

The Bells At Bruges

by Denis DiBlasio

FULL SCORE

Performance notes:

1. Performance tempo is variable - see metronome markings.
2. Tempo must be rock steady. Any rushing or dragging of the time will make the entrances effects mushy.
3. Important: Unless otherwise notated, all single notes that include an attack must immediately diminuendo regardless of overall dynamic marking. The effect should be 'Bell-like' with an exaggerated decay in volume after the attacked entrance. This directive is written in text to avoid cluttering up the score with countless *fp* markings.
4. No Vibrato.

Straight 8th feel ♩ = 116-132

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

5

9

The Bells At Bruges - 2

14 17

mf

mf

mf

18

mf

f

f

f

22

ff

ff

ff

ff

26 *a tempo*

pp

pp

pp

pp

p

p

p

p