

CHRISTMAS FOR TWO

FOR Bb CLARINETS

TEN GRADE 2-3 DUETS
BASED ON TRADITIONAL CAROLS
arranged by Lloyd Conley

O COME, ALL YE FAITHFUL	2
WE THREE KINGS	4
DECK THE HALLS	6
O LITTLE TOWN OF BETHLEHEM	8
THE FIRST NOEL	10
HARK! THE HERALD ANGELS SING ...	12
IT CAME UPON THE MIDNIGHT CLEAR	14
JINGLE BELLS	16
SILENT NIGHT	18
JOY TO THE WORLD	20

Performance Suggestions

Christmas For Two is a series of duet books, each containing 10 of the best-known Christmas carols. In addition to being scored in a predominantly contrapuntal style, these duets utilize solo, unison, octave, canon and simple harmonization techniques. Separate books are available for:

FLUTE DUET
Bb CLARINET DUET
FLUTE & Bb CLARINET DUET
ALTO SAX DUET
Bb TRUMPET DUET
HORN IN F DUET

All books are in the same concert key, making each compatible with any other. This makes them playable by virtually any combination of instruments – if a flute and a tuba wished to play these duets, the flautist would read the top line from the flute book and the tubist would read the bottom line from the baritone/tuba book.

Because of voice leading and range differences between instruments, the melody line lies below the duet part in places. This has also been purposely done in other places to give both performers a chance to play the melody and to provide more variety in the performance.

Dynamics are included, of course, but it is essential that good musical sense be used when performing these duets. The melodies (all of which should be familiar to everyone) must be brought out and the supporting part should be slightly subdued. Remember that the melody moves from part to part, sometimes rather quickly. The supporting part, even though at times requiring a more extreme range or greater activity, must not cover the melody line. This balance consideration is of the utmost importance.

Finally, these duets are ideally suited for concert programs, church services, caroling excursions, and home entertainment.

Lloyd Conley

O COME, ALL YE FAITHFUL

PLAYING TIME 2:15

Maestoso ♩ = 92

Maestoso ♩ = 92

①

f *mp* *f* *mp*

mf *mf*

②

p *mp* *mf* *mf*

The musical score is written for piano in 4/4 time, featuring two staves. The key signature has two flats (B-flat and E-flat). The tempo is Maestoso with a quarter note equal to 92 beats per minute. The score is divided into two systems, each containing two systems of staves. The first system includes a first ending marked with a circled 'A'. The second system includes a second ending marked with a circled 'B'. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and ties.