

In dulci jubilo

1

Full Score

Traditional German Carol
Arranged by CHARLES EVANS

Moderato $\text{♩} = 88$

5

B $\flat$ Trumpet 1 *mf*

B $\flat$ Trumpet 2 *mf* *mp*

Horn in F *mf* *mp*

Trombone *mf* *mp*

Tuba *mf* *mp*

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

19

21

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *mf*

[illegible]

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

The musical score for measures 38-41 is presented for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts are in the treble clef, while the Hn., Tbn., and Tuba parts are in the bass clef. The Hn. part has a fermata over the first measure of measure 40. The Tbn. and Tuba parts have a fermata over the first measure of measure 40. The Tbn. part has a dynamic marking of *f* in measure 40. The Tuba part has a dynamic marking of *f* in measure 40.

48 53 57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

The image shows a musical score for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The score is divided into measures 48, 53, and 57. The key signature is one sharp (F#). The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts start with a forte (*f*) dynamic in measure 48 and a mezzo-forte (*mf*) dynamic in measure 57. The Hn. part starts with a mezzo-forte (*mf*) dynamic in measure 53. The Tbn. part starts with a mezzo-forte (*mf*) dynamic in measure 53. The Tuba part starts with a mezzo-forte (*mf*) dynamic in measure 53. The score includes various musical notations such as notes, rests, and slurs.

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

rit.

73 Maestoso $\text{♩} = 92$

76

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

82

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. *mp*

Tuba *f* *mp* *f*

90

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *mf* *mf* *mf*

Tbn. *f* *mf*

Tuba *mf*

98

poco rit. *molto rit.*

B $\flat$ Tpt. 1 *mf* *f* *ff*

B $\flat$ Tpt. 2 *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*