

The Holly and the Ivy

Full Score

TRADITIONAL ENGLISH CAROL
Arranged by CHARLES EVANS

Allegro ♩ = 132

B \flat Trumpet 1
B \flat Trumpet 2
Horn in F
Trombone
Tuba

Musical score for measures 1-8. The score is for five instruments: B \flat Trumpet 1, B \flat Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 132 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The music features a rhythmic pattern of eighth and sixteenth notes.

9

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Musical score for measures 9-16. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The dynamics are mostly *mp* (mezzo-piano) and *mf* (mezzo-forte). The music continues with the established rhythmic pattern.

17

25

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Musical score for measures 17-24. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The dynamics are mostly *mf* (mezzo-forte). The music concludes with a final chord.

The Holly and the Ivy

26

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

34

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

42

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

50

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

Hn.

Tbn.

Tuba *mf* Mel.

58

B \flat Tpt. 1 *p* Cup mute

B \flat Tpt. 2 *p* Cup mute

Hn. *p*

Tbn. *p*

Tuba

66

70

B \flat Tpt. 1 *f* Open

B \flat Tpt. 2 *mf* Open

Hn. *f*

Tbn. *mf* *f*

Tuba *f*

The Holly and the Ivy

73

B \flat Tpt. 1 *mf* *dim.* *p*

B \flat Tpt. 2 *mf* *dim.* *p* *mp*

Hn. *mf* *dim.* *p*

Tbn. *mf* *dim.* *p*

Tuba *p*

81

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

87

B \flat Tpt. 1 *dim.* *p* *cresc. e leggiero mp* *tr*

B \flat Tpt. 2 *dim.* *p* *cresc. e leggiero mp*

Hn. *p* *cresc. e leggiero mp*

Tbn. *p* *cresc. e leggiero mp*

Tuba *mp*