

FINALE

third movement from "Saxophone Quartet No. 1"

by Douglas Walter

Conductor

Allegro con brio $\text{♩} = c.184$ (all $\frac{7}{8}$ bars are rhythmically subdivided 2+2+3)

B♭ Soprano Saxophone ($\text{♩} = \text{♩}$ throughout)

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

Alto Saxophone *mf*

Baritone Saxophone *mp*

Tenor Saxophone *mf*

Soprano Saxophone *mp*

(A)

Alto Saxophone *mf*

Baritone Saxophone *mf*

Tenor Saxophone *mf*

Soprano Saxophone *mf*

(B)

Conductor -2

The first system of the musical score consists of four staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard musical staff format with a treble clef.

The second system of the musical score consists of four staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard musical staff format with a treble clef. A copyright symbol (©) is visible above the third staff.

The third system of the musical score consists of four staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard musical staff format with a treble clef.