



The First Edition Series

Grade 2

Midnight Alley

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



EDB2502FS

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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Midnight Alley

This chart offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the harmony is in a minor key making improvisation more approachable for young players.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with just Bass and Hi-hat. The lower horns take the melody going at bar 5. The Saxes take over at bar 13 with the Trombones providing rhythmic backup. The full ensemble continues to build up to the solo section.

The solo section at bar 45 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired.

The full ensemble returns following the solo section. Dynamics are key here! The chart continues to build to the final shout chorus.

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.**

Full Score

*Midnight Alley*DOUG BEACH
(ASCAP)

Swing $\text{♩} = 126$

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Optional

Optional

Solo (as written)

Stick on closed Hi-hat

Continue sim.

1 2 3 4 5 6 7 8 9

Midnight Alley - Full Score

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Play $\text{B}^{\#}$

Ride - to time

Swing - time

Tbns.

10 11 12 13 14 15 16 17 18

Midnight Alley - Full Score

5

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

19 20 21 22 23 24 25 26 27

Midnight Alley - Full Score

29

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

28 29 30 31 32 33 34 35 36

Midnight Alley - Full Score

7

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

37 38 39 40 41 42 43 44

Fill

Midnight Alley - Full Score

45 Open for solos - all backgrounds on cue. Changes on all parts.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

45 46 47 48 49 50 51 52 53

Midnight Alley - Full Score

9

55 *Subito m²*

A. Sx. 1

A. Sx. 2 DmI⁷ End solo

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

63

54 m² 55 56 57 58 Solo 59 60 61 62 m² 63

Midnight Alley - Full Score

71

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

64 65 66 67 68 69 70 71 72 73

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Cm7 D+7b9

B+7b9 Em7b5

A+7b9 Dm7b5

G+7

C7 Fm7

Cm7

Dm7b5 G7b9 Cm7

As written

Fm7

Cm7

Midnight Alley - Full Score

11

79

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ens.

F^{MI}7 E^{b9} D^{MI7(b5)} G⁹ C^{MI7} C^{MI7} D^{MI7(b5)} G⁹ C^{MI7} D^{MI7(b5)} G⁺⁹ C^{MI7}

C⁷ F^{MI7} E^{b9} D^{MI7(b5)} G⁹ C^{MI7} D^{MI7(b5)} G⁹ C^{MI7} D^{MI7(b5)} G⁺⁹ C^{MI7}

C⁷ F^{MI7} E^{b9} D^{MI7(b5)} G⁹ C^{MI7} D^{MI7(b5)} G⁹ C^{MI7} D^{MI7(b5)} G⁺⁹

74 75 76 77 78 79 80 81 82

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Midnight Alley - Full Score

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

EDB2502FS 83 84 85 86 87 88 89 90 91