

Classical FlexTrios For Brass

arranged by Andrew Balent

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FORWARD

These trios are written to be played by any three brass - parts are provided by key of instrument:

Bb Instruments - Bb Trumpet, Baritone T.C.

F Instruments - Horn in F

Bass Clef Instruments - Trombone, Baritone B.C., Tuba (3rd line only)

It is suggested that if mixed instruments are used, part 1, 2, 3 be assigned according to the highest pitched instrument on part 1 down to the lowest pitched instrument on part 3 (example: part 1 - trumpet; part 2 - horn in f; part 3 - trombone). Be sure that all three parts are assigned.

ABOUT THE ARRANGER

Andrew Balent is a leading composer and arranger of educational music with over 600 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Specializing in music for young musicians, Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan.

1. William Tell Overture

duration 1:15

(Theme)

Gioachino Rossini
arranged by Andrew Balent

Allegro $\text{♩} = 112$

1st Part - Bb Instruments
(Bb Trumpet, Baritone T.C.)

2nd Part - Bb Instruments
(Bb Trumpet, Baritone T.C.)

3rd Part - Bb Instruments
(Bb Trumpet, Baritone T.C.)

First system of the musical score, measures 1-5. The music is in 2/4 time, key of Bb major. It features three staves for Bb instruments (Bb Trumpet, Baritone T.C.). The first measure has a forte (*f*) dynamic and an accent mark over the first note. The melody is a series of eighth and sixteenth notes.

Second system of the musical score, measures 6-9. The music continues with the same melody. Measures 6-8 have a mezzo-forte (*mf*) dynamic. Measure 9 has a repeat sign and a mezzo-forte (*mf*) dynamic.

Third system of the musical score, measures 10-17. The music continues with the same melody. Measures 10-17 have a mezzo-forte (*mf*) dynamic. Measure 17 has a first ending bracket.

Fourth system of the musical score, measures 18-22. The music continues with the same melody. Measures 18-22 have a forte (*f*) dynamic. Measure 18 has a second ending bracket.

Fifth system of the musical score, measures 23-26. The music continues with the same melody. Measures 23-26 have a mezzo-forte (*mf*) dynamic. Measures 23-24 have a first ending bracket, and measures 25-26 have a second ending bracket.

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28

Measures 28-32 of the William Tell Overture. The score is for three staves (treble, alto, and bass clefs). The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes, with accents and slurs indicating phrasing.

36

Measures 33-35 of the William Tell Overture. The score continues with the same three staves. The music features a rhythmic pattern of eighth and sixteenth notes, with accents and slurs indicating phrasing.

38

Measures 36-43 of the William Tell Overture. The score continues with the same three staves. The music features a rhythmic pattern of eighth and sixteenth notes, with accents and slurs indicating phrasing.

44

Measures 44-49 of the William Tell Overture. The score continues with the same three staves. The music features a rhythmic pattern of eighth and sixteenth notes, with accents and slurs indicating phrasing. The dynamic marking *f* (forte) is present.

50

Measures 50-54 of the William Tell Overture. The score continues with the same three staves. The music features a rhythmic pattern of eighth and sixteenth notes, with accents and slurs indicating phrasing. The dynamic marking *ff* (fortissimo) is present.