



# Caveat Emptor

The Attack of the Pink Dolphins

ELLEN ROWE

## Instrumentation

|                    |   |
|--------------------|---|
| Full Score         | 1 |
| Alto Saxophone 1   | 1 |
| Alto Saxophone 2   | 1 |
| Tenor Saxophone 1  | 1 |
| Tenor Saxophone 2  | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1          | 1 |
| Trumpet 2          | 1 |
| Trumpet 3          | 1 |
| Trumpet 4          | 1 |
| Trombone 1         | 1 |
| Trombone 2         | 1 |
| Trombone 3         | 1 |
| Trombone 4         | 1 |
| Guitar             | 1 |
| Piano              | 1 |
| Bass               | 1 |
| Drums              | 1 |



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## Ellen Rowe

Ellen Rowe, jazz pianist and composer, is currently Arthur F. Thurnau Professor of Jazz and Contemporary Improvisation at the University of Michigan. She is a graduate of the Eastman School of Music, where she studied with Rayburn Wright and Bill Dobbins. Prior to her appointment in Michigan, she served as Director of Jazz Studies at the University of Connecticut.

Winner of the Hartford, CT Advocate Readers' Poll for Best Acoustic Jazz, Ms. Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland, South Africa and Australia. CDs released under her own name include "Sylvan Way", "Wishing Well", "Denali Pass" and "Courage Music." Her latest project, "Momentum – Portraits of Women In Motion",

featuring Ingrid Jensen, Tia Fuller, Marion Hayden and Allison Miller was released in the fall of 2018. Also active as a clinician, she has given workshops and master classes at the Melbourne Conservatory, Hochschule für Musik in Cologne, Grieg Academy in Bergen and the Royal Academy of Music in London, in addition to many appearances as a guest artist at festivals and Universities around the country.

### Caveat Emptor The Attack of the Pink Dolphins

Thank you for purchasing and working on my music! This piece was written after an Eco-Tour opportunity to swim with dolphins took a bit of a left turn. Let's just say that getting body slammed by huge pink Amazon River dolphins as they race towards buckets of dead fish that have been thrown out on the water around you is not the most pleasant sensation.

I have an interest in laying different kinds of music over hip-hop beats, so make sure that your students treat the opening fanfare at measure 5 with beautiful sounds and the best blend possible. That is the mood that my band and I had as we embarked on this tour in Brazil, eagerly anticipating our dolphin interaction. Bass and Drums need to lock at measure 18 and Trombones need to be precise with their rhythms and articulations at 20. I marked "w/Swagger" at 22 for the Saxes – make sure they play with lots of attitude there! (All 16ths in that section should be swung) I think of them as the dolphins heading in, knocking unsuspecting tourists out of the way. Measure 28 is an actual doubletime swing, not doubletime feel, so make sure everyone turns the quarter note into a half note.

There are different options for soloists, so spread things around as you would like. Measure 59 needs to be Trombone 1 or 2 or Guitar but 91 can be any sax. See if anyone catches the "Milestones" quote at 107...Watch to make sure the Trombone line at 136 is not over articulated. 144 should get back to the celebratory feel in the horns with the return of the hip-hop groove in the rhythm section. Make sure that your band carefully observes the *subito p* at 162 (and at 36) and that the Saxes go back to swung 16ths at 147 and 176. But most importantly have fun with the chart! I hope that your band enjoys playing it as much as I enjoyed writing it.

Full Score

# Caveat Emptor

## The Attack of the Pink Dolphins

ELLEN ROWE  
(ASCAP)

Hip-hop swing 16ths ♩ = 96  
Solo Drum Groove

5 Celebratory

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Closed H.H.

Play sim.

Fill (Brass)

1 2 3 4 5 6 7 8

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Score for Caveat Emptor - Full Score, measures 9 through 16. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, and Dr.

Measure 9: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

Measure 10: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

Measure 11: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

Measure 12: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

Measure 13: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

Measure 14: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

Measure 15: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

Measure 16: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

Annotations:

- Solo (Tbn. 4, measure 10)
- Tacet if Bass tbn. available (Bass, measure 10)
- with Bass (Pno., measure 13)
- (Play) (Bass, measure 13)
- Fill (Dr., measure 14)
- Solo fill (Dr., measure 15)

18

with swagger

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Solo with Drums

Bass

Dr.

(Bs. cue)

Time

Saxes

Tpts.

17

18

19

20

21

22

23

24

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## 28 Double x Swing (♩ = ♩)

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Solo fill

25 26 27 28 29 30 31 32

Ab<sup>9</sup>(SUS4) Gb<sup>13</sup> C<sup>7</sup>ALT. Gb<sup>9</sup>(SUS4) Gb<sup>13</sup> C<sup>7</sup>ALT. Gb<sup>9</sup>(SUS4) C<sup>7</sup>ALT.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

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33 34 35 36 37 38 39 40 (Bs.) 41

## 44 Half x Hip-hop (♩ = ♩)

Score for Caveat Emptor - Full Score, measures 42 to 49. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, and Dr.

Measure 44 is marked "44 Half x Hip-hop (♩ = ♩)".

Measure 47 includes chord markings:  $Bb^9$ ,  $E^{13}$ , and  $C7(\sharp 11)$ .

Measure 48 includes the marking "Solo".

Measure 49 includes the marking "Fill".

Measure 46 includes the marking "Play sim.".

Measure 47 includes the marking "Hip hop fill".

Measure 48 includes the marking "Closed H.H.".

Measure 49 includes the marking "Fill".

51 Double x Swing (♩ = ♩)

Caveat Emptor - Full Score

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Soli

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

50 51 52 53 54 55 56 57

8b7 Walk Eb7 Bb/F G7 Cm7 F7 Bb7 Bb/D Eb7 Eo7 Bb/F G7

Light fill

59

A. Sax. 1 -1

A. Sax. 2 -1

T. Sax. 1 -1

T. Sax. 2 -1

B. Sax. -1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Opt. solo  $Bb7$   $Bb7/Ab$   $Eb/G$   $Ebm/Gb$   $Bb/F$   $G7$   $C7$   $F7$   $Bb7$   $Eb7$   $F7$   $Bb7$

Tbn. 2 Opt. solo  $Bb7$   $Bb7/Ab$   $Eb/G$   $Ebm/Gb$   $Bb/F$   $G7$   $C7$   $F7$   $Bb7$   $Eb7$   $F7$   $Bb7$

Tbn. 3

Tbn. 4

E. Gtr. Opt. solo  $Bb7$   $Bb7/Ab$   $Eb/G$   $Ebm/Gb$   $Bb/F$   $G7$   $C7$   $F7$   $Bb7$   $Eb7$   $F7$   $Bb7$

Pno. Comp  $Bb7$   $Bb7/Ab$   $Eb/G$   $Ebm/Gb$   $Bb/F$   $G7$   $C7$   $F7$   $Bb7$   $Eb7$   $F7$   $Bb7$

Bass  $Ab7$   $A7$   $Bb7$   $Bb7/Ab$   $Eb/G$   $Ebm/Gb$   $Bb/F$   $G7$   $C7$   $F7$   $Bb7$   $Eb7$   $F7$   $Bb7$

Dr. 4 8

58 59 60 61 62 63 64 65 66

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67 75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

67 68 69 70 71 72 73 74 75

4 8

Ab<sup>9</sup>(SUS4) Ab<sup>7</sup> Ab<sup>9</sup>(SUS4) Ab<sup>7</sup> Gb<sup>9</sup>(SUS4) Gb<sup>7</sup> Gb<sup>9</sup>(SUS4) Gb<sup>7</sup> F+7

Ab<sup>9</sup>(SUS4) Ab<sup>7</sup> Ab<sup>9</sup>(SUS4) Ab<sup>7</sup> Gb<sup>9</sup>(SUS4) Gb<sup>7</sup> Gb<sup>9</sup>(SUS4) Gb<sup>7</sup> F+7

Ab<sup>9</sup>(SUS4) Ab<sup>7</sup> Ab<sup>9</sup>(SUS4) Ab<sup>7</sup> Gb<sup>9</sup>(SUS4) Gb<sup>7</sup> Gb<sup>9</sup>(SUS4) Gb<sup>7</sup> F+7

Ab<sup>9</sup>(SUS4) Ab<sup>7</sup> Ab<sup>9</sup>(SUS4) Ab<sup>7</sup> Gb<sup>9</sup>(SUS4) Gb<sup>7</sup> Gb<sup>9</sup>(SUS4) Gb<sup>7</sup> F+7

67 68 69 70 71 72 73 74 75

4 8

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

76 77 78 (Bs.) 79 80 81 82 83 84

Chord symbols: Gb7, G7, Ab7, C7(9), F9(SUS4), F13, F7(b9), Bb7, Eb7, Eo7

Play if not soloing

Sax solo - any

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Horn B.G.

85 86 87 88 89 90 91 92

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Chord progression for Tbn. 1, E. Gtr., Pno., and Bass:

- 85: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Qb
- 86: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Qb
- 87: Bb/F, G7, C7, F7, Bb7, Bb7/Ab, Eb/G, Ebm/Qb
- 88: C7(b13), F7ALT., Bb13, Ab13, A13, Bb13
- 89: Bb13, Ab13, A13, Bb13, Bb13, Eb7
- 90: Bb13, Ab13, A13, Bb13, Bb13, Eb7
- 91: Bb13, Ab13, A13, Bb13, Bb13, Eb7
- 92: Bb13, Ab13, A13, Bb13, Bb13, Eb7

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| Instrument | 93                | 94             | 95             | 96             | 97               | 98                 | 99               | 100              | 101               |
|------------|-------------------|----------------|----------------|----------------|------------------|--------------------|------------------|------------------|-------------------|
| A. Sax. 1  | G/D               | E <sup>7</sup> | A <sup>7</sup> | D <sup>7</sup> | G <sup>7</sup>   | G <sup>7</sup> /B  | C <sup>7</sup>   | C <sup>7</sup> ° | G/D               |
| A. Sax. 2  | G/D               | E <sup>7</sup> | A <sup>7</sup> | D <sup>7</sup> | G <sup>7</sup>   | G <sup>7</sup> /B  | C <sup>7</sup>   | C <sup>7</sup> ° | G/D               |
| T. Sax. 1  | C/G               | A <sup>7</sup> | D <sup>7</sup> | G <sup>7</sup> | C <sup>7</sup>   | C <sup>7</sup> /E  | F <sup>7</sup>   | F <sup>7</sup> ° | C/G               |
| T. Sax. 2  | C/G               | A <sup>7</sup> | D <sup>7</sup> | G <sup>7</sup> | C <sup>7</sup>   | C <sup>7</sup> /E  | F <sup>7</sup>   | F <sup>7</sup> ° | C/G               |
| B. Sax.    | G/D               | E <sup>7</sup> | A <sup>7</sup> | D <sup>7</sup> | G <sup>7</sup>   | G <sup>7</sup> /B  | C <sup>7</sup>   | C <sup>7</sup> ° | G/D               |
| Tpt. 1     | -                 | -              | -              | -              | -                | -                  | -                | -                | -                 |
| Tpt. 2     | -                 | -              | -              | -              | -                | -                  | -                | -                | -                 |
| Tpt. 3     | -                 | -              | -              | -              | -                | -                  | -                | -                | -                 |
| Tpt. 4     | -                 | -              | -              | -              | -                | -                  | -                | -                | -                 |
| Tbn. 1     | -                 | -              | -              | -              | -                | -                  | -                | -                | -                 |
| Tbn. 2     | -                 | -              | -              | -              | -                | -                  | -                | -                | -                 |
| Tbn. 3     | -                 | -              | -              | -              | -                | -                  | -                | -                | -                 |
| Tbn. 4     | -                 | -              | -              | -              | -                | -                  | -                | -                | -                 |
| E. Gtr.    | B <sup>b</sup> /F | G <sup>7</sup> | C <sup>7</sup> | F <sup>7</sup> | B <sup>b</sup> 7 | B <sup>b</sup> 7/D | E <sup>b</sup> 7 | E <sup>7</sup> ° | B <sup>b</sup> /F |
| Pno.       | B <sup>b</sup> /F | G <sup>7</sup> | C <sup>7</sup> | F <sup>7</sup> | B <sup>b</sup> 7 | B <sup>b</sup> 7/D | E <sup>b</sup> 7 | E <sup>7</sup> ° | B <sup>b</sup> /F |
| Bass       | B <sup>b</sup> /F | G <sup>7</sup> | C <sup>7</sup> | F <sup>7</sup> | B <sup>b</sup> 7 | B <sup>b</sup> 7/D | E <sup>b</sup> 7 | E <sup>7</sup> ° | B <sup>b</sup> /F |
| Dr.        | 4                 | 4              | 4              | 4              | 4                | 8                  | 8                | 8                | 8                 |

107

A. Sax. 1 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> D<sup>7</sup> G<sup>7</sup> F<sup>9</sup>(SU54)

A. Sax. 2 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> D<sup>7</sup> G<sup>7</sup> F<sup>9</sup>(SU54)

T. Sax. 1 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>b</sup>9(SU54)

T. Sax. 2 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>b</sup>9(SU54)

B. Sax. A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> D<sup>7</sup> G<sup>7</sup> F<sup>9</sup>(SU54)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Straight mute

Tbn. 2 Straight mute

Tbn. 3 Straight mute

Tbn. 4 Straight mute

E. Gtr. C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7

Pno. C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup>9(SU54)

Bass C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup>9(SU54)

Dr. 4 Tbn. Light fill

102 103 104 105 106 107 108 109 110

115

A. Sax. 1  $E\flat^9(SUS4)$

A. Sax. 2  $E\flat^9(SUS4)$

T. Sax. 1  $A\flat^9(SUS4)$

T. Sax. 2  $A\flat^9(SUS4)$

B. Sax.  $E\flat^9(SUS4)$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.  $G\flat^9(SUS4)$

Bass  $G\flat^9(SUS4)$

Dr. Light fill Time 4

111 112 113 114 115 116 117 118

Chord progression for measures 115-118:

| Measure | Chord      |
|---------|------------|
| 115     | $D^7$      |
| 116     | $E\flat^7$ |
| 117     | $E^7$      |
| 118     | $F^7$      |

Chord progression for measures 115-118 (Piano/Bass):

| Measure | Chord            |
|---------|------------------|
| 115     | $F^7$            |
| 116     | Comp. $G\flat^7$ |
| 117     | $G^7$            |
| 118     | $A\flat^7$       |

123

A. Sax. 1 A7(♯9) D9 D7 D7(♯13/9) G7 F7 Play if not soloing Eb7(♯9) D7 C7

A. Sax. 2 A7(♯9) D9 D7 D7(♯13/9) G7 F7 Eb7(♯9) D7 C7

T. Sax. 1 D7(♯9) G9 G7 G7(♯13/9) C7 Bb7 Ab7(♯9) G7 F7

T. Sax. 2 D7(♯9) G9 G7 G7(♯13/9) C7 Bb7 Ab7(♯9) G7 F7

B. Sax. A7(♯9) D9 D7 D7(♯13/9) G7 F7 Eb7(♯9) D7 C7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Open

Tbn. 2 Open

Tbn. 3 Open

Tbn. 4 Open

E. Gtr. Comp. Ab7 Gb7(♯9) F7 Eb7

Pno. C7(♯9) Bb7 Ab7 Gb7(♯9) F7 Eb7

Bass C7(♯9) Bb7 Ab7 Gb7(♯9) F7 Eb7

Dr. Tpts.

(Bs.) 119 120 121 122 123 124 125 126 127

End solo

Chord symbols:  $Bb7$ ,  $A9(SUS4)$ ,  $A13(b9)$ ,  $D7$ ,  $D\#07$ ,  $Em9$ ,  $Eb7$ ,  $D9(SUS4)$ ,  $D13(b9)$ ,  $G7$ ,  $G\#07$ ,  $Am9$ ,  $D\flat9(SUS4)$ ,  $D\flat7$ ,  $C9(SUS4)$ ,  $C13(b9)$ ,  $F7$ ,  $F\#07$ ,  $Gm9$ ,  $Fm7$ ,  $B\flat+7(b9)$ ,  $E\flat maj7$ ,  $A\flat13$ .

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, Dr.

Drum notation: Tbns., Fill, sub. 2.

Measure numbers: 128, 129, 130, 131, 132, 133, 134, 135.

142 Half x Hip-hop (♩ = ♩)

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

Light fill

Tbns.

Hip hop solo

136 137 138 139 140 141 142 143

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## Celebratory

Score for Celebratory, featuring various instruments and a large watermark reading "For Preview Only Vendor Music Publishing".

Instrument parts shown include:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- E. Gtr.
- Pno.
- Bass
- Dr.

Measure numbers 144 through 151 are indicated at the bottom of the page, along with performance markings such as "Fill", "Sxs.", and "(Bs.)".

## 152 Double x Swing (♩ = ♩)

Score for Caveat Emptor - Full Score, page 21. The score is for a double swing section, marked with a tempo of ♩ = ♩. The key signature is B-flat major (two flats). The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, and Dr.

The score is divided into measures 152 through 159. The tempo is marked as Double x Swing (♩ = ♩). The key signature is B-flat major (two flats). The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, E. Gtr., Pno., Bass, and Dr.

Chord markings include:  $A\flat^9(SUS4)$ ,  $G\flat^{13}$ ,  $C^7_{ALT.}$ ,  $F^9(SUS4)$ ,  $B^{13}$ ,  $B\flat^{13}(SUS4)$ ,  $G\flat^9(SUS4)$ ,  $F^7(\sharp 9)$ .

Drum notation includes: Time.

Measure numbers: 152, 153, 154, 155, 156, 157, 158, 159.

[illegible]

170 Half x Hip-hop (♩ = ♩)

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with swagger

with swagger

with swagger

with swagger

Soli

Soli

Soli

Soli

Solo w/ drums

Hip hop fill

Groove solo

Saxes

168 169 170 171 (Bs. cue) 172 173 174 175 176

SJK2504FS