

Grade 4
duration 2:40

KENDOR PRESENTS
La Paloma
(The Dove)

by Sebastian Yradier
arranged by Thomas Bourgault

FULL SCORE

Allegretto ♩ = 66

1st Flute

2nd Flute

3rd Flute

4th Flute
(Also transposed
for Opt. Alto Flute)

5

9

13

15 *molto espressivo*

La Paloma - 2

18

mf

mf

22

3

f

mp

mp

molto espressivo

mf

molto espressivo

mf

25

27

f

f

31

mf

fp

mf

f

f

f

f

34

14558

This musical score is for the second part of the piece 'La Paloma'. It is written for a four-staff ensemble, likely piano and violin/viola. The score is divided into four systems, each containing four staves. The first system starts at measure 18 and ends at measure 21. The second system starts at measure 22 and ends at measure 26. The third system starts at measure 27 and ends at measure 30. The fourth system starts at measure 31 and ends at measure 34. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). There are also markings for *molto espressivo*. The score features several triplets, indicated by a '3' over a group of notes. There are also slurs and accents throughout the piece. The page number 14558 is at the bottom left.