



The Holly and the Ivy

TRADITIONAL ENGLISH CAROL

Arranged by JEFF JARVIS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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Jeff Jarvis

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. He presently serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach and has been awarded several Global Music Awards for his compositions. GMA also honored Jeff with a "Lifetime Contributions to Jazz and Jazz Education" award in 2019.

As an S.E. Shires Trumpet artist, adjudicator and clinician, Jarvis makes frequent appearances with professional and school ensembles. Performances include Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more. As a conductor, Jeff has led honors jazz bands including all-state jazz ensembles in 39 states and 4 Canadian provinces. Jeff Jarvis is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, and was co-owner of Kendor Music Publishing from 1985-2015.

Jeff's solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O'Jays and many more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. As a composer and arranger, Jeff Jarvis writes commissioned music for school, military, professional big bands and pops orchestras. Jarvis has composed and/or arranged over 175 published works for UNC Jazz Press and Kendor Music and has co-authored *The Jazz Educators Handbook* with Doug Beach, *The Chord Voicing Handbook* with Matt Harris, and *Effective Etudes For Jazz, Volumes 1 & 2* with Mike Carubia.

The Holly and the Ivy

"The Holly And The Ivy" is a tuneful 18th century Christmas carol arranged for big band by Jeff Jarvis. Whether your ensemble has some experience or is in the developmental stages, this medium difficulty chart is sure to be an audience pleaser at holiday concerts. Set in a swinging Jazz waltz style, the effectively syncopated melody is shared by all three horn sections and is supported by dense ensemble writing. All instruments have well-articulated parts, the rhythms and ranges are accessible, and Piano and Bass parts are notated with chord symbols provided. Ad lib or as is solo space is provided for Trumpet 2.

REHEARSAL SUGGESTIONS

For optimum results, observe all articulations and dynamics markings so as to support, but not compete with the melodic motives. A well-articulated concept will make the chart sound its best. The bell tones in the introduction and elsewhere in the piece should be played with spirited accents. Soloists who choose not to play the written solo will find the chord changes easy to negotiate. The solo section consists of two repeating ii-V7 progressions. The first eight bar phrase can be played using notes from the concert D Dorian scale. The second eight measure section can be played using notes from the concert F Dorian scale. The Piano and Bass parts are completely notated with chords symbols provided for experienced players who wish to comp their own rhythms

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

The Holly and the Ivy

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Full Score

Traditional English Carol
Arranged by JEFF JARVIS
(BMI)

Jazz waltz ♩ = 132

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

3/4

1 2 3 4 5 6 7 8

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9

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

9 10 11 12 13 14 15 16

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24 25 26 27

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Chord progression for Gtr., Pno., and Bass:

- 17: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS
- 18: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS
- 19: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS
- 20: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS
- 21: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS
- 22: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS
- 23: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS
- 24: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS
- 25: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS
- 26: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS
- 27: D^M11, G^M11, B^b13, A+7(b9), B^bMAT⁹, A^M7, G^M9, D^bMAT¹³, C¹³SUS

28

Score for "The Holly and the Ivy" (Full Score), page 6. The score is for a large ensemble, including vocal soloists, choir, and instrumentalists.

Vocal Soloists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.

Instrumentalists: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums.

The score is marked with a large diagonal watermark: "For Preview Only Vendor Music Publishing".

The score is divided into measures 28 through 38. The key signature is one sharp (F#). The tempo is marked "Moderato".

Measure 28: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

Measure 29: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

Measure 30: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

Measure 31: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

Measure 32: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

Measure 33: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

Measure 34: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

Measure 35: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

Measure 36: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

Measure 37: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

Measure 38: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. all have rests. Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums all have rests.

43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

39 40 41 42 43 44 45 46

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Chord symbols: F^9_{sus} , F^6_9 , F^9_{sus} , F^6_9 , D^M_{11} , G^M_{11} , B^b_{13} , $A+7(\sharp 9)$

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

47 48 49 50 51 52 53

Chord symbols: $B^b_{MAT}9$, A_{M7} , G_{M9} , $D^b_{MAT}13$, C^{13}_{SUS}

54

Score for "The Holly and the Ivy" (Full Score), page 9. The score is written for a large ensemble, including vocal soloists, woodwinds, brass, guitar, piano, bass, and drums.

The score is divided into measures 54 through 64. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and parts shown are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score includes a large watermark: "Vendor For Preview Only Music Publishing".

Measure numbers: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

65

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

65 66 67 68 69 70 71 72

73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

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EM⁹ Solo (as written or ad lib) A¹³ EM⁹ A¹³ EM⁹ A¹³ EM⁹ A¹³ EM⁹ A¹³

DM⁹ G¹³ DM⁹ G¹³ DM⁹ G¹³ DM⁹ G¹³ DM⁹ G¹³ DM⁹ G¹³

81

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

81 82 83 84 85 86 87 88

89

For Preview Only
Vendor Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

89 90 91 92 93 94 95 96

97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

97 98 99 100 101 102 103 104 105 106

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107

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

107 108 109 110 111 112 113 114

For Preview Only

Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

115 116 117 118 119 120 121 122

Chord symbols: D_M^{11} , G_M^{11} , B^b_{13} , $A+7(b9)$, $B^b_{MAT^9}$, A_M7 , G_M^9 , $D^b_{MAT^{13}}$

126

Score for The Holly and the Ivy - Full Score, page 17. The score is for measures 123 through 130. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes parts for Soprano 1, Soprano 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

The score is marked with a large diagonal watermark: "For Preview Only Kendor Music Publishing".

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The guitar part includes chord symbols: C¹³SUS, D^{M11}, G^{M11}, B^{b13}, A+7(b9), B^bMAT7, and A^M7. The piano part includes chord symbols: C¹³SUS, D^{M11}, G^{M11}, B^{b13}, A+7(b9), B^bMAT7, and A^M7. The bass part includes chord symbols: C¹³SUS, D^{M11}, G^{M11}, B^{b13}, A+7(b9), B^bMAT7, and A^M7.

The score is divided into measures 123 through 130. The measure numbers are printed below the staff lines.

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

131 132 133 134 135 136 137 138 139 140

For Preview Only
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

141 142 143 144 145 146 147 148

Chord symbols: $F^{\circ}SUS$, F^{b9} , $F^{\circ}SUS$, F^{b9} , D_M^7 , G_M^7 , F^{ADD2}/A , D_M^{11}