

SKETCHES OF YOUTH

This suite attempts to capture some of the moods of childhood. The first movement, titled "Imagination", is wistful and distant, as is a quiet youngster playing his game of pretend. The consonances and dissonances of the second movement suggests that youthful ability to be both "Nice and Naughty". "Lullaby" pictures the tenderness of a child asleep. The suite ends with a feeling of life and laughter.

by Alan Reid

Conductor

I. IMAGINATION

Playing Time 1:00

Total Playing Time 2:32

Moderato M.M. ♩ = 110

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet