



Luck of the Draw

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



EDB2503FS

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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Luck of the Draw

The Drums get the spotlight in the introduction. The Drummer should work to fill in the bars and set up the next ensemble figure. The Bass should dig in hard when the groove hits in bar 7.

The Saxes have the opening melody at bar 11 and are then joined by the brass. Keep all articulations nice and crisp through all of this. The interlude then leads to the solo section at bar 51 which may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued. Following the solo section, the full band returns on the bridge to take the chart out.

Full Score

Luck of the Draw

3

DOUG BEACH
(ASCAP)

Swing ♩ = 144

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

4/4

1 2 3 4 5 6 7 8

Fill Fill Fill Fill Fills Time

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11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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9 10 11 12 13 14 15 16 17

Time - Swing

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Chord symbols: D_M7, E^b9, F[#]M₇(^b9), B⁷(^b9), E_M7(^b9), A+7(^b9), G⁷, C⁹, B^b9, D_M7

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(8)

Brass

Fill

A+7

Dm7

F#m7(b9)

G7(b9)

Dm7(b9)

A+7(b9)

Dm7

G7

C9

Bb9

A+7(b9)

Dm7

A+7(b9)

Dm7

Gm7

18

19

20

21

22

23

24

25

26

27

Score for Luck of the Draw - Full Score, measures 27-34.

Instrument parts shown:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord progression (measures 27-34):

G^M7, A^M7, D7(b9), G^M7, C7, F^M7, D7(b9), G^M7, C7, A^M7, D7(b9), E^M7(b9), G^b7, A⁺7

Measures 27, 28, 29, 30, 31, 32, 33, 34.

Drums: Fill (measures 33-34).

35

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Brass

Fill

35 36 37 38 39 40 41 42

Chord progression: Dm7, F#m7(b5), G7(b5), Em7(b5), A+7(b9), Dm7, G7, C9, Gb9, A+7(b9), Dm7, A+7(b9), Dm7

43

43 44 45 46 47 48 49 50

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Fill

61

Score for Luck of the Draw - Full Score, page 10. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a variety of instruments and vocals. The score is marked with a large diagonal watermark reading "For Preview Only Vendor Music Publishing".

The score is divided into measures 61 through 68. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notation, including notes, rests, and dynamic markings. The guitar part includes a list of chords: Gmi7, Ami7, D7(b9), Gmi7, C7, F#m7, D7(b9), Gmi7, C7, Ami7, D7(b9), Em7(b9), Bb7, A+7, and Dmi7. The piano part includes a list of chords: Gmi7, Ami7, D7(b9), Gmi7, C7, F#m7, D7(b9), Gmi7, C7, Ami7, D7(b9), Em7(b9), Bb7, A+7, and Dmi7. The bass part includes a list of chords: Gmi7, Ami7, D7(b9), Gmi7, C7, F#m7, D7(b9), Gmi7, C7, Ami7, D7(b9), Em7(b9), Bb7, A+7, and Dmi7. The drums part includes a list of chords: Gmi7, Ami7, D7(b9), Gmi7, C7, F#m7, D7(b9), Gmi7, C7, Ami7, D7(b9), Em7(b9), Bb7, A+7, and Dmi7.

69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

69 70 71 72 73 74 75 76

Chord symbols: $F\sharp M7(b9)$, $B7(b9)$, $E M7(b9)$, $A+7(b9)$, $D M7$, $G7$, $C9$, $Bb9$, $A+7(b9)$, $D M7$

Fill

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The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and brass: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, and Tbn. 1-4. Below these are the strings: Gtr., Pno., and Bass. At the bottom is the Drums part. The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 77 through 85 are indicated at the bottom of the page. The guitar and piano parts include chord diagrams and labels: C⁹, B^{b9}, A+7(#9), D M7, C⁹, B^{b9}, A+7(#9), E^{b9}, and D M7. The drums part includes 'Fill' markings.

77 78 79 80 81 82 83 84 85