



Early Morning

Solo Feature for Alto Sax, Tenor Sax or Trumpet

DOUG BEACH

Instrumentation

Full Score	1
Solo (Alto Saxophone)	1
Solo (Tenor Saxophone)	1
Solo (Trumpet)	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



TDB2502FS

Doug Beach Music

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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Early Morning

Solo Feature for Alto Sax, Tenor Sax or Trumpet

"Early Morning" was written to feature your choice of Alto Sax, Tenor Sax or Trumpet. All eighth notes should be played evenly throughout the chart.

Following the introduction, the soloist is featured until the ensemble takes over on the bridge at bar 21. Articulations in the Bones and rhythm section are important here. The soloist moves to improvisation at bar 37 where a light implied double time takes over. The double time figures should be interpreted in the swing style here.

The tempo does double at bar 53. The swing groove should feel the same as it did back at 37, but the tempo is doubled. The soloist returns at bar 69 as the ballad feel is reinstated. The soloist then takes the chart out quietly.

Ballad even ♩'s ♩ = 63

5

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Solo (Concert Pitch), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reads "For Preview Only".

Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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9 10 11 12 13 14 15 16

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Solo

(8) cont. sim

Chords: B^bMA⁷, G⁹, F[#]7(b⁹), F⁷, E_M7(b⁹), A⁷(b⁹), D_M7, G_M7, A⁷(b⁹), D_M7, G⁹, C_M9, F⁹, F⁷(b⁹)

21

Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8^bMA7 G⁹ F[#]7(b9) F7 E_M7(b9) A7(b9) D_M7

8^bMA7 G⁹ F[#]7(b9) F7 E_M7(b9) A7(b9) D_M7 G¹¹ C¹¹ D¹¹ G_M7 C¹¹ C⁹ F_MA7 F7(b9)

To Sticks - lead in

Stronger (Sticks)

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17 18 19 20 21 22 23 24

Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

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25 26 27 28 29 30 31 32

Early Morning - Full Score

37 Double time swing feel

Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Double time feel

To Double time feel

Chords: D^M7, G^M7, A+7(♯9), D^M7, G7, C^M7, F7, B^bMA7, G9, F#7(♭9), F7, E^M7(♭5), A7(♯9), D^M7, G^M7, A+7(♯9), D^M7, G7, C^M7, F7

Early Morning - Full Score

45

Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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41 42 43 44 45 46 47 48

Chords: B^bMA⁷, G⁷, F[#]7(b⁹), F⁷, E_{Mi}7(b⁹), A⁷, D_{Mi}7, G_{Mi}7, A+7(b⁹), D_{Mi}7, G⁷, C_{Mi}7, F⁷

Early Morning - Full Score

9

53 Double time swing

Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8^bMA7 G7 F#7(b9) F7 Em7(b9) A7(b9) Dm7 D+7(b9)

8^bMA7 G7 F#7(b9) F7 Em7(b9) A7(b9) Dm7 D+7(b9)

Qm7 Walk C7 Fm7 D7(b9)

into "4"

Fill

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49 50 51 52 53 54 55 56

Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

Lead

GM7 C7 FMA7 F7(b9) BbM7 Eb7 AbMA7 F7(b9)

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57 58 59 60 61 62 63 64

69 *a tempo* - Ballad 4/4

Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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65

66

67

68

69

70

71

72

Lead to ballad

Time

Chord symbols: B^b7_{sus} , B^b7 , $E_{M7}(\flat 9)$, $A+7(\flat 9)$, D_{M7} , G_{M7} , $A7(\flat 9)$, D_{M7} , G^9 , C_{M9} , F^9 , $F7(\flat 9)$

Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Chords: $E^b MA7$, $D MI^9$, $A+7(\sharp 9)$, $D MI^9$, $E^b MA7$, G^9 , $F\sharp 7(\flat 9)$, $F7$, $E MI 7(\flat 9)$, $A+7(\sharp 9)$, $D MI^9$, $E^b MA^9$, $D MI^9$, $A+7(\sharp 9)$, $D MI^9$, $E^b MA^9$, $D MI^9$, $A+7(\sharp 9)$, $D MI^9$.

Time

Cym.

73 74 75 76 77 78 79 80 81