



Chili Pepper Purée

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drums	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



EDB2501FS

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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Chili Pepper Purée

A strong Latin chart provides an essential change of pace that easily fits into any program. This chart provides young musicians with an excellent opportunity to learn about this exciting style of music.

The foundation to a successful performance of "Chili Pepper Purée" lies in the groove created by the rhythm section. The even eighth note Latin groove should have a strong drive to it throughout the chart. Musicians should be encouraged to listen to the excellent recording of the chart that is available on all streaming platforms or on the Kendor Music website.

All players should closely observe all articulation markings. Singing the ensemble parts is a great way to help students gain a grasp of the articulations. Since the groove in the rhythm section is such an essential element of the chart, the horn players should all pay close attention to the groove and the time.

The solo section at bar 71 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued. Following the solo section, the full band returns to take the chart out.

Latin ♩ = 104 - 108

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

4/4

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Solo fills around figures

1 2 3 4 5 6 7 8

9

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Cont. sim

Fill

9 10 11 12 13 14 15 16

Chili Pepper Purée - Full Score

17

[illegible]

25

Score for Chili Pepper Purée - Full Score, measures 25 to 32.

Instrument parts shown:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord symbols for Piano (Pno.):

- Measures 25-26: Cm^9
- Measure 27: $B^b(ADD^9)$
- Measure 28: $Dm^7(b9)$
- Measure 29: A^bMA^7
- Measure 30: $G+7(b9)sus$
- Measure 31: $G7(b9)/B$

Drum notation includes a "Fill" in measure 32.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

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33 34 35 36 37 38 39 40

41

To Coda

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

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41 42 43 44 45 46 47 48

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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CMi⁹ B^b(ADD⁹) DMi7^{b9} A^bMA⁷ G+7^{b9}SUS G7^{b9}/B

CMi⁹ B^b(ADD⁹) DMi7^{b9} A^bMA⁷ G+7^{b9}SUS G7^{b9}/B

Fill

49 50 51 52 53 54 55 56

57 63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fills around figures

57 58 59 60 61 62 63 64

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo break

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65

66

67

68

69

70

71 Open for solos - all backgrounds on cue. (Chord changes on all parts)

Repeat for solos To go on

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo 2nd time only

Solo 1st time only

Chord changes: $C^{(ADD^9)}$, Dm^9 , $E^b m^7(b^9)$, $A+7$, Dm^7 , $A+7(b^9)$, Cm^9 , $B^b(ADD^9)$, $Dm^7(b^9)$, $G+7$, Cm^7 , $G+7(b^9)$

71 72 73 74 75 76 77 78 79

80

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fills around ens.

For Preview Only

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Chili Pepper Purée - Full Score

80 81 82 83 84 85 86 87

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Chili Pepper Purée - Full Score

80 81 82 83 84 85 86 87

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88

D.S. al Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

88 89 90 91 92 93 94 95

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A^b MA⁷ G⁺ MA⁷

Coda

For Preview Only
Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Solo fills around ens. -

96 97 98 99 100 101 102 103