



Jet Ski

VINCE GASSI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Vibraphone	1
Guitar	1
Piano	1
Bass	1
Drums	1



SJK2502FS



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Vince Gassi

Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States

and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

Jet Ski

Ride the wave from Funk to Samba and back again with this wet and wild chart! A rippling head is followed by solos for Alto Sax and Trumpet, which then mix it up with refreshing ensemble swells, all for a splash-tastic experience. Just remember, life jackets are essential - safety first, but fun is a close second! So grab your gear and let's make some waves together!

Jet Ski

VINCE GASSI
(SOCAN)Funk $\text{♩} = 100$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drums

medium soft mallets

Clean Jazz Sound

Fm^{11}/Bb $Gmi7/C$ $F(add9)$ $DbMA7^9$ Eb^6 $F(add9)$ Fm^{11}/Bb $Gmi7/C$ $F(add9)$ $DbMA7^9$ Eb^6 $F(add9)$

1 2 3 4 5 6 7 8

9 17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Piano

Bass

Dr.

Saxes (time continues)

9 10 11 12 13 14 15 16 17

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Piano

Bass

Dr.

SJK2502FS

18

19

20

21

22

23

24

25

26

Tbns.

For Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Piano

Bass

Dr.

Tpts.

Tbns.

27 28 29 30 31 32 33 34 35

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Piano

Bass

Dr.

36 37 38 39 40 41 42 43 44

Chord symbols: $D^{\flat}MA7^9$, $E^{\flat}MA7^9$, $Fm^{11}/B^{\flat}$, $Gm7/C$, $F(add9)$, $D^{\flat}MA7^9$, $E^{\flat}6$, $F(add9)$

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45 solo ad-lib (1st x only)

45 46 47 48 49 50 51 52 53 54

Dr. (time continues)

45 46 47 48 49 50 51 52 53 54

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Kendor Music Publishing

2nd x only

2nd x only

2nd x only

2nd x only

G Dm G Dm G Dm

C Gm C Gm C Gm

Bb Fm Bb Fm Bb Fm Fm11/Bb Gmi7/C F(add9) Dbmaj9 Eb6 F(add9)

Bb Fm Bb Fm Bb Fm Fm11/Bb Gmi7/C F(add9) Dbmaj9 Eb6 F(add9)

SJK2502FS 55 56 57 58 59 60 61 62 63 64

65 73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Piano

Bass

Dr.

Solo fill

Fill

65 66 67 68 69 70 71 72 73 74

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Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Piano

Bass

Dr.

Saxes and Trbs.

75 76 77 78 79 80 81 82 83 84

For Preview Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Piano

Bass

Dr.

(snare plays cross stick)

(continue time)

85 86 87 88 89 90 91 92 93 94

Funk

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Piano
Bass
Dr.

95 96 97 98 99 100 101 102 103 104

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Chord symbols: Dmi7, F/Eb, Fm11/Bb, Gmi7/C, fadds, Solo fill

108

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Vib.

Gtr.

Piano

Bass

Dr.

105 106 107 108 109 110 111 112 113 114

SJK2502FS

Obv. 9, Eb6, F(add9)
Cm7/F
Tpts.
w/Tbns.
(time continues)

116

124

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Piano

Bass

Dr.

Tbns.

115 116 117 118 119 120 121 122 123 124 125

For Preview Only

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Samba

Score for Jet Ski - Full Score, Samba style. The score is written for a large ensemble, including Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Vibraphone (Vib.), Guitar (Gtr.), Piano, Bass, and Drums (Dr.).

The score is divided into measures, with measure numbers 126 through 136 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

Chord progressions are indicated above the guitar and piano staves:

- Measures 129-130: $D\flat_{maj}7$ and $E\flat_{maj}7$
- Measures 131-132: $Fm^{11}/B\flat$ and Gmi^7/C
- Measures 133-134: $Fm^{11}/B\flat$ and Gmi^7/C
- Measures 135-136: $Fm^{11}/B\flat$ and Gmi^7/C

The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "Vendor Music Publishing" is visible across the score.