

KENDOR PRESENTS

GRADE 3
duration 2:30

arranged by David Uber

With grace and dignity ♩ = 88

5) A tempo

29

mf *p* *mf* *p* *soli* *p* *soli* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

37

mf *f* *mf* *p* *mf* *f* *mf* *p* *Solo*

45 *mf* *dolce* *f* *mf* *dolce* *Soli* *mf* *Soli* *mf*

18513

The musical score is written for piano and bass. It consists of four systems of staves. The first system (measures 29-36) features a piano introduction with dynamics ranging from *mf* to *p*, including a *soli* section. The second system (measures 37-44) continues the piano part with *pp* and *p* dynamics. The third system (measures 45-52) introduces a bass solo section with *f*, *mf*, and *p* dynamics. The fourth system (measures 53-60) features a *Soli* section for the piano with *mf* and *dolce* markings, and a *mf* marking for the bass.