

Fairplay

Conductor
GRADE 3
duration 4:05

Medium Swing (♩ = 126) (♩ = $\overline{\overline{\overline{\text{3}}}}$)

by Lennie Niehaus

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Rhythm

This block contains the musical notation for measures 1 through 4 of the piece 'Fairplay'. It features six staves: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, and Rhythm. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Medium Swing' with a metronome setting of 126. The first four measures show a rhythmic pattern of eighth and sixteenth notes. Measures 3 and 4 include 'Soli' markings for the 1st and 2nd Tenors, indicating a solo section. The Rhythm staff is mostly empty, suggesting a simplified or omitted part for this section.

1

2

3

4

This block contains the musical notation for measures 5 through 8 of the piece 'Fairplay'. It continues the six-staff format from the previous block. Measures 5 and 6 continue the rhythmic pattern. Measures 7 and 8 feature more complex melodic lines for the 1st and 2nd Tenors, with 'Soli' markings and triplet markings (indicated by a '3' over a group of notes). The Rhythm staff remains empty.

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5

6

7

8

9

f *f* *f* *f* *f*

$E^b_{MA}7$ $B^b+7(^b9)$ $E^b_{MA}7$ $B^b+7(^b9)$ $E^b_{MA}7$ $A_{MI}7(^b5)$ A^b9 $G_{MI}7$ D^b9 $C7(^b9)$ G^b9

f 9 10 11 12

f

$F_{MI}7$ $C7(^b9)$ $F_{MI}7$ $C7(^b9)$ $F_{MI}7$ C^b9 B^b9 $F_{MI}7$ B^b9

16481 13 14 15 16