



Currents

VINCE GASSI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1 (+Flugel)	1
Trumpet 2 (+Flugel)	1
Trumpet 3 (+Flugel)	1
Trumpet 4 (+Flugel)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Vibraphone	1
Guitar	1
Piano	1
Bass	1
Drums	1



JKK2503FS



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Vince Gassi

Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

Currents

This lyrical ballad is a heartfelt showcase for your star Trombone player. Its soulful melody weaves its way over lush, shimmering textures. Like ripples on a still pond, the harmonic backdrop gently supports the soloist, allowing the trombone's expressive voice to soar with emotion and grace. A true moment of musical intimacy, this piece invites listeners to immerse themselves in its serene beauty.

Currents

VINCE GASSI
(SOCAN)

Gently (Straight 8ths) ♩ = 72

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1 (Flugelhorn)

Trumpet 2 (Flugelhorn)

Trumpet 3 (Flugelhorn)

Trumpet 4 (Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drum Set

Trpt. (Harmon, no stem)

Trpt. (Harmon, no stem)

Trpt. (Harmon, no stem)

Solo

espressivo

soft mallets

1 2 3 4 5 6 7 8 9

13

For Preview Only

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Dr.

Light fill

10 11 12 13 14 15 16 17 18

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Chords: Dmi7, G7(b9), G7(b9), Cm7/F, NC, (w/bass), Cm7/Bb, Dmi7, G7(b9), G7(b9), Cm7/F, Bbm7, Cm7/Bb

Ped.

19 28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Dr.

to Flugel

Solo (as written)

8va...

(time continues)

19 20 21 22 23 24 25 26 27 28

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Vendor Music Publishing

Solo - ad lib

Flugelhorn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Dr.

29 30 31 32 33 34 35 36 37 38

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41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Flug. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Dr.

(time continues)

2

39 40 41 42 43 44 45 46 47 48

Chord symbols: $BbMA7$, Cm^{11}/F , $GMA7$, Ami^7/G , $GMA7^9$, Ami^7/G , $DbMA7$, $Ebm7/Db$, $Fmi7(b9)/Bb$, Bb , $Fmi7$, $Fmi7(b9)/Bb$, Bb

51

molto rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Dr.

Solo (as written)

Harmon

Flugelhorn

(freely)

$Ebm7/Ab$

(w/bass)

$Ebm7/Ab$

$DbM7$

$Ebm7/Db$

$DbM7$

$Ebm7/Db$

$8va$

Ped.

(tight cymbal fill w/brushes - ad lib)

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49

50

51

52

53

54

55

56

57

58