

Grade 4
duration 3:20

KENDOR PRESENTS

Minuet

(D. 334)

FULL SCORE

by Franz Schubert
arranged by Gerald Felker

Allegretto $\text{♩} = 144$

1st Baritone (B.C. & T.C.)

2nd Baritone (B.C. & T.C.)

1st Tuba

2nd Tuba

7

12

17

f

mp

f

mp

Minuet - 2

23

mp

f

mp

mp

28

f

33 *ossia*

mp

mp

mp

mp

38

f

mp

mp

mp

Minuet - 3

43

ossia (

ff

f

f

f

48

f

53

mp

ossia (

mp

mp

58

mp

f

mp

mp

Minuet - 4

63

f *ossia* *ff* *f* *f*

68

Più mosso ♩ = 152

rit. *mf* *mf* *mf* *rit.*

73

Trio

mp *mp* *mp* *f*

78

mp *mp* *mp*

Minuet - 5

83

85

mp

mp

f

mp

88

93

ossia (*ossia*)

95

mp

mp

mp

f

98

f

mp

f

Minuet - 6

103

108

113

118

Minuet - 7

Allegretto ♩ = 144

123

mp

mp

mp

128

f

mp

mp

mp

133

f

139

ossia

mp

mp

mp

Minuet - 8

144

147

f

mp

mp

mp

149

ossia

ff

f

f

f

154

rit.

rit.

rit.

rit.

The musical score consists of four staves. Measures 144-146 show a series of notes with phrasing slurs. Measure 147 is boxed and contains a forte (*f*) dynamic. Measures 148-150 continue with various dynamics including mezzo-piano (*mp*) and fortissimo (*ff*). Measure 151 includes an *ossia* marking. Measures 152-154 conclude with a *rit.* (ritardando) marking. The score is written in bass clef with a key signature of three flats.