

Conductor

DECK THE HALLS



arranged by James Christensen

Moderately $\text{J} = \text{c. } 88$

1st Flute

Sheet music for the 1st Flute part. The first four measures show eighth-note patterns. Measure 1 starts with a dynamic 'f'. Measures 2-4 continue the pattern.

2nd Flute

Sheet music for the 2nd Flute part, corresponding to the 1st Flute's measures. It features eighth-note patterns and a dynamic 'f' in measure 1.

3rd Flute

Sheet music for the 3rd Flute part, corresponding to the 1st Flute's measures. It features eighth-note patterns and a dynamic 'f' in measure 1.

4th Flute

Sheet music for the 4th Flute part, corresponding to the 1st Flute's measures. It features eighth-note patterns and a dynamic 'f' in measure 1.

5

Sheet music for the 1st Flute part, starting at measure 5. The pattern changes to sixteenth-note pairs. Measures 5-8 show eighth-note patterns. Measures 9-12 show sixteenth-note pairs.

13

Sheet music for the 1st Flute part, starting at measure 13. Measures 13-16 show eighth-note patterns. Measures 17-20 show sixteenth-note pairs.

17

Sheet music for the 1st Flute part, starting at measure 17. Measures 17-20 show sixteenth-note pairs. Measures 21-24 show eighth-note patterns.

Conductor - 2

21

29

38

37 Waltz, in one $\text{d} = \text{c. } 60$

rit. - - - // mp

6020E

This conductor's score consists of four systems of musical notation for a four-part ensemble. The top three systems are in common time (indicated by a 'C') and the bottom system is in waltz time (indicated by a 'W'). Measure 21 begins with eighth-note patterns in the upper voices. Measure 29 introduces sixteenth-note patterns. Measure 38 features eighth-note patterns with grace notes. System 37 begins with a waltz tempo instruction and includes three measures of eighth-note patterns with dynamic markings 'rit.' and 'mp'.