



Blues for Gum

MIKE TOMARO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



TDB2505FS

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Mike Tomaro

Mike Tomaro is a Saxophonist, composer, arranger, and educator based out of the Pittsburgh, PA area. He is the Director of Jazz Studies Program at the Mary Pappert School of Music in Duquesne University in Pittsburgh, PA, a position he has held since 1997. Mike has over 200 published compositions and arrangements. His work in all capacities can be heard on numerous recordings, including four of his own.

Mike co-authored the textbook *Instrumental Jazz Arranging: A Comprehensive and Practical Guide* (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996.

Mike is the Co-Artistic Director of the Pittsburgh Jazz Orchestra, the PJO Youth Band, and Artistic Director of the National Jazz Workshop at Duquesne University.

Blues for Gum

I wrote this composition with all the great Count Basie blues recordings in mind. It is written in a relaxed swing style, so be sure to pay attention to the indicated metronome marking. The opening chorus (measures 5-16) is reminiscent of the Basie small group recordings; please reference some of those to get a feel for this, stylistically. At measure 17, the Saxes pick up the melody and the brass provide commentary, again sounding very much like the Basie big band recordings. Though measure 29 is marked *forte*, be sure to save some for the *fortissimo* shout chorus later in the arrangement. There are two solo sections starting at measures 41 & 70. The "ink" gives each soloist two choruses, the first with the rhythm section and the second with added horn background lines. In each of these sections, there is an optional repeat to go back for a second soloist with provided written solos for all. There are also options for other soloists here if desired. Measures 41-52 and 70-82 could be opened for any number of soloists, cueing backgrounds when desired. At the end of the solo sections, be sure to bring the volume way down for the ensemble section at measure 96. This will make the *fortissimo* shout chorus at measure 108 even more effective. The recapitulation starts with the pickups into measure 120. Be sure to bring the volume back down to *mezzo forte*. This will make the final two measures, written at *forte*, even more effective.

Blues for Gum

MIKE TOMARO
(ASCAP)

Relaxed swing ♩ = 126

[illegible]

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

(END SOLI) (UNIS.)
(UNIS.)
(END SOLI) (UNIS.)
(UNIS.)
(UNIS.)
(END SOLI)
(END SOLI)
(END SOLI)

E^b9 F7(#9) G^b9 Cmin Dmin7 A^b9 G7(#9) C#7(#9) C7(#9) F7(#9) F#9 G^b9 G7(b9) F#9 F7(b9)

9 10 11 12 13 14 15 16

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

CONTINUE GROOVE SIMILE

Chord symbols: $F7(\sharp 9)$, $G\flat 9$, $E\flat 9$, $F7(\sharp 9) G\flat 9$, $C\text{min} 9$, $D\text{min} 7$, $A\flat 9$, $G7(\sharp 9)$, $C\sharp 7(\sharp 9)$, $C7(\sharp 9)$

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F7(#9)

F9(#9) Gb9

F7(#9)

Cmin9

F7(#9)

(SOLO)

(FILL)

(FILL)

(FILL)

Score for "Blues for Gum" (Full Score), measures 33 to 40. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

Measures 33-38 show the main melody and accompaniment. Measure 39 features a section labeled "OPT. SOLO BREAK" for the Trumpet 1 and Trombone 1 parts, marked with a C^9 and B^b9 respectively. Measure 40 continues the solo break for the Trombone 1 part, marked with a B^b9 .

Chord changes indicated above the Piano part in measures 36-38:

- Measure 36: C^{min7}
- Measure 37: D^{min7} , E^b_{MA7} , F^9_{sus}
- Measure 38: G^9 , B^b9

Measure numbers 33, 34, 35, 36, 37, 38, 39, 40 are indicated at the bottom of the page.

41 TRUMPET AND/OR TROMBONE SOLO

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

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53

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

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Opt. Repeat

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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57

58

59

60

61

62

63

64

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Chord symbols: F^9 , C^9 , $A7(\sharp 9)$, $Dmin^9$, $G7(\sharp 9)$, E^b9 , B^b9 , $G7(\sharp 9)$, $Cmin^9$, $F7(\sharp 9)$, B^b9 , $G7(\sharp 9)$, $Cmin^9$, $F7(\sharp 9)$

Drum notation: (11) , (12)

Blues for Gum - Full Score

11

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and chord symbols. A large diagonal watermark across the page reads "For Preview Only".

The score is divided into measures, with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 visible at the bottom. The key signature is one sharp (F#), and the tempo is marked "Moderato". The score includes various musical notations, such as notes, rests, and chord symbols. A large diagonal watermark across the page reads "For Preview Only".

Blues for Gum - Full Score

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: C⁹, G⁹, E7([♯]5), A^{min}⁹, D7([♯]5), G⁹, E7([♯]5), F⁹, C⁹, A7([♯]5), D^{min}⁹, G7([♯]5), C⁹, A7([♯]5), E^b⁹, G^b⁹, G7([♯]5), C^{min}⁹, F7([♯]5), G^b⁹, G7([♯]5), E^b⁹, G^b⁹, G7([♯]5), C^{min}⁹, F7([♯]5), F⁹([♯]5)G^b⁹, G7([♯]5), E^b⁹, G^b⁹, G7([♯]5), C^{min}⁹, F7([♯]5), G^b⁹, G7([♯]5).

82

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88

Blues for Gum - Full Score

14

Blues for Gum - Full Score

Opt. Repeat To Continue

96

END SOLO

END SOLO

AS WRITTEN

89 90 91 92 93 94 95 96

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The image displays a musical score for the piece 'Blues for Gum'. The score is arranged for a large ensemble, including two saxophones (A. Sx. 1 & 2), two tenors (T. Sx. 1 & 2), a baritone saxophone (B. Sx.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is divided into measures, with measure numbers 89 through 96 visible at the bottom. A large, diagonal watermark reading 'Vendor Music Publishing' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and chords, along with specific chord symbols like E7(b9), A7(b9), D7(b9), G9, A7(b9), Dmin9, G7(b9), C9, A7(b9), Dmin9, G7(b9), and F7(b9). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with 'Opt. Repeat' and 'To Continue' sections, and a '96' measure marker is present. The piano part includes a section marked 'END SOLO' and 'AS WRITTEN'. The bass part includes a section marked 'AS WRITTEN'. The drums part includes a section marked 'AS WRITTEN'. The guitar part includes a section marked 'AS WRITTEN'. The piano part includes a section marked 'AS WRITTEN'. The bass part includes a section marked 'AS WRITTEN'. The drums part includes a section marked 'AS WRITTEN'. The score is marked with 'TDB2505FS' at the bottom left.

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

97 98 99 100 101 102 103 104

As Written

108

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

TDB2505FS 105 106 107 108 109 110 111 112

120

(UNIS.)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

113 114 115 116 117 118 119 120

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Q7(F#) F#9sus

F#9(b9) G#9

(SOLO)

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

TDB2505FS 121 122 123 124 125 126 127 128

Chord symbols: F7(#9), Bb9, Eb9, F7(#9) Bb9, Cmin9, Dmin7, Ab9 G7(#9), C#7(#9) G7(#9), F7(#9)

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

129 130 131 132 133 134 135

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