



Scott Road Sprint

CRAIG SKEFFINGTON
Arranged by TERRY WHITE

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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Craig Skeffington

Craig Skeffington has been an active New England composer, arranger and educator for the past 3 decades with pieces in the jazz, marching and wind band genres. A high school band director since 1992, Craig was the 2003 MMEA Teacher of the Year and is currently on the adjunct faculty of the University of Southern Maine as an instructor in applied jazz arranging. His published pieces have consistently received "Editors Choice" in the JW Pepper music catalog. His music has been performed at the prestigious Midwest Band and Orchestra Clinic in Chicago, Ill. He is both a past president of the Maine Band Directors Association and jazz activities chair for the Maine Music Educators Association. Craig is currently serving MMEA as the instrumental jazz chairperson, as well as the National Federation for Music Education as the Eastern Division Representative for the United States.

As a trumpet player Craig has played with Barry Manilow, the Glenn Miller Orchestra, Natalie Cole, Johnny Mathis, Colin Raye, The Smithsonian Jazz Masterworks Orchestra from Washington D.C, Kris Berg and the Metroplexity Big Band (from Dallas TX) and toured nationally with the Anne Shaw Orchestra. As a soloist, he has appeared with Grammy award winning artists Wayne Bergeron, Eric Marienthal and Bob Mintzer as well as Grammy nominated artist Bobby Shew. His music can be found on the Portland Jazz Orchestra's CDs - *Nor Easter* and *Generations* available on iTunes and CD Baby.



Terry White

Terry White is a retired music educator who has taught instrumental music at all levels for over 35 years. Presently, he composes and arranges for many groups throughout the country. His music has been performed at the Midwest Clinic in Chicago, the Illinois Music Educators Conference and is listed in several states' festival lists. Terry's music has also been reviewed in the Instrumentalist and the IAJE Journal. Many of his publications have been selected for J.W. Pepper's Editor's Choice list annually. Terry is the brass arranger for the Colt Cadets DCI Drum Corps in Dubuque, Iowa.

Terry received a B.M in Composition from Berklee College of Music and a M.S. in Music Education from the University of New Hampshire. He presently writes for the Portland Jazz Orchestra and numerous other jazz ensembles throughout New England. He is an active adjudicator and festival conductor.

Scott Road Sprint

In the Spring of 2023, we had the good fortune of having Michele Fernández appear as a guest clinician at the Maine All State Festival. In anticipation of her return trip back to Maine to direct our All State Jazz Festival in January of 2024, she asked Terry White and myself to contribute a chart for her program.

Not knowing where to begin, we decided that I would write an original piece and Terry would do the arrangement. The title "Scott Road Sprint" was inspired by my golden retriever Sunny. On long walks, she'd get the zoomies and run full speed down Scott Road, sometimes taking me out at the knees as she flew by! Terry did a great job on this chart, I hope you enjoy it. –Craig Skeffington

The form and harmony for "Scott Road Sprint" is loosely based on "rhythmic" chord changes and an AABA form at a medium up tempo.

The opening melody is in the Alto Sax and Trumpet followed by the upper Saxes on the melody. The bridge (measure 25) is played by the unison brass. Take care to not let the brass get too heavy this early in the chart. The full ensemble leads into the send off with the Saxes leading into a Trumpet solo at measure 41. The Saxes need to begin this section very soft and build. The solo section is laid out so that the soloists only play on the A section of the form. Measure 57 is a full ensemble section on the bridge form that leads to measure 65 and a solo for the Alto Sax. The next full chorus follows a similar format with the band and soloists (Trombone & Tenor Sax) alternating through the form. Measure 105 begins interplay between the full ensemble and the Drummer. Measure 137 is a brief interlude that builds into the Sax section on the melody followed by the brass. Measure 165 the full ensemble takes the chart to its conclusion with a tag ending.

Bebop articulations are an important element of this chart. Take care to observe the dynamic contrasts as there can be a tendency for the ensemble to get a bit heavy throughout.

I think this is a fun chart to play and both Craig Skeffington and I are very thankful that Michele Fernández asked us to do this commission for the 2024 Maine All State Honors Jazz Ensemble. Enjoy Scott Road Sprint! –Terry White

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to [kendormusic.com](https://www.kendormusic.com) and search the title of this piece.**

9

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

9 10 11 12 13 14 15 16

8⁰7 C^M7 C[#]07 D^M7^b9 G7[#]5[#]9 C⁹5 F^M9 E^b6⁹ G^bMAT⁹ A^b9 F⁶ G⁹ C7^b9 F⁹ B^b6

8⁰7 C^M7 C[#]07 D^M7^b9 G7[#]5[#]9 C⁹5 F^M9 E^b6⁹ G^bMAT⁹ A^b9 F⁶ G⁹ C7^b9 F⁹ B^b6

8^b6 8⁰7 C^M7 C[#]07 D^M7^b9 G+7 C+9 F^M9 E^b6⁹ G^bMAT⁷ A^b9 F⁶ G⁹ C7 F⁹

9 10 11 12 13 14 15 16

17

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

17 18 19 20 21 22 23 24

8⁰7 CM⁷ C[#]07 D^M7^b5 G7[#]5[#]9 C^b5 F^M9 E^b6⁹ G^bMAT⁹ A^b9 F⁶ G⁹ C7^b9 F⁹ g^b9[#]5 E^b6⁹

8⁰7 CM⁷ C[#]07 D^M7^b5 G7[#]5[#]9 C^b5 F^M9 E^b6⁹ G^bMAT⁹ A^b9 F⁶ G⁹ C7^b9 F⁹ g^b9[#]5 E^b6⁹

8^b6 8⁰7 CM⁷ C[#]07 D^M7^b5 G⁺7 C⁺9 F^M9 E^b6⁹ G^bMAT⁹ A^b9 F⁶ G⁹ C⁷ F⁹ g^b9

25

Score for Scott Road Sprint - Full Score, page 6. The score is for a large ensemble, including strings, woodwinds, brass, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex arrangement with multiple staves and a large watermark reading "For Preview Only Kendor Music Publishing".

The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is marked with measure numbers 25 through 32. The key signature is one flat (B-flat major/D minor). The tempo is marked "mod." (moderato). The score includes various musical notations, including notes, rests, and dynamic markings.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

33

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8⁰7 C^M7 C[#]07 D^M7^b5 G⁷ [#]5 F^M9 E^b6⁹ G^b M^AT⁹ A^b9 F⁶ G⁹ C⁷9 F⁹ F⁷9 G^b6

8⁰7 C^M7 C[#]07 D^M7^b5 G⁷ [#]5 C[#]5 F^M9 E^b6⁹ G^b M^AT⁹ A^b9 F⁶ G⁹ C⁷9 F⁹ F⁷9 G^b6

8^b6 8⁰7 C^M7 C[#]07 D^M7^b5 G⁺7 C⁺9 F^M9 E^b6⁹ G^b M^AT⁹ A^b9 F⁶ G⁹ C⁷ F⁹

41

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

41 42 43 44 45 46 47 48

49

For Preview Only
Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (as written or ad lib)

C^{MAT}7 C[#]07 D^M7 D[#]07 E^M7^b5 A⁷ D⁹ G^M9 E^b9 A^bMAT⁹ B^b9 G⁶ A⁹ D⁷ G⁹ C⁹

B^bMAT⁷ B⁰7 C^M7 C[#]07 D^M7^b5 G⁷ C⁹ F^M9 E^b9 G^bMAT⁹ A^b9 F⁶ G⁹ C⁷ F⁹ B^b9

B^bMAT⁷ B⁰7 C^M7 C[#]07 D^M7^b5 G⁷ C⁹ F^M9 E^b9 G^bMAT⁹ A^b9 F⁶ G⁹ C⁷ F⁹ B^b9

B^bMAT⁷ B⁰7 C^M7 C[#]07 D^M7^b5 C⁹ F^M9 E^b9 G^bMAT⁹ A^b9 F⁶ G⁹ C⁷ F⁹ B^b9

49 50 51 52 53 54 55 56

57

Score for Scott Road Sprint - Full Score, page 10. The score is for a band and includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a variety of instruments and vocals. The score is marked with a large "X" and the text "For Preview Only" and "Vendor Music Publishing".

Chord progression (Gtr., Pno., Bass):

- 57: E^b69, D^M7^b5, G⁷, C^M7
- 58: E^b69, D^M7^b5, G⁷, C^M7
- 59: E^b69, D^M7^b5, G⁷, C^M7
- 60: E^b69, D^M7^b5, G⁷, C^M7
- 61: E^b69, D^M7^b5, G⁷, C^M7
- 62: E^b69, D^M7^b5, G⁷, C^M7
- 63: E^b69, D^M7^b5, G⁷, C^M7
- 64: E^b69, D^M7^b5, G⁷, C^M7

Scott Road Sprint - Full Score

11

65 Solo (as written or ad lib)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71 72

Chord progression: G^bMAT⁷, G[#]0⁷, AM⁷, A[#]0⁷, B^bM⁷^{b5}, E⁷, A⁹, D^bM⁹, C^b⁹, E^bMAT⁹, F⁹, D^b, E⁹, A⁷^{b9}, D⁹

Chord progression: B^bMAT⁷, B⁰7, CM⁷, C[#]0⁷, D^bM⁷^{b5}, G⁷, C⁹, F^bM⁹, E^b^b⁹, G^bMAT⁹, A^b⁹, F^b, G⁹, C⁷^{b9}, F⁹

73

For Preview Only

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

81

For Preview Only

Kendor Music Publishing

Solo (as written or ad lib)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88

89

For Preview Only
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

89 90 91 92 93 94 95 96

Chord symbols: E^b9 , D_M7b5 , $G7b9$, C_M7 , G^b9 , G_M9 , C^{13} , C^7 , C_M9 , $F^{13}b9$

97

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (as written or ad lib)

Chord symbols: C_{MA7}^7 , $C\sharp 07$, D_{M7} , $D\sharp 07$, E_{M7}^{b5} , A^7 , D^9 , G_{M9} , F^6_9 , $A^b_{MA7}^9$, B^b9 , G^6 , A^9 , D^7b9 , G^9

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104

105

Full score page 16, measures 105-112. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The key signature is one flat (Bb). The tempo is marked 'as written'. The score is watermarked 'For Preview Only' and 'Vendor Music Publishing'.

Measures 105-112 are shown. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The key signature is one flat (Bb). The tempo is marked 'as written'. The score is watermarked 'For Preview Only' and 'Vendor Music Publishing'.

Measures 105-112 are shown. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The key signature is one flat (Bb). The tempo is marked 'as written'. The score is watermarked 'For Preview Only' and 'Vendor Music Publishing'.

113

Score for Scott Road Sprint - Full Score, page 17. The score is for a 12-piece band and includes a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 113 through 120. A large diagonal watermark reading "For Preview Only Vendor Music Publishing" is overlaid across the score.

Instrument parts shown:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measure numbers at the bottom: 113, 114, 115, 116, 117, 118, 119, 120.

Chord symbols for Guitar and Piano:

- Measure 113: Bb MA7, Bb7, CM7, C#07
- Measure 114: Dm7b9, G7b9, C9, FM7, Bb7b9, Eb6/9

Drums: Solo starting at measure 117.

121

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

121 122 123 124 125 126 127 128

Solo

129

For Preview Only
Vendor Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

129 130 131 132 133 134 135 136

Solo

141

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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137

138

139

140

141

142

143

144

Chord progression for measures 141-144:

Measure	Chord
141	B ^b /F, B ^b , B ^o 7, C ^M 7, C [#] o7
142	D ^M 7 ^b 5, G7 [#] 5 [#] 9, C ⁹ [#] 5, F ^M 9, E ^b 6 ⁹
143	B ^b /F, B ^b , B ^o 7, C ^M 7, C [#] o7, D ^M 7 ^b 5, G7 [#] 5 [#] 9, C ⁹ [#] 5, F ^M 9
144	B ^b 6, B ^o 7, C ^M 7, C [#] o7, D ^M 7 ^b 5, G7 ⁺ 7, C7 ⁺ 9, F ^M 9

149

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

145 146 147 148 149 150 151 152

Chord symbols: $G^b_{MAT}9$, A^b9 , F^6 , G^9 , C^7b9 , F^9 , B^b6 , B^o7 , C^M7 , $C^{\#o}7$, D^M7b5 , $G7^{\#5}\#9$, $C^9\#5$, F^M9 , E^b6_9

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

153 154 155 156 157 158 159 160

Chord symbols: $G^b_{MAT}{}^9$, A^b9 , F^b6 , G^9 , C^7b9 , F^9 , $B^b9\#5$, E^b69 , D_M7^b5 , G^7b9 , C_M7 , G^b13 , G_M^9 , E^b69 , $G^b_{MAT}{}^9$, A^b9 , F^b6 , C^7b9 , F^9 , $B^b9\#5$, E^b69 , D_M7^b5 , G^7b9 , C_M7 , G^b13 , G_M^9 , E^b6 , $G^b_{MAT}{}^9$, A^b9 , F^b6 , G^9 , C^7 , F^9 , B^b7 , E^b69 , D_M7^b5 , G^7 , C_M7 , G^b13

165

The image shows a preview of a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is for a vocal ensemble, with parts for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes vocal lines with lyrics and piano accompaniment. A large diagonal watermark reads "For Preview Only" and "Kendall Music Publishing".

A page of a musical score for a jazz ensemble. The score includes parts for two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals. A large diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

For Preview Only
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

170 171 172 173 174 175 176 177 178

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