

KENDOR PRESENTS
Quartet No. 4
(K. 157, Mvt. 3 Presto)

Wolfgang Amadeus Mozart
arranged by Gregory Sisco

FULL SCORE

Presto ♩ = 132

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Measures 1-8:
1st E♭ Alto Saxophone: *mf*, *sim.*
2nd E♭ Alto Saxophone: *mf*, *sim.*
B♭ Tenor Saxophone: *mf*, *sim.*
E♭ Baritone Saxophone: *mf*, *sim.*

Measures 9-16:
1st E♭ Alto Saxophone: *mf*, *sim.*
2nd E♭ Alto Saxophone: *mf*, *sim.*
B♭ Tenor Saxophone: *mf*, *sim.*
E♭ Baritone Saxophone: *mf*

Measures 17-22:
1st E♭ Alto Saxophone: *f*, *p*
2nd E♭ Alto Saxophone: *mf*, *p*
B♭ Tenor Saxophone: *mf*, *p*
E♭ Baritone Saxophone: *mf*, *p*

Measures 23-28 of the musical score. The score is written for four staves. Measure 25 features dynamic markings: *f* for the first staff, *mf* for the second and third staves, and *mf* for the fourth staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 29-34 of the musical score. Measure 33 is marked with a box containing the number 33. Dynamic markings *mf* appear on the first and second staves in measure 33. The music continues with various rhythmic patterns and rests.

Measures 35-41 of the musical score. Measure 37 is marked with *sim.* (sustained). Dynamic markings *mf* appear on the first, second, and fourth staves in measure 41. The music continues with various rhythmic patterns and rests.