

GRADE 3
duration ca. 2:45

KENDOR PRESENTS
Chicago

by Fred Fisher
arranged by Greg Yasinitsky

CONDUCTOR

Swing $\text{♩} = 132$

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

1st Bb Tenor
Saxophone

2nd Bb Tenor
Saxophone

Eb Baritone
Saxophone

Guitar (opt.)

Piano (opt.)

Bass (opt.)

Drums (opt.)

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Chord symbols for Guitar, Piano, and Bass:

- Measure 3: $G+7(\sharp 9)$, $G\flat 13$, $G\flat 13$
- Measure 4: $G+7(\sharp 9)$, $G\flat 13$, $G\flat 13$
- Measure 5: $G\flat 13$, $G\flat 13$, $G\flat 13$
- Measure 6: $G\flat 13$, $G\flat 13$, $G\flat 13$

First system of musical notation for "Chicago — 2". The system includes five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The piano part includes chord symbols: G13, AbM7, GM7, C9, FMA6/9, G13, and C9. The saxophone part is indicated by a "Saxes" label and a slash.

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Second system of musical notation for "Chicago — 2". The system includes five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The piano part includes chord symbols: F13, D9, G13, DMI7, and G13. The saxophone part is indicated by a "Saxes" label and a slash.