



The First Edition Series

Grade 2

Chili Pepper Purée

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1

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EDB2501FS

Doug Beach Music
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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Chili Pepper Purée

A strong Latin chart provides an essential change of pace that easily fits into any program. This chart provides young musicians with an excellent opportunity to learn about this exciting style of music.

The foundation to a successful performance of "Chili Pepper Puree" lies in the groove created by the rhythm section. The even eighth note Latin groove should have a strong drive to it throughout the chart. Musicians should be encouraged to listen to the excellent recording of the chart that is available on all streaming platforms or on the Kendor Music website.

All players should closely observe all articulation markings. Singing the ensemble parts is a great way to help students gain a grasp of the articulations. Since the groove in the rhythm section is such an essential element of the chart, the horn players should all pay close attention to the groove and the time.

The solo section at bar 71 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued. Following the solo section, the full band returns to take the chart out.

Chili Pepper Purée

**DOUG BEACH
(ASCAP)**

Full Score

Latin  = 104 - 108

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Solo fills around figures

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Chili Pepper Purée - Full Score

9

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Cont. sim. Fill

9 10 11 12 13 14 15 16

Chili Pepper Purée - Full Score

5

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Partido Alto groove

Cont. sim

EDB2501FS 17 18 19 20 21 22 23 24

C⁹
G^(add)
D^{7(b5)}
A^bMA⁷
G+7^{b9}SUS
G7^{b9}/B
C⁹
G+7^{b9}

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This page contains musical notation for a variety of instruments. The top section features woodwind parts: two Altosaxophones (A. Sx.), two Tenorsaxophones (T. Sx.), and two Bass saxophones (B. Sx.). Below them are four Trumpet parts (Tpt. 1-4). The middle section includes four Trombone parts (Tbn. 1-4) and a single Guitar part (Gtr.). The bottom section features a Piano part (Pno.) and a Bass part. The Drums part at the bottom includes a 'Partido Alto groove' pattern. The page is numbered 17 and includes rehearsal marks for measures 17 through 24. Chord symbols are provided above the staff for measures 18, 20, 21, and 23. Measure 18 has a Gsus4 chord with an added note. Measures 20 and 21 have G7b9 chords. Measure 23 has a G+7b9 chord. Measure 21 also includes a B5 chord. Measure 20 includes an A major 7th chord. Measure 21 includes a D major 7th chord with a b5. Measure 23 includes a C major 9th chord. Measure 24 includes a G major 7th chord with a b9. Measure 18 includes a C major 9th chord. Measure 20 includes a G major 7th chord with a b9. Measure 21 includes a G major 7th chord with a b9. Measure 23 includes a C major 9th chord. Measure 24 includes a G major 7th chord with a b9.

Chili Pepper Purée - Full Score

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Fill

C⁹
G^b(add⁹)
D^bM7^{b5}
A^bMA7
G+7^{b9}SUS
G7^{b9}/B

25 26 27 28 29 30 31 32

Chili Pepper Purée - Full Score

7

33

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

F_MI⁷ B^b7 E^bMA⁷ A^(D9#11) D_MI⁷B^b5 G⁷ C_MI⁷ C⁷B^b

Time

33 34 35 36 37 38 39 40

Chili Pepper Purée - Full Score

41

To Coda

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.

Bass
Drums

F^bM7 B^b7 A^bMA7 G^bM7 C^bSUS D^bSUS

Fill

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EDB2501FS 41 42 43 44 45 46 47 48

Chili Pepper Purée - Full Score

9

49

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

49 50 51 52 53 54 55 56

C M1⁹ B^b(ADD⁹) D M1^{7(b5)} A^b MA7 G+7^{b9}SUS G 7^{b9}/B
C M1⁹ B^b(ADD⁹) D M1^{7(b5)} A^b MA7 G+7^{b9}SUS G 7^{b9}/B
Fill

Chili Pepper Purée - Full Score

57

63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

57

58

59

60

61

62

63

64

For Preview Only

C^mi⁹

B^b(add⁹)

D^mi^{7(b5)}

A^{b13}

G⁺⁷

B^{b13}

Solo fills around figures

Chili Pepper Purée - Full Score

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

Solo break

65 66 67 68 69 70

Chili Pepper Purée - Full Score

71 Open for solos - all backgrounds on cue. (Chord changes on all parts)

A. Sx. 1

A. Sx. 2 Solo 2nd time only D_Mi⁹ C(A_DD⁹) E_Mi^{7b5} A+7 D_Mi⁷ A+7(9)

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 Solo 1st time only D_Mi⁹ C(A_DD⁹) E_Mi^{7b5} A+7 D_Mi⁷ A+7(9)

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. C_Mi⁹ B^b(A_DD⁹) D_Mi^{7b5} G+7 C_Mi⁷ G+7(9)

Pno. C_Mi⁹ B^b(A_DD⁹) D_Mi^{7b5} G+7 C_Mi⁷ G+7(9)

Bass

Drums

Repeat for solos To go on

Chili Pepper Purée - Full Score

13

80

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

80 81 82 83 84 85 86 87

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Chili Pepper Purée - Full Score

88

D.S. al Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

88 89 90 91 92 93 94 95

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Chili Pepper Purée - Full Score

15

Coda

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Solo fills around ens.

96 97 98 99 100 101 102 103