate recordings are rhythm section only tracks  
with the changes from the solo section of the chart.  
Go to [kendormusic.com](https://www.kendormusic.com) and search the title of this piece.

Full Score

# THAT Escalated Quickly...

CRAIG SKEFFINGTON  
(ASCAP)

Fast swing ♩ = 220+

Drum fill

2

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and features a 'Fast swing' tempo of 220+ beats per minute. A 'Drum fill' is indicated at the beginning of the piece, and a 'Solo fill' is marked at the end. The score is divided into measures 1 through 9. A large watermark 'Kendor For Preview Only' is overlaid diagonally across the score.

10

18

Score for THAT Escalated Quickly... - Full Score, measures 10-18. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. A large watermark 'Vendor For Preview Only' is overlaid diagonally across the score. The guitar part includes the following chord sequence: C<sup>9</sup>SUS, D<sup>b</sup>MA<sup>13</sup>(#11), E<sup>b9</sup>SUS, B<sup>b9</sup>SUS, C<sup>9</sup>SUS, D<sup>b</sup>MA<sup>13</sup>(#11), E<sup>b9</sup>SUS, B<sup>b9</sup>SUS, C<sup>9</sup>SUS, D<sup>b</sup>MA<sup>13</sup>(#11), E<sup>b9</sup>SUS, E<sup>b</sup>MA<sup>9</sup>/F, B<sup>b6</sup>mi, and G7(b9). The piano part includes the instruction 'Chords included on part' at measure 18. The drum part includes the instruction 'Fill' at measure 17.

THAT Escalated Quickly... - Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sax. 1:** Melodic line with slurs and accents.
- A. Sax. 2:** Rests for most of the piece, with a few notes in measures 26-27.
- T. Sax. 1:** Melodic line, similar to A. Sax. 1.
- T. Sax. 2:** Rests.
- B. Sax.:** Rests.
- Tpt. 1:** Rests.
- Tpt. 2:** Melodic line.
- Tpt. 3:** Rests.
- Tpt. 4:** Rests.
- Tbn. 1-4:** Rests.
- Gtr.:** Melodic line.
- Pno.:** Chordal accompaniment with chord symbols: C<sup>9</sup>, F<sup>9</sup>, Dm7, G<sup>9</sup>, C<sup>9</sup>, F<sup>9</sup>, B<sup>b</sup>9, B<sup>b</sup>9, E<sup>b</sup>MA7, A<sup>b</sup>9, Dm7, G7(b9), C<sup>9</sup>, F7(b9), B<sup>b</sup>9, G7(b9), C<sup>9</sup>, F<sup>9</sup>.
- Bass:** Bass line.
- Drums:** Rhythmic accompaniment with a 'Time' section in measures 20-25 and an 'Ens.' section in measures 26-27.

A large watermark 'Vendor For Preview Only' is overlaid diagonally across the score.

26

A full orchestral score for the piece 'THAT Escalated Quickly...'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments include two flutes (A. Sx. 1 & 2), two saxophones (T. Sx. 1 & 2), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large, diagonal watermark reading 'Vendor Preview Only' is overlaid across the center of the page. The piano part includes specific chord voicings such as Dm17, G9, C+7(b9), F9, Gb9, EbMA7, Ab9, Cm17, F7(b9), and D9sus. The guitar part includes D9sus and Db9sus. The score is divided into measures, with measure numbers 28 through 36 indicated at the bottom.

Score for THAT Escalated Quickly... - Full Score, page 7. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is marked with a large diagonal watermark: "Vendor Preview Only".

50 Soft!

This musical score page includes staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is marked with a tempo of 50 and a dynamic of *Soft!*. A large diagonal watermark reading "Vendor For Preview Only" is overlaid across the center of the page. The bottom of the page features measure numbers 46 through 54.



66

A full orchestral score for the piece 'THAT Escalated Quickly...'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are:

- Vocalists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- String Section: Gtr., Pno., Bass.
- Drums: Drums.

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature. A large, diagonal watermark reading 'Vendor Music Publishing' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. At the bottom of the page, measure numbers 64 through 72 are indicated, with measure 66 being the current page's starting point.

THAT Escalated Quickly... - Full Score

74

F<sup>MA7</sup>/B<sup>b</sup> Solo break

G<sup>9</sup>SUS

A<sup>9</sup>SUS

B<sup>b</sup>MA<sup>9</sup>#11

C<sup>9</sup>SUS

CMA<sup>7</sup>/D

G<sup>9</sup>SUS

Score for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. Includes a large watermark: "Vendor For Preview Only Music Publishing".

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: A<sup>9</sup>SUS, B<sup>b</sup>MA<sup>9</sup>(#11), C<sup>9</sup>SUS, B<sup>b</sup>MA<sup>9</sup>(#11), C<sup>9</sup>SUS, B<sup>b</sup>MA<sup>9</sup>(#11), C<sup>9</sup>SUS, CMA<sup>7</sup>/D, C<sup>9</sup>SUS, D<sup>b</sup>MA<sup>9</sup>(#11), E<sup>b9</sup>SUS, D<sup>b</sup>MA<sup>9</sup>(#11), E<sup>b9</sup>SUS, D<sup>b</sup>MA<sup>9</sup>(#11), E<sup>b9</sup>SUS, E<sup>b</sup>MA<sup>9</sup>/F, B<sup>b6</sup>9

82 83 84 85 86 87 88 89

Fill

THAT Escalated Quickly... - Full Score

90 Open for solos (backgrounds on cue)

98

Score for THAT Escalated Quickly... - Full Score, page 13. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. Chord charts are provided above the staves for various instruments.

**Chord Chart for Saxophones (Measures 90-99):**

Measure	Chord
90	G <sup>6</sup> <sub>9</sub>
90	E7 <sup>b</sup> <sub>9</sub>
91	A <sup>9</sup>
91	D <sup>9</sup>
92	Bm7
92	E <sup>9</sup>
93	A <sup>9</sup>
93	D <sup>9</sup>
94	G <sup>6</sup> <sub>9</sub>
94	G <sup>9</sup>
95	CMA7
95	F <sup>9</sup>
96	Bm7
96	E7 <sup>b</sup> <sub>9</sub>
97	A <sup>9</sup>
97	D7 <sup>b</sup> <sub>9</sub>
98	G <sup>6</sup> <sub>9</sub>
98	E7 <sup>b</sup> <sub>9</sub>
99	A <sup>9</sup>
99	D <sup>9</sup>

**Chord Chart for Trumpets (Measures 90-99):**

Measure	Chord
90	C <sup>6</sup> <sub>9</sub>
90	A7 <sup>b</sup> <sub>9</sub>
91	D <sup>9</sup>
91	G <sup>9</sup>
92	Em7
92	A <sup>9</sup>
93	D <sup>9</sup>
93	G <sup>9</sup>
94	C <sup>6</sup> <sub>9</sub>
94	C <sup>9</sup>
95	FMA7
95	B <sup>b</sup> <sub>9</sub>
96	Em7
96	A7 <sup>b</sup> <sub>9</sub>
97	D <sup>9</sup>
97	G7 <sup>b</sup> <sub>9</sub>
98	C <sup>6</sup> <sub>9</sub>
98	A7 <sup>b</sup> <sub>9</sub>
99	D <sup>9</sup>
99	G <sup>9</sup>

**Chord Chart for Trombones (Measures 90-99):**

Measure	Chord
90	B <sup>b</sup> <sub>6</sub> <sub>9</sub>
90	G7 <sup>b</sup> <sub>9</sub>
91	C <sup>9</sup>
91	F <sup>9</sup>
92	Dm7
92	G <sup>9</sup>
93	C <sup>9</sup>
93	F <sup>9</sup>
94	B <sup>b</sup> <sub>6</sub> <sub>9</sub>
94	B <sup>b</sup> <sub>9</sub>
95	E <sup>b</sup> MA7
95	A <sup>b</sup> <sub>9</sub>
96	Dm7
96	G7 <sup>b</sup> <sub>9</sub>
97	C <sup>9</sup>
97	F7 <sup>b</sup> <sub>9</sub>
98	B <sup>b</sup> <sub>6</sub> <sub>9</sub>
98	G7 <sup>b</sup> <sub>9</sub>
99	C <sup>9</sup>
99	F <sup>9</sup>

**Chord Chart for Guitar (Measures 90-99):**

Measure	Chord
90	G7 <sup>b</sup> <sub>9</sub>
91	C <sup>9</sup>
91	F <sup>9</sup>
92	Dm7
92	G <sup>9</sup>
93	C <sup>9</sup>
93	F <sup>9</sup>
94	B <sup>b</sup> <sub>6</sub> <sub>9</sub>
94	B <sup>b</sup> <sub>9</sub>
95	E <sup>b</sup> MA7
95	A <sup>b</sup> <sub>9</sub>
96	Dm7
96	G7 <sup>b</sup> <sub>9</sub>
97	C <sup>9</sup>
97	F7 <sup>b</sup> <sub>9</sub>
98	B <sup>b</sup> <sub>6</sub> <sub>9</sub>
98	G7 <sup>b</sup> <sub>9</sub>
99	C <sup>9</sup>
99	F <sup>9</sup>

**Drum Part (Measures 90-99):**

- Measures 90-97: Time
- Measures 98-99: Bkgds.

The musical score is arranged in a standard orchestral layout. It includes staves for:  
 - Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.  
 - Trumpets: Tpt. 1, 2, 3, 4  
 - Trombones: Tbn. 1, 2, 3, 4  
 - Guitar (Gtr.) and Piano (Pno.)  
 - Bass  
 - Drums  
 The score features various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "Kendor Music Publishing" is overlaid across the center of the page. Above the saxophone staves, a series of chords are listed: Bm7, E9, A+7(b9), D9, G6, G9, CMA7, F9, Am7, D7(b9), G6, B9sus, and B9sus. Above the trumpet and trombone staves, another set of chords is listed: Em7, A9, D+7(b9), G9, C6, C9, FMA7, Bb9, Dmi7, G7(b9), C6, E9sus, and Ebb9sus. Above the guitar and piano staves, a third set of chords is listed: Dmi7, G9, C+7(b9), F9, Bb6, Bb9, EbMA7, Ab9, Cmi7, F7(b9), Bb6, D9sus, and Dbb9sus. The page number "106" is enclosed in a box at the top right.

THAT Escalated Quickly... - Full Score

114

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: A<sup>9</sup>SUS, G<sup>#9</sup>SUS, D<sup>13</sup>(<sup>#11</sup>), G<sup>b9</sup>, E7(<sup>b9</sup>), A7(<sup>b9</sup>), D<sup>9</sup>, Bm7, E<sup>13</sup>, A<sup>13</sup>(<sup>#11</sup>), D<sup>9</sup>, D<sup>9</sup>SUS, C<sup>#9</sup>SUS, G<sup>13</sup>(<sup>#11</sup>), C<sup>9</sup>, G7(<sup>b9</sup>), G<sup>9</sup>, Em7, A<sup>13</sup>, D<sup>13</sup>(<sup>#11</sup>), G<sup>9</sup>, C<sup>9</sup>SUS, B<sup>9</sup>SUS, F<sup>13</sup>(<sup>#11</sup>), B<sup>b9</sup>, G7(<sup>b9</sup>), C7(<sup>b9</sup>), F<sup>9</sup>, Dm7, G<sup>13</sup>, C<sup>13</sup>(<sup>#11</sup>), F<sup>9</sup>, C<sup>9</sup>SUS, B<sup>9</sup>SUS, F<sup>13</sup>(<sup>#11</sup>), B<sup>b9</sup>, G7(<sup>b9</sup>), C7(<sup>b9</sup>), F<sup>9</sup>, Dm7, G<sup>13</sup>, C<sup>13</sup>(<sup>#11</sup>), F<sup>9</sup>

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums



138

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. A large diagonal watermark 'Vendor Preview Only' is overlaid across the center of the page. The bottom of the score shows measure numbers from 136 to 144.

146

Musical score for 'THAT Escalated Quickly...'. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is marked with a large diagonal watermark: 'Vendor For Preview Only Music Publishing'. The key signature is one flat (Bb) and the time signature is 4/4. The score spans measures 145 to 153. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Gtr. and Pno. parts:

- Measure 145: A<sup>b</sup>MA<sup>9</sup>, A<sup>b</sup>MA<sup>9</sup>
- Measure 146: A<sup>b</sup>MA<sup>9</sup>, A<sup>b</sup>MA<sup>9</sup>
- Measure 147: D<sup>b</sup>MA<sup>9</sup>, E<sup>b</sup>MA<sup>9</sup>, A<sup>b6</sup>
- Measure 148: F<sup>13</sup>, G<sup>b9</sup>, F<sup>9</sup>, G<sup>b9</sup>
- Measure 149: A<sup>b</sup>MA<sup>9</sup>, A<sup>b</sup>MA<sup>9</sup>
- Measure 150: A<sup>b</sup>MA<sup>9</sup>, A<sup>b</sup>MA<sup>9</sup>
- Measure 151: G<sup>b</sup>M1<sup>9</sup>, C<sup>M</sup>1<sup>9</sup>, D<sup>b</sup>13, A<sup>b</sup>13
- Measure 152: G<sup>b</sup>M1<sup>9</sup>, C<sup>M</sup>1<sup>9</sup>, D<sup>b</sup>13, A<sup>b</sup>13
- Measure 153: G<sup>b</sup>M1<sup>9</sup>, C<sup>M</sup>1<sup>9</sup>, D<sup>b</sup>13, A<sup>b</sup>13

156 Open for Tenor solo (backgrounds last time)

Score for THAT Escalated Quickly... - Full Score, page 20. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. A large watermark "Vendor Music Publishing" is overlaid diagonally across the score.

Chord progression for Tenor Saxophone 1 (T. Sax. 1):

156	157	158	159	160	161	162
C <sup>6</sup> <sub>9</sub>	A <sup>7</sup> <sub>b9</sub>	D <sup>9</sup>	G <sup>9</sup>	E <sub>M</sub> 1 <sup>7</sup>	A <sup>9</sup>	D <sup>9</sup> G <sup>9</sup> C <sup>6</sup> <sub>9</sub> C <sup>9</sup> F <sub>M</sub> A <sup>7</sup> B <sup>b</sup> <sub>9</sub> E <sub>M</sub> 1 <sup>7</sup> A <sup>7</sup> <sub>b9</sub>

Chord progression for Guitar (Gtr.):

156	157	158	159	160	161	162
D <sup>b</sup> <sub>9</sub> E <sup>b</sup> <sub>9</sub> SUS	B <sup>b</sup> <sub>6</sub> <sub>9</sub> G <sup>7</sup> <sub>b9</sub>	F <sup>9</sup> D <sub>M</sub> 1 <sup>7</sup> G <sup>9</sup> C <sup>9</sup> F <sup>9</sup> B <sup>b</sup> <sub>6</sub> <sub>9</sub> B <sup>b</sup> <sub>9</sub> E <sup>b</sup> <sub>M</sub> A <sup>7</sup> A <sup>b</sup> <sub>9</sub> D <sub>M</sub> 1 <sup>7</sup> G <sup>7</sup> <sub>b9</sub>				

Drum notation includes "Fill" at the start of measure 156, "Swing hard - solo section" in measure 157, and "Time" in measure 158.

164

Score for THAT Escalated Quickly... - Full Score, page 21. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large diagonal watermark: "Vendor For Preview Only Music Publishing".

Chord progression for T. Sx. 1 and Gtr.:

163	164	165	166	167	168	169	170	171								
D <sup>9</sup>	G7(b9)	C <sup>6</sup> <sub>9</sub>	A7(b9)	D <sup>9</sup>	D#07	E <sup>M</sup> 7	A7(b9)	D+7(b9)	G7(b9)	C <sup>6</sup> <sub>9</sub>	C# <sup>9</sup>	F <sup>M</sup> A7	B <sup>b</sup> <sub>9</sub>	D <sup>M</sup> 7	G7(b9)	C <sup>6</sup> <sub>9</sub>
C <sup>9</sup>	F7(b9)	B <sup>b</sup> <sub>6</sub> <sub>9</sub>	G7(b9)	C <sup>9</sup>	C#07	D <sup>M</sup> 7	G7(b9)	C+7(b9)	F7(b9)	B <sup>b</sup> <sub>6</sub> <sub>9</sub>	B <sup>b</sup> <sub>9</sub>	E <sup>b</sup> <sub>M</sub> A7	A <sup>b</sup> <sub>9</sub>	C <sup>M</sup> 7	F7(b9)	B <sup>b</sup> <sub>6</sub> <sub>9</sub>

Drums: (forte on bkgd figures)

172

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: A. Sx. 1 and 2, T. Sx. 1 and 2, and B. Sx. Below these are the brass instruments: Tpt. 1-4 and Tbn. 1-4. The bottom section contains the guitar (Gtr.), piano (Pno.), bass, and drums. The guitar part includes chord diagrams for D<sup>9</sup>SUS, D<sup>b9</sup>SUS, C<sup>9</sup>SUS, B<sup>9</sup>SUS, and F<sup>13</sup>(#11). The piano part features complex chord voicings. The bass and drums provide the rhythmic foundation. A large, diagonal watermark reading 'For Preview Only Vendor Music Publishing' is overlaid across the center of the page.

180

188

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord progression for T. Sax. 1:

C<sup>6</sup><sub>9</sub> A7<sup>b9</sup> D<sup>9</sup> D<sup>#07</sup> E<sup>M1</sup>7 A13<sup>#11</sup> D+7<sup>b9</sup> G7<sup>b9</sup> C<sup>6</sup><sub>9</sub> C<sup>9</sup> F<sup>M</sup>A7 8<sup>b9</sup> D<sup>M1</sup>7 G7<sup>b9</sup> C<sup>6</sup><sub>9</sub>

Chord progression for Gtr.:

B<sup>b6</sup><sub>9</sub> G7<sup>b9</sup> C<sup>9</sup> C<sup>#07</sup> D<sup>M1</sup>7 G13<sup>#11</sup> C+7<sup>b9</sup> F7<sup>b9</sup> B<sup>b6</sup><sub>9</sub> B<sup>b9</sup> E<sup>b</sup>M<sup>A</sup>7 A<sup>b9</sup> C<sup>M1</sup>7 F7<sup>b9</sup> B<sup>b6</sup><sub>9</sub>

Chord progression for Pno.:

B<sup>b6</sup><sub>9</sub> G7<sup>b9</sup> C<sup>9</sup> C<sup>#07</sup> D<sup>M1</sup>7 G13<sup>#11</sup> C+7<sup>b9</sup> F7<sup>b9</sup> B<sup>b6</sup><sub>9</sub> B<sup>b9</sup> E<sup>b</sup>M<sup>A</sup>7 A<sup>b9</sup> C<sup>M1</sup>7 F7<sup>b9</sup> B<sup>b6</sup><sub>9</sub> B<sup>b6</sup><sub>9</sub> G7<sup>b9</sup> C<sup>9</sup> F<sup>9</sup>

Drums: Time

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Score for THAT Escalated Quickly... - Full Score, page 24, measures 190-198. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. A large diagonal watermark reads "Vendor For Preview Only Music Publishing".

Chord progression for Piano (Pno.):  
 Measure 190: Dm7, G9  
 Measure 191: C9, F9  
 Measure 192: Gb9, Gb9  
 Measure 193: E7b9, Ab9  
 Measure 194: Dm7, G7b9  
 Measure 195: C9, F7b9  
 Measure 196: Gb9

Drum notation includes "Time" and "Stick on tight Hi-hat".

204

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2) and four trumpet staves (Tpt. 1-4). Below these are four trombone staves (Tbn. 1-4). The bottom section features a guitar staff (Gtr.), a piano staff (Pno.) with grand staff notation, a bass staff, and a drum staff. The score is written in a key signature of one sharp (F#) and a common time signature. The piece is marked with dynamics such as *sfz* and *me*. The guitar part includes chord diagrams for  $D^9_{sus}$  and  $D^b9_{sus}$ . The drum part includes a 'Fill' marking. The score is divided into measures, with measure numbers 199 through 207 indicated at the bottom.

212

A full orchestral score for the piece 'THAT Escalated Quickly...'. The score is arranged in a standard format with multiple staves. The vocal parts (A. Sx. 1 &amp; 2, T. Sx. 1 &amp; 2, B. Sx.) are at the top, followed by four trumpet parts (Tpt. 1-4), four trombone parts (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The piano part includes a chord chart with symbols such as C9sus, B9sus, F13(b9), Gb9, G7(b9), C9, F9, Dm7, G9, C13, F9, Bb9, and Bb9. The drums part includes a 'Fill' marking. A large diagonal watermark 'Vendor For Preview Only' is overlaid across the center of the page.

220

The musical score is arranged in a standard orchestral format. The top section includes two staves for Alto Saxophones (A. Sx. 1 & 2), two for Tenor Saxophones (T. Sx. 1 & 2), and one for Baritone Saxophone (B. Sx.). Below these are four staves for Trumpets (Tpt. 1-4) and four for Trombones (Tbn. 1-4). The bottom section features a single staff for Guitar (Gtr.), a grand staff for Piano (Pno.), a single staff for Bass, and a single staff for Drums. The score is in 4/4 time and features complex harmonic textures with many accidentals and ties. A large, diagonal watermark reading "Vendor For Preview Only" is overlaid across the center of the page. The drum staff includes a section labeled "Fill" with a dashed line indicating a break in the notation. Measure numbers 217 through 226 are printed at the bottom of the page.

A full score musical score for the piece 'THAT Escalated Quickly...'. The score is arranged for a large ensemble including vocalists, woodwinds, brass, guitar, piano, bass, and drums. The vocal parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) feature melodic lines with lyrics. The instrumental parts include woodwinds (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The guitar part includes chord diagrams and chord names such as B<sup>b</sup>9sus, C<sup>9</sup>sus, D<sup>b</sup>MA<sup>9</sup>(#11), E<sup>b</sup>9sus, D<sup>b</sup>MA<sup>9</sup>(#11) E<sup>b</sup>9sus, D<sup>b</sup>MA<sup>9</sup>(#11) E<sup>b</sup>9sus E<sup>b</sup>MA<sup>9</sup>/F, and G<sup>b</sup>13(#11). The drums part includes a 'Fill' section. The score is marked with measure numbers 227 through 236. A large diagonal watermark 'Vendor Music Publishing' is overlaid across the score.