



Strollin' Down Funk Avenue

MIKE TOMARO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



JDB2503FS

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Mike Tomaro

Mike Tomaro is a Saxophonist, composer, arranger, and educator based out of the Pittsburgh, PA area. He is the Director of Jazz Studies Program at the Mary Pappert School of Music in Duquesne University in Pittsburgh, PA, a position he has held since 1997. Mike has over 200 published compositions and arrangements. His work in all capacities can be heard on numerous recordings, including four of his own.

Mike co-authored the textbook *Instrumental Jazz Arranging: A Comprehensive and Practical Guide* (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996.

Mike is the Co-Artistic Director of the Pittsburgh Jazz Orchestra, the PJO Youth Band, and Artistic Director of the National Jazz Workshop at Duquesne University.

Strollin' Down Funk Avenue

"Strollin' Down Funk Avenue" is a shuffle funk blues commissioned by the Upper St. Clair HS Jazz Ensemble, one of the great school programs in Southwestern PA. Be sure to adhere to the indicated 86 bpm metronome marking to maintain the "strollin'" feel of this piece. Also note that the shuffle funk groove requires the 16ths to be swung and the 8ths to be played straight. Though the tempo is slow, the rhythm section needs to lock into the groove and maintain intensity throughout; basic grooves have been fully-notated in all the rhythm section parts. Rhythmic precision is required in the horn sections as well to make this groove feel very funky. Saxes have the melody in both the opening melody choruses (beginning at mm. 15 & 27) with brass providing commentary in the second chorus. There is an interlude (m. 39) that separates the melody from the solo sections; Baritone Sax, Bass Trombone and Bass are featured here. The first solo section begins at m. 47 with the band providing a 2-bar send-off before the Trumpet solo begins. Measure 59 can be opened for several choruses, whether for the same soloist or different ones. Backgrounds for this soloist begin at measure 71 and can be cued at the director's discretion. There is another interlude at 83 that separates the two solo sections. The second solo section begins at measure 87 with a 2-bar send-off before the Tenor Sax solo begins. More open choruses starting at measure 99 with backgrounds cued at 111. There is a 4-bar "cool down" section at measure 123 leading to the soft ensemble chorus at 127. The band should play this as softly as possible to make the *fortissimo* shout chorus at measure 140 most effective. In anticipation of this, the rhythm transitions to double-time swing at measure 138. This transition is a strict one with the quarter note of the funk groove equal to the half note in the swing groove; don't go any faster than this, as there is transition back to the funk groove a bit later that will not work properly if you do. As mentioned above, the shout chorus begins at measure 140. This is the climax of the piece and the band should "let it all go" here. Watch for the dynamic change at 156 (the tag of the tune); this builds into a transition back to the shuffle funk groove for the outro of the piece.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Full Score

Strollin' Down Funk Avenue

MIKE TOMARO

Shuffle Funk - straight 8ths, swing 16ths ♩ = 86

3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Big fill

Groove Solo - play as written: closed Hi-hat and Snare

1 2 3 4 5 6

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

7 8 9 10 11 12 13

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3

$A^{b7}(acc^{15})$ $A7(acc^{15})$ $B^{b7}(acc^{15})$

$A^{b7}(acc^{15})$ $A7(acc^{15})$ $B^{b7}(acc^{15})$

15

Unis. soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Continue groove simile with these specific Bass kicks

14 15 16 17 18

Chord symbols: D^b9 , C^9 , G^9 , G^b9 , G^b15_{sus} , A^9 , A^b9 , G^b9 , G^b15_{sus} , G^b9 , $C7(ACC^b9)$, $C^{\sharp}7(ACC^b9)$, $D7(ACC^b9)$, $E^b7(ACC^b9)$, $C7(ACC^b9)$, $C^{\sharp}7(ACC^b9)$, $D7(ACC^b9)$, $E^b7(ACC^b9)$

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

19 20 21 22 23

Ride Cymbal and Snare

Strollin' Down Funk Avenue - Full Score

7

27

Unis. soli

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Closed Hi-hat and Snare

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24

25

26

27

28

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Full Score for *Strollin' Down Funk Avenue*. The score is arranged for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical styles, including funk and soul. The score is divided into measures, with measure numbers 29, 30, 31, 32, and 33 visible at the bottom.

Instrument parts include:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measure numbers: 29, 30, 31, 32, 33.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Cymbal and Snare

Closed Hi-hat and Snare

34 35 36 37 38

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *Soli w/B. Tbn. and Bass*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *Soli w/B. sax and Bass*

Gtr.

Pno.

Bass *Soli w/ B. Sax and B. Tbn.*

Drums

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39 40 41 42 43

Strollin' Down Funk Avenue - Full Score

47

11

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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44

45

46

47

48

Fill

Chords: Cmin7, Dmin7(♯5), E♭maj7, E♭7, F♯sus, Cmin7 F7(♯5), A♯, G♯

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56 57 58

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(10)

59 Opt. Open for solos

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

12

71 Bkgds. - on cue

Score for "Strollin' Down Funk Avenue - Full Score" starting at measure 71. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked "For Preview Only" and "Kendor Music Publishing".

Measures 71-76 are shown. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked "For Preview Only" and "Kendor Music Publishing".

Measures 71-76 are shown. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked "For Preview Only" and "Kendor Music Publishing".

Score for "Strollin' Down Funk Avenue" (Full Score), page 15. The score is written for a large ensemble, including strings, woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into measures 77 through 82. The notation includes various musical symbols, including notes, rests, and dynamic markings. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

Instrument parts shown include:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measure numbers are indicated at the bottom of the page: 77, 78, 79, 80, 81, 82.

83 Interlude

87

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83 84 85 86 87 88

Big fill

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Chin7 Dmin7(s) Ebmaj7 E07 F#sus6 Bb13sus6 Bb9 Ab13sus6 Ab13 Bb9sus6 Bb9 Ab13sus6 A#(s) Bb13

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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89

90

91

92

93

94

95

96

97

98

99 Opt. Open for solos

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

JDB2503FS 99 100 101 102 103 104 105 106 107 108 109 110

Chord symbols: C⁹, B^{b9}, F⁹, E^{b9}, A^{b9}, G⁷(^{#9}/₅), D^{min9}, G⁹_{sus}, F⁷(^{#9}/₅), B^{b9}, A^{b9}, B^{b9}, F⁷(^{#9}/₅), C⁹, B^{b9}, C⁹, G⁷(^{#9}/₅).

111 Bkgds. - on cue

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Chord symbols for Guitar and Piano:

- Measure 111: C^9 , G^b9
- Measure 112: C^9 , $D^{min}7$, $G^b7(b9)$, C^9
- Measure 113: F^9 , E^b9
- Measure 114: G^b9 , $C^{min}7$, $A^7(b9)$, G^b9 , D^9 , E^b9 , D^b9
- Measure 115: E^b9 , D^b9

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F⁹ C⁷([♯]₉) B⁹_{sus} C⁹ A⁷([♯]₉) D^{min}7 E^{min}7([♯]₉) F⁹ F[♯]o7 G⁹_{sus} G⁷([♯]₉)

E[♭]9 B[♭]7([♯]₉) A[♭]9_{sus} B[♭]9 G⁷([♯]₉) C^{min}7 D^{min}7([♯]₉) E[♭]9 E^o7 F⁹_{sus} F⁷([♯]₉)

E[♭]9 B[♭]7([♯]₉) A[♭]9_{sus} B[♭]9 G⁷([♯]₉) C^{min}7 D^{min}7([♯]₉) E[♭]9 E^o7 F⁹_{sus} F⁷([♯]₉)

E[♭]9 B[♭]7([♯]₉) A[♭]9_{sus} B[♭]9 G⁷([♯]₉) F⁹_{sus} F⁷([♯]₉)

123

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

121 122 123 124 125 126

127

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Continue Groove simile

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127

128

129

130

131

132

Double x swing $\text{♩} = \text{♩}$

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

133 134 135 136 137 138 139

Big fill

140

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Unis. soli

Unis. soli

Unis. soli

Unis. soli

Fill

(Time)

3

Big fill

140 141 142 143 144 145 146 147

Strollin' Down Funk Avenue - Full Score

148

[illegible]

Score for **Strollin' Down Funk Avenue - Full Score**, measures 156 to 163. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

Measure 156 starts with a key signature change to B-flat major (two flats). The tempo is marked **4/4**. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano:

- Measure 156: D^{min}7, E^bMA7, F⁹SUS
- Measure 157: C^{min}7, D^{min}7, E^bMA7, F⁹SUS
- Measure 158: C^{min}7, D^{min}7, E^bMA7, F⁹SUS
- Measure 159: C^{min}7, D^{min}7, E^bMA7, F⁹SUS
- Measure 160: D^{min}7, E^bMA7, E⁷, F⁹SUS
- Measure 161: C^{min}7, F⁹SUS
- Measure 162: C^{min}7, F⁹SUS
- Measure 163: C^{min}7, F⁹SUS

The score concludes with a key signature change to B-flat major (two flats) and a tempo marking of **4/4**.

164 Shuffle Funk - straight 8ths, swing 16ths ♩ = 86

4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

164 165 166 167

JDB2503FS

Strollin' Down Funk Avenue - Full Score

Full Score for "Strollin' Down Funk Avenue". The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent funk groove. The score is marked with a large "For Preview Only" watermark.

Key musical elements and annotations include:

- Chord Progressions:** B^b13_{sus} , B^b9 , A^9 , A^b9 , B^b9 , B^b13_{sus} , B^b9 , B^b9 , $G7(\text{acc}\sharp5)$, $A^b7(\text{acc}\sharp5)$, $A7(\text{acc}\sharp5)$, $B^b7(\text{acc}\sharp5)$, $G7(\text{acc}\sharp5)$, $A^b7(\text{acc}\sharp5)$, $A7(\text{acc}\sharp5)$, $B^b7(\text{acc}\sharp5)$, $G7(\text{acc}\sharp5)$, $A^b7(\text{acc}\sharp5)$, $A7(\text{acc}\sharp5)$, $B^b7(\text{acc}\sharp5)$.
- Performance Markings:** "Long fall" and "SUB. 2" are repeated throughout the score.
- Measure Numbers:** 168, 169, 170, 171, 172.