



Dos Amigos

Theme and Variations

GEORGE SHUTACK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



JDB2501FS

Doug Beach Music

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KENDOR MUSIC PUBLISHING
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George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

Dos Amigos **Theme and Variations**

The rhythm section and the Bones set up the feel of this chart from the opening bar. At bar 9 the Trumpet duet states the melody. As the chart builds, the ensemble enters to support the theme. Pay close attention to all articulations. Care should be taken so that the ensemble does not overshadow the duet.

The Saxes take over the melody at bar 49 and should approach this in a flowing manner. The duet returns to lead us to the solo section. This section may be opened up further if desired.

Following the solos, the duet returns with the variations. The two soloists should be careful to keep all of the lines in strict time so that they will line up with the ensemble parts.

Musicians should be encouraged to listen to the excellent recording of the chart that is available on all streaming platforms or on the Kendor Music website.

Full Score

Dos Amigos

Theme and Variations

3
GEORGE SHUTACK
(ASCAP)

Even eighths ♩ = 132

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

3

4

3

4

3

4

Spanish feel

1 2 3 4 5 6 7 8 9

Duet

Duet

FMI

G^bMA⁷

FMI⁷

G^bMA⁷

FMI

G^bMA⁷

FMI⁷

G^bMA⁷

FMI

FMI

G^bMA⁷

FMI⁷

G^bMA⁷

FMI

Spanish feel

1 2 3 4 5 6 7 8 9

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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10 11 12 13 14 15 16 17 18

Spanish feel time

Chord symbols: $G^{\flat}6_9$, FMI, $A^{\flat}/G^{\flat}$, $G^{\flat}$, $G^{\flat}6_9$, FMI, C[#]SUS, C⁷, FMI, $G^{\flat}6_9$

25 Swing

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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19

20

21

22

23

24

25

26

27

Flowing jazz waltz

Chords: FMI, A^b/G^b, G^b, FMI, G^b9, FMI, F, GMI, F/A, G^bMI⁹, CM1⁷, D^bMA⁷

Even eighths

33

Score for **Dos Amigos - Full Score**, page 6. The score is written for a large ensemble, including vocalists, woodwinds, brass, guitar, piano, bass, and drums.

Instrumentation:

- Vocalists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Guitar: Gtr.
- Piano: Pno.
- Bass: Bass
- Drums: Drums

Key Features:

- Tempo/Style:** Spanish feel time (cont. Spanish time feel).
- Chord Progression (Gtr. and Pno.):**
 - Measures 28-29: E^b6 , $FMI(ADD^9)$
 - Measures 30-31: FMI , G^bMA7 , $FMI(ADD^9)$
 - Measures 32-33: FMI , G^bMA7 , FMI^9
 - Measures 34-35: G^b6_9 , FMI^9
 - Measure 36: G^bMA7
- Performance Notes:**
 - "In stand" for Tpt. 3 and Tpt. 4 in measures 29 and 30.
 - "Open" for Tpt. 3 and Tpt. 4 in measures 32 and 33.

The score is marked with "Even eighths" and "Spanish feel time (cont. Spanish time feel)".

41

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

49 Swing

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

46 47 48 49 50 51 52 53 54

Fill
Flowing jazz waltz

Chords: $G^{\flat}6_9$, $F M^{\flat}9$, F , $G M^{\flat}$, F/A , $G^{\flat} M^{\flat}9$, $C M^{\flat}7$, $D^{\flat} M^{\flat}7$

57

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

55 56 57 58 59 60 61 62 63

Cmi7 C7 Bbm9 Cmi7 Bbm9 Cmi7 Dbm7 Csus

Cmi7 C7 Bbm9 Cmi7 Bbm9 Cmi7 Dbm7 Csus

67 Even eighths

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C7 Csus C7 Fm11 A^b/G^b G^b/A^b A^b/G^b Fm11 A^b/G^b G^b/A^b E^bM11/G^b Fm11 A^b/G^b G^b/A^b E^bM11/G^b

C7 Csus C7 Fm11 A^b/G^b G^b/A^b A^b/G^b Fm11 A^b/G^b G^b/A^b E^bM11/G^b Fm11 A^b/G^b G^b/A^b E^bM11/G^b

Spanish feel time

64 65 66 67 68 69 70 71 72

75 81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80 81

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Play 4 times (background 2nd & 4th times)

A page of a musical score for a jazz ensemble. The score includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement with various chords and melodic lines. A large diagonal watermark reads "For Preview Only Vendor Music Publishing".

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: G_{MI}^9 , $A^b_{MA}7$, G_{MI}^9 , A^b_{b9} , G_{MI}^9 , $A^b_{MA}7$, $C_{MI}7$, $D_{MI}7$, $E^b_{MA}7$

Chords: F_{MI}^9 , $G^b_{MA}7$, F_{MI}^9 , G^b_{b9} , F_{MI}^9 , $G^b_{MA}7$, $B^b_{MI}7$, $C_{MI}7$, $D^b_{MA}7$

91

92

93

94

95

96

97

98

99

105 Even eighths

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

100 101 102 103 104 105 106 107 108

Chord symbols: D_{MI}^7 , G_{MI}^9 , A^{b6}_9 , $B^{bMA}7$, D^7 , C_{MI}^7 , F_{MI}^9 , G^{b6}_9 , $A^{bMA}7$, C^7 , F_{MI} , G^{b6} , E^{bMI} , F_{MI} , G^{b6} .

113 Swing

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Flowing jazz waltz

Fill

Chords: F^M, G^b, E^b_M, D^b_{MA}7, C_M7, D^b_{MA}7, B^b_M9

121

Score for **Dos Amigos - Full Score**, page 16, measures 118-126. The score includes parts for:

- Vocals: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

Measure 121 is marked with a box containing the number 121. The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark reading "For Preview Only" is overlaid across the score.

Measure numbers 118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated at the bottom of the page.

131 Even eighths

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

CSUS C7 CSUS C7 B^bMi7 CMi7 A^bMA7 G^bMA7 A^bMA7 FMi7 C^bMA9

JDB2501FS 127 128 129 130 131 132 133 134 135

139

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

147 153

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

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145 146 147 148 149 150 151 152 153 154 155

For Preview Only

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

JDB2501FS

156

157

158

159

160

161

162

163

164

165

166

Chords: G^bMA^9 , FMI^9 , G^bMA^9 , A^b , G^bMA^9 , FMI^9 , $G^bMA^7(ADD^{11})$

Drums: Fill, Toms